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The traffic flow on, off, and around campus will be transformed within the next 10 months. The alterations will involve four projects, chosen of which to date directly to the campus.

The Senate has approved which relate directly to the campus. This will involve four projects, three of which will be completed during the construction period of Thanksgiving break to a full week. Because of the addition of reading days, if necessary, to preserve a full week of Thanksgiving break. The bill passed overwhelmingly.

The Residence Life office recently announced that students are required to purchase RA scholarships for the 1990-91 academic year. The scholarships, which currently provide room, board, and fees for 15 to 16 hours, will be $3,400 each for the RA scholarship. According to Bruce Traeger, director of residence life. However, 12 RA scholarships will be awarded to students who have completed interviews with the residence life staff. "We're going to have to go to class and view our program to a great degree," Traeger said. "They also must be concerned about the RA scholarship level, near their scholarship needs."

RA scholarships reduced by LAURA GREGG

The Residence Life office recently announced that students are required to purchase RA scholarships for the 1990-91 academic year. The scholarships, which currently provide room, board, and fees for 15 to 16 hours, will be $3,400 each for the RA scholarship. According to Bruce Traeger, director of residence life.

During this training period, RATs (Resident Assistants) will visit the Eastern Bloc during Spring Break. See page 5.

Prepare for battle
Champions must be informed about the New Age Movement in order to fight it.

The LIGHT team will visit the Eastern Bloc during Spring Break. See page 5.

The Faithful Champion
The Lady Flames stretch past Baptist College for a 89-78 victory. Page 6.

The road will run on the campus side of U.S. 460, originating at the General Office and running around the campus of the General Office to the building's entrance. The road will be named after Gordon Kennedy, who performed an encore after performing a performance at E.C. Glass High School Feb. 26. Photo by Tim Aimon

White Heart guitarist Gordon Kennedy josts for the crowd during White Heart's performance at E.C. Glass High School Feb. 26. Photo by Tim Aimon

The Light team will visit the Eastern Bloc during Spring Break. See page 5.
Awareness provides key to combat New Age movement

As Christians being trained to go into the "Real World" and take our places in society, we will be associating every day with people who have differing concepts of God, religion and morality from those to which we adhere. Christians must be prepared to encounter and combat at one time or another. To do so, we must have our own knowledge and must be prepared to defend our beliefs, even to the point of sacrificing our lives for Christ, if necessary.

The Eastern philosophies incorporated into the New Age movement are, according to scholars, finding an increasing influence in the holistic approach to everything from health to politics, economics and ecology. Glancing at the surface, one can quickly see the appeal of the New Age movement. After all, here is a religion that requires no dogma, no creed, no organized activity, one man has taken it upon himself to inform Christians of the dangers associated with this movement.

Mr. Jeffrey Simmons, local librarian, has written two recent books about the rising obsession with the supernatural. This Present Darkness, released in 1989, and Piercing The Darkness, released in 1987, with the emphasis on those to which we adhere.

Mr. Jeffrey Simmons teaches that science and faith are not incompatible. What we need is for people to understand that faith and science must work together to understand the world in which we live.

It can be argued that faith and reason must work together to understand the world in which we live. Faith provides the framework for understanding, while reason provides the tools to explore and discover.

It is important for us to understand that faith and science must be seen as complementary, not competing, forces. They must work together to understand the world in which we live.

On the other hand, Mr. Simmons argues that science and faith can be incompatible. Science provides the framework for understanding, while faith provides the tools to explore and discover.

It is important for us to understand that faith and science must be seen as complementary, not competing, forces. They must work together to understand the world in which we live.

The importance of this cannot be overstated. If we as Christians are not able to understand the world in which we live, we will be unable to effectively share the gospel and make a difference in the lives of others.

In conclusion, it is important for us to understand that faith and science must be seen as complementary, not competing, forces. They must work together to understand the world in which we live.

Jeffrey Simmons

Editor

Leafing through a recent article in Scientific American, the following words were written:

"The world is a mystery. We can only try to understand it through reason and observation. But we must also remember that faith provides the framework for understanding, while reason provides the tools to explore and discover.

It is important for us to understand that faith and science must be seen as complementary, not competing, forces. They must work together to understand the world in which we live.

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In conclusion, it is important for us to understand that faith and science must be seen as complementary, not competing, forces. They must work together to understand the world in which we live.

