

Textual or Investigative

Level	0-2 (Not addressed or poor)	3-4 (Beginner)	5-6 (Developing)	7-8 (Competent)	9-10 (Excellent)	Total
Research Design: Identify and develop a Research Question	Not Addressed or poor	Overly broad research question and/or not applicable to the discipline.	Research question is applicable to the discipline but requires refinement for intended audience and purpose.	Narrowed research question appropriate to the discipline according to audience and purpose.	Narrowed research question appropriate to the discipline according to audience and purpose within a specific context.	
Methodology: Investigate texts, artifacts, and documents related to their thesis.	Not Addressed or poor	Fails to investigate original sources or scholarly information related to their research question.	Investigates only scholarly sources related to the research question OR relies on amateur sources of information.	Investigates original and scholarly sources related to the research question, but relies heavily on scholarly sources.	Relies primarily on original sources with support from scholarly sources to support the research question.	
Interpretation: Analyze gathered information to reveal patterns and themes	Not Addressed or poor	No effort is made to analyze the sources to support the research question.	Analysis to support the research question is made, but in a disorganized fashion.	Organizes the analysis to reveal patterns and themes to support the research question with some interpretive error.	Organizes the analysis to reveal patterns and themes with little to no interpretive error.	
Knowledge of Discipline: Analysis conforms to research practices within the discipline.	Not Addressed or poor	Displays no knowledge of the existing research practices in the discipline and displays significant errors in formatting and citation.	Does not articulate how their project contributes to the discipline and displays errors in formatting and citation.	Articulates how their project contributes to the discipline with some errors in formatting and citation.	Articulates how their project will contribute to the discipline with no errors in formatting and citation.	
Verbal delivery and engagement with the audience	Did not engage audience; movements, expression detracted from the presentation	Delivery & expression did not add or take away from the presentation. Didn't engage audience.	Verbal delivery added to presentation. Engaged audience. Made good eye contact.	Delivery, movement, & expression emphasized key points. Developed rapport with audience.	Movement and expression conveyed poise and enthusiasm while explaining the project. Audience well engaged.	
Answers to questions	Unable to address questions	Able to partially address some of the questions	Able to address most of the questions	Answers added to and extended the topics discussed	Answers showed exceptional insight into the field	

Comments: