Faculty Focus: Don Marsh

Liberty University

Follow this and additional works at: http://digitalcommons.liberty.edu/lj_2008_dec

Recommended Citation

http://digitalcommons.liberty.edu/lj_2008_dec/7

This Article is brought to you for free and open access by the 2008 at DigitalCommons@Liberty University. It has been accepted for inclusion in December 2008 by an authorized administrator of DigitalCommons@Liberty University. For more information, please contact scholarlycommunication@liberty.edu.
Faculty Focus: Don Marsh

December 01, 2008

Worship & Music Associate Professor Don Marsh is shown in a classroom at Liberty University.

---

Education

Bachelor of Music, Nyack (Missionary) College, N.Y., 1965
Master of Science in Music, Rowan University, Glassboro, N.J., 1970

Recent Projects

- Arranged and composed music for the 2008 Virginia Christmas Spectacular at Thomas Road Baptist Church
- Consultant and orchestrator for the new LifeWayWorship.com online hymnal
- Orchestrator for Todd Agnew’s Christmas album, “Do You Hear What I Hear”
- Accomplishments

Major artist and concept recordings:

- “Spirituals In Concert,” Grammy Award winning CD and DVD by opera greats Kathleen Battle and Jessye Norman
- “America’s Favorite 25 Praise and Worship Songs,” Gold Record, over 500,000 sales
- “Lift Him Up,” sales in excess of 1 million units
- “Beside Still Waters,” “Instruments in Praise” and “Instrumental Hymns,” Don Marsh Orchestra series, Brentwood Records

Career

- Teaching arranging, worship resources, Christian music industry courses and songwriting at LU’s Center for Worship since spring 2008.
• Freelance arranging career and ministry — From 1977 to the present, Don Marsh has written and produced approximately 3,000 published musical arrangements including 10 full albums to accompany published choral books per year, adding up to 300 albums over 30 years.
• He has worked on projects for several noteworthy recording artists, including Sandi Patti, Bill and Gloria Gaither, Larnelle Harris, Kathy Troccoli, Steve Green, Linda McKechnie, Todd Agnew, The Children of the World Choir and The Don Marsh Orchestra. He has also recorded with the London Symphony and London Festival Orchestra in more than 25 recording sessions.
• He arranged and created music for the late Dr. Jerry Falwell’s legendary Old Time Gospel Hour Choir and served in music ministry at several prominent churches, including the Skyline Wesleyan Church in California for well-known pastor and author John Maxwell.

Awards

• 3 Emmy Awards for arrangements on TV
• 15 Dove Award nominations
• 3 Dove Awards
• Excellence in Media Award
• 1 Gold Record

Personal
Don and Lorie Marsh live in Lynchburg and are members of Thomas Road Baptist Church.