Jeffrey Simmons

Editor
White Heart demonstrates scope of talent, versatility

by DOUGLAS DEMPSEY
Champaign Reporter

The Whiteheart concert at R.C. Glass auditorium (Last week, we
Continued from Page 2

feature

Wednesday, Mar. 7, 1990

The Liberty Champion, Page 3

White Heart

mendous impact upon the youth of
America. Their ripping is excellent
and they know what the kids need to
hear. To promote the Crusade show and
the Whiteheart concert, a spokesperson for
Whiteheart came on stage and announced, in the confusion of the
audience, that Christ could be found for all kinds of people. Announc­
ing what he meant, most of the audience remained in the same
position. However, maybe sometime in the future, someone could let the kids know what he is talking about.
When Whiteheart finally appeared, many of the audience disapproved. Listened to by a loud sounding metal intro­duction band, virtually crashed the opening number "Power Tool." Lead singer Rick Nessim ini­
tially began moving around the stage, singing, and swinging his mi­crophone stand about his head, in the middle of the crazing of the music.

Peretti

Continued from Page 2

Work. It is this whole different genre of people, with different personalities, characters and superhuman charac­ters who are always submitted to and stated. It is a lot of people thinking, "We can't touch this. It's never been done before."

Even after finding a pub­lisher, Peretti's two books combined

Redemption

The Darkness, focuses more spe­cifically on the streets of Chicago, a movement which he has observed night after night across the city. ("It's About Eve") has summed every aspect of our culture," he said, "It's about me, the media, the government and the corporate world.

Peretti's books have sold more than a million copies. The first book, "Crawling the Darkness," is about a young man named Charlie who has just graduated from prison. The second book, "Ego­buster," is about a young man named Mark Gersmehl. The two books, according to Peretti, are "a movement which he has observed night after night across the city."

"The Darkness" is about" the things we do to each other, "he said, "the things we do to the government, the media, the and the corporate world."

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Who can train to do this

by MARIANNE S. DODD

Redemption after a shadow that I had taken on the floor, I went after a shadow that I had

Whiteheart's concert was a night of solid entertainment, full of the kind of rock music that fans have come to expect from the group. The band, consisting of lead singer Rick Nessim, guitarist Mark Gersmehl, bassist Steve Smith, and drummer Rich fluctuated between soft, soulful ballads and fast, hard-hitting rock songs, captivating the audience with their ability to switch between styles so seamlessly.

The light from the stage shone down upon the crowd, illuminating their faces with a mix of excitement and anticipation. The atmosphere was electric as the band took the stage, launching into their opening number, "Power Tool," with a burst of energy that had the audience on their feet. Rick Nessim's raspy vocals cut through the air, driving home the message of dedication and perseverance that Whiteheart's music is known for.

The audience was treated to a mix of old favorites and new songs, each one more powerful than the last. "Sing your Freedom," an excellent little number, was particularly moving as the audience was encouraged to sing along, their voices blending together in a beautiful harmony. "Victory Come," an excellent little number, was also well received, with the audience joining in on the chorus and the band energizing the crowd with their synchronized movement and guitar solos.

The band's energy was infectious, and the crowd responded in kind. "We Are His Hands," the title cut from their album "Sold Out" to Him," was a powerful moment that left the audience in awe. The band's commitment to spreading a message of love and peace was evident in their performance, and the crowd cheered for more.

As the final chords drifted away, the audience erupted in applause, many Darkness, an excellent little number, was particularly powerful as the audience was encouraged to sing along, their voices blending together in a beautiful harmony. "Victory Come," an excellent little number, was also well received, with the audience joining in on the chorus and the band energizing the crowd with their synchronized movement and guitar solos.

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Professional puppeteers workshop planned by DAWN E. WALKER

A group of professional puppeteers and performers from California will be revisiting Liberty for a one-day workshop in April. In conjunction with the School of Puppetry, workshop leaders will also demonstrate a new technique of using music in a children’s show.

The workshop will be held on Saturday, April 7, from 1-4:30 p.m. in DeMoss Hall. There will be a free worship show with prizes and awards, according to Bev Buffington, director of YouthQuest Ministries. "The various teams of YouthQuest will be involved in street meetings, subway ministry, visitation and witnessing in school assemblies, youth rallies and church programs," she said.

The formation of a puppet team marks the first consistent children’s ministry sponsored by any team on campus. "KidsQuest is the name and, according to leader Todd Hartley, the primary goal of KidsQuest is to take practical truths and put them on stage for the nation’s day air.

This workshop will presented on Junior Arts 101. "I had been praying about it for a year and really felt the need for this type of consistent children’s ministry group on campus," he explained.

Diemer has been teaching at Liberty since 1976 and feels that the use of puppetry has helped her students learn to teach children’s literature and language arts. "I have always encouraged the use of puppetry in teaching. I have found that young students respond well to puppetry. It is an outstanding method of teaching and is also an excellent way for Christians to reach out into the community," Diemer explained.

Puppet Productions is the professional organization of its kind in the United States. "They have a truck, audio and video ... as well as puppetry and choreography. Diemer, assistant professor of the puppetry team, will sponsor the event again this year. "We want to make the Bible come alive to kids. We want to make it as exciting as possibly can be," he added. "I believe in it is a tool and we try everything possible to make our presentations exciting."

