Spring 2004

History for Western Humanities II Syllabus

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Samson, Steven Alan, "History for Western Humanities II Syllabus" (2004). Faculty Publications and Presentations. 376. http://digitalcommons.liberty.edu/gov_fac_pubs/376

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I. Course  This course is a survey of the humanities, including literature, philosophy, and the fine arts, focusing on the role of the classical curriculum in western culture.

II. Rationale  This course introduces students to the dialogue between faith and reason that undergirds western civilization.

III. Prerequisite  None

IV. Materials List

Purchase
Lamm, Robert C. Humanities in Western Culture, 4th Brief ed. [L]
Readings (xerox)  [R]

Recommended for Purchase
Barzun, Jacques. From Dawn to Decadence [B]

Suggested
Barr, Stringfellow. Voices That Endured
Bloom, Allan. Giants and Dwarfs
Bloom, Harold. The Western Canon
Cook, Nicholas Cook. Music: A Very Short Introduction
Denby, David. Great Books
Johnson, Paul. Art: A New History
Wolfe, Tom. The Painted Word

V. Course Objectives/Requirements

1. The student will demonstrate familiarity with some of the classic literary, philosophical, artistic, and musical world of modern Western civilization.
2. The student will perform exercises that involve analyzing and comparing systems of artistic, literary, musical, and philosophical expression.
3. Each student will thereby become better equipped to understand, participate in, and evaluate the major creative traditions of western civilization.

VI. Graded Requirements

1. Each student is responsible for completing reading assignments prior to class and should keep a loose-leaf notebook of class materials.
2. Participation is an essential part of class. Students should be prepared to discuss textbook readings and current events.
3. Students will be tested on the lecture and reading material through a series of five or six tests. (100%)
4. Students with an average of 80% or higher after five tests and/or a good attendance record (no more than three unexcused absences) will have the lowest quiz score dropped.
5. The grading scale is 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59 and below=F.
VII. Attendance  Three unexcused absences will result in a failing grade. Persistent tardiness will also have a detrimental effect on grades. When the class schedule conflicts with a modular course, we will move the meeting to a date and time that fits everybody’s schedule.

VIII. Office Location, Phone, E-Mail, Hours

Liberty University, School of Business and Government, DH 1031
Phone: 582-2640
E-Mail: ssamson@liberty.edu
Hours: MWF 1:20-2:10, TR 8-10:40, R 10:50-12:15; by appointment

CLASS SCHEDULE

February
Tues.  3  Introduction; B. The “Artist” Is Born
Tues. 10  L. 16-17 (Hieronymus Bosch); B. The Monarchs’ Revolution; R. Rookmaaker, Fortescue, Erasmus
Tues. 17  L. 17-19 (Rabelais); B. The Eutopians; R. Machiavelli, Castiglione, Rabelais, More
Tues. 24  L. 19; B. The Invisible College (pp. 198-221); R. 3 Montaigne, Shakespeare; FIRST TEST: L. 16-17

March
Tues.  2  L. 20; B. Puritans as Democrats; R. Marlowe, Cervantes, Bacon, Galilei
Tues.  9  L. 21; B. The Opulent Eye; R. Moliere, du Plessis-Mornay, the Levellers, Milton, Bunyan; SECOND TEST: L. 18-20
Tues. 16  SPRING BREAK
Tues. 23  L. 22; B. The View from London Around 1715; R. Pascal, Hobbes, Locke, Pope, Swift
Tues. 30  L. 23; B. The Encyclopedic Century; R. Voltaire, Hume, Montesquieu, Jefferson;
THIRD TEST: L. 21-22

April
Tues.  6  L. 24; B. The View from Weimar Around 1790; R. Rousseau, Kant, Burke, Kirk
Tues. 13  L. 25; B. The View from Paris Around 1830; R. Austen, Goethe, Hegel, Tocqueville, Webster, Proudhon, Mill, Bismarck; FOURTH TEST: L. 23-24
Tues. 20  L. 26; B. Things Ride Mankind; R. Dostoevsky, Rushdoony, Nietzsche, Ibsen
Tues. 27  L. 27-28; B. The Cubist Decade; R. Freud, Lenin, Valéry, Joyce, Woolf, Rocco, Ortega y Gasset; FIFTH TEST: Lamm 25-26

May
Tues.  4  SIXTH TEST: L.27-28
BIBLIOGRAPHY


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