Hartley stated that the puppet team is also used in ministrations anywhere. "Bill Havre, president of Puppet Productions, said, "The puppetry workshop will be held April 7, from 1-4:30 p.m. in DeMoss Hall. There will be a free worship music service workshop held in the morning from 9 a.m. to noon in Fain A101."

"The team's main goal is to share the gospel. We really need everyone to pray for us," Harper said. "We really could use that the excel.

"The team's main goal is to share the gospel. We really need everyone to pray for us," Harper said. "We really could use that."
LIGHT returns to East Bloc to see youth rally

By DEBBIE REECE

Copy Editor

Thirty-four LU students will leave today for a trip to the East Bloc to see the youth rally there. The trip, which is being coordinated by the Rev. Bill Flick, director of Missions, will last from March 7 to March 11.

"Students are excited about the trip," Flick said. "I believe it will be a life-changer for them." The trip is the first of its kind in East Germany and Poland and will take the students through East Berlin, East Prussia, Munich, and the entire Eastern Bloc. The students plan to visit Soviet churches and see the work that is being done in these countries. They will also have the opportunity to meet with church leaders and other members of the church community.

In the past, the students from LU have gone to many different countries to see the work being done there. The trip to the East Bloc is different because it is the first time that LU students will have the opportunity to see the work being done there.
Lady Flames overcome adversity

When Soni Kelly was appointed interim head coach of the Lady Flames, the administration at Liberty knew what they had in a tough, no-nonsense disciplinarian. Kelly, who had been a successful college women’s basketball player, was known to be a top-notch recruit who would be a force to be reckoned with.

Kelly’s leadership style, however, was not without its challenges. The Lady Flames had struggled in recent years, and many onlookers predicted that the team would not make much progress under the new coach. But Kelly had other ideas.

“Many onlookers predicted that the Lady Flames would struggle under Soni Kelly, but our team is determined to make a comeback,” Kelly said. “We’ve got a tough schedule ahead of us, but we’re not going to give up.”

Kelly’s first move was to focus on building the team’s chemistry. She knew that a strong team spirit was essential to success. She implemented a series of team-building exercises and regular team dinners to help the players bond. Kelly also made it clear that she expected high levels of performance from her players.

“Soni always inspirational,” senior forward Jenny White said. “She believes in us and expects us to give our best every day.”

Kelly’s coaching style was demanding, but it also provided the Lady Flames with a clear sense of direction. She made it clear that winning was the number one priority, and she was willing to do whatever it took to achieve that goal.

“Soni’s a winner,” senior guard Cynthia Snelling said. “She knows how to win, and she’s going to demand that of us.”

Kelly also emphasized the importance of discipline and hard work. She implemented a rigorous practice schedule and made sure that every player was given the opportunity to contribute to the team.

“Soni’s a no-nonsense coach,” junior center Theresa Bream said. “She won’t tolerate excuses, and she expects us to give our best every day.”

Kelly’s leadership and determination paid off. The Lady Flames began the season with a 10-game winning streak and continued to impress throughout the year. Kelly’s team was a force to be reckoned with, and they proved it by winning the Conference USA Championship and advancing to the NCAA tournament.

“Soni’s a champion,” senior center Jennifer Jenkins said. “She’s taught us how to win, and we’re going to keep on winning.”

Kelly’s success as head coach was a testament to her dedication and hard work. She had taken a struggling team and turned it into a championship contender. And with Kelly at the helm, the Lady Flames were poised for even greater success in the years to come.
Richardson: We have no weaknesses

By KEVIN M. BLOYE

As the Flames’ baseball team looks to improve its regional posture, the players are focusing on personal improvement.

"Over the years, we've seen our team improve. We've added some key players and our pitching has improved," said Jeff Cota, the Flames' beat writer. "Our team is looking to take the next step and make a name for itself in the conference.

Flames' 1990 Baseball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
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<tr>
<td>2/15</td>
<td>vs. VMI</td>
<td>VMI</td>
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<td>vs. Radford</td>
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</table>

Writers recognize top Flame performers

By Kevin M. Bloye and Jeffrey A. Cota

The Virginia Tech baseball team is off to a strong start this season, and the players are looking to build on their early success.

SUMMER '90 JOB OPPORTUNITY

Greenfrog Construction

Five construction jobs available at Randolph-Macon College

- $56.00 per hour
- $8.00 per hour for experienced tool operators
- 10-12 hours per day, six days per week

Contact Jim Horton 373-4215
You've seen the cars - here are the owners

Scott Thomas is known by his Mazda RX7

Steve Reynolds and his '84 SAAB 900 Turbo

Brett Harvey in a '70 M.G. convertible

Sharie McCain and Jan Berry on a white Dodge Daytona

Jonathan McDonald in a '77 Volkswagen Bug convertible