Spring 1996

Political Parties Syllabus

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POLITICAL PARTIES

POLS 3329                          Spring 1996                          Dr. Samson

Hardy 10    Office: MWF 8-9, 10-11, MW 2-4; TR 8-9:30, 2:30-4    Phone: 939-4551

DESCRIPTION

A study of the development, nature, and problems of political parties, including their organizations, operations, and functions.

REQUIREMENTS

1. Each student is responsible for assigned readings and should keep a loose-leaf notebook of class materials.
2. Participation is an essential part of class. Reading assignments should be completed before the class meets. Be prepared to discuss textbook material, readings, and current events. Each student will lead discussion of specific assigned readings.
3. Regular attendance is required. Lengthy absences and erratic attendance tend to affect grades. Exams must be taken at the scheduled date and time.
4. Students will be tested on the lecture, reading, and discussion material through two short answer and essay exams. (40% apiece)
5. Each student will make an oral presentation (10-20 minutes) on a topic related to the political parties. Presentation will be scheduled between March 27 and April 26, and is to be accompanied by a 6-8 page brief, typed and double-spaced. (10%)
6. Each student will take a pass/fail political history quiz.
7. Each student will write a 5-7 page book abstract (10%) or two 2-3 page journal article abstracts (5% apiece), typed and double-spaced. Abstracts are due April 26.

READING LIST

Textbooks

Bibby, John. Politics, Parties, and Elections in America. [B]

Reserve Desk

Charles, Joseph. The Origins of the American Party System. [C]
Hamilton, Jay, Madison. The Federalist. [H]
Key, V.O., Jr. Politics, Parties, and Pressure Groups. [K]
Lubell, Samuel. The Future of American Politics. [F]
Michels, Robert. Political Parties. [P]

Supplementary Readings [S] [Yellow Notebook]

SCHEDULE

PART ONE: INTRODUCTION

Introduction: January 19-24

Readings: M. 1-4; S. "Introductory Remarks," Francis Lieber, "The Teacher of Politics;" Rahe

Western Political Tradition: January 26-31

Readings: M. 5-10

Science and Ideology: February 2-5

Readings: M. 11-13

PART TWO: HISTORY OF POLITICAL PARTIES

Origin of Political Parties: February 7-12

Readings: C. 1; B. 1; H. 10

History of American Political Parties: February 14-19

Readings: C. 2; B. 2; K. 7

Stability and Change: February 21-26

Readings: C. 3; L. 1, 9; P. excerpts

POLITICAL HISTORY QUIZ: February 26 (last 25 minutes)

PART THREE: ANATOMY OF THE AMERICAN PARTY SYSTEM

American Party System: February 28-March 4

Readings: B. 3; K. 8; F. Introduction, 1

MIDTERM EXAM: March 6
Party Organizations: March 8-22

Readings: B. 4; K. 12; F. 11-12

Primary System: March 25-27

Readings: B. 5

Presidential Nominating Politics: March 29-April 3

Readings: B. 6; K. 15

Suffrage and General Elections: April 8-10

Readings: B. 7

Political Parties and Voters: April 12-17

Readings: B. 8; K. 22; S. Ladd

Parties in the Government: April 19-26

Readings: B. 9; S. Milkis; K. 24-25

Analysis of 1996 Campaigns: April 29-May 3

Readings: B. 10

FINAL EXAM: May 10, 1:00 PM
SELECTED BIBLIOGRAPHY

Binkley. American Political Parties: Their Natural History.
Crotty. Party Reform.
________ and Jackson. Presidential Primaries and Nominations.
Eldersveld. Political Parties in American Society.
Epstein. Political Parties in the American Mold.
________. Political Parties in Western Democracies.
Herrnson. Party Campaigning in the 1980s.
Key. Politics, Parties, and Pressure Groups.
Kessel. Presidential Parties.
Michels. Political Parties.
Milkis. The President and the Parties.
Polsby. The Consequences of Party Reform.
________ and Wildavsky. Presidential Elections.
Price. Bringing Back the Parties.
Rossiter. Parties and Politics in America.
Sabato. PAC Power.
Sorauf and Beck. Party Politics in America.
Truman. The Congressional Party.
IDENTIFICATION

**James Madison's definition of faction**  By faction, I understand, a number of citizens, whether a majority or minority of the whole, who are united by some common impulse, or interest, adverse to the rights of the other people or to the permanent or aggregate interests of the community.

**Daniel Elazar's model of political subcultures**  Elazar provides a model of the major geographical and historical patterns of American culture that help account for the existence of subcultures (or factions) united by some common impulse or interest. He believes that the expectations of voters differ in distinct ways by region and family background. New England and Upper Midwestern politics still tends to be moralistic, a legacy of Puritan times. Middle Atlantic and lower Midwestern politics tends to be individualistic. Much of Southern politics still reflects the traditional power of certain families and the deference shown to a natural aristocracy.

**Francis Lieber's definition of democratic absolutism**  Lieber indicates first that what he calls "democratic absolutism" is "the confounding of the innumerable theories of the 'Best State,' and of all Utopias from Plato's Republic to modern communism, with political science." Lieber first attempts to show that the problem is not with speculation, or theory, and that despots have been "the most avowed enemies of political science." But he also acknowledges that "absolutism has had its keen and most eloquent political philosophers," including its first, Plato. Lieber alludes to one aspect of the problem when he denounces the impulse to put certain groups, such as workers or women, on a pedestal because of the important historical advances they have made. Lieber maintains that the spread and development of Christianity is perhaps most responsible for the political progress of modern humanity, which has now reached a stage where "the only choice lies between institutional and firmly established liberty" and "intermittent revolution and despotism, or shifting anarchy and compression." Never before have liberty and absolutism stood so boldly and even so grandly opposite each other. "The advance of knowledge and intelligence give to despotism a brilliancy, and the necessity of peace for exchange and industry give it a facility to establish itself which it has never possessed before." In our age absolutism drapes itself in the mantle of liberty. This combination of utopianism and absolutism, this democratic absolutism, he calls "the after-pain of Rousseauism," which he maintains caused the French Revolution. The result is a "hankering after absolutism" (perfection) "and a widespread, almost fanatical idolatry of success, a worship of will" freed from the "shackles of conscience" or the restraints of purpose. In other words, he is criticizing the myth of inevitable Progress associated with the Marxists.

**Paul Rahe on the classical "politics of friendship"**  Friends are like kin; they are of like kind. Friends are those whom one loves. The relationship is not a contract
but a status: moral and quasi-familial. Typical of the politics of friendship is the patron-client relationship. Patroëange was given public sanction in Rome. Betrayal of a client was an act worthy of death (sacer). The client was seen as a marginal member of one's own family. Polemarchus, in the Republic, says that justice is helping one's friends and harming one's enemies.

Paul Rahe on Machiavelli's "politics of distrust" The disappearance of classical friendship in modern times has been accompanied by a greater emphasis on contract. Machiavelli does not recognize friendship between equals but only superiors and subordinates in a patron-client relation. People should cultivate the appearance of virtue and to make others dependent on them. Society is in a state of flux. Subjects and friends must be treated like enemies. Machiavelli embraces a politics of conflict between the people (popolo) and the great ones (grandi) that accounts for the rise of liberty. Self-interest must be recognized at the base of all relationships.

the Greek concept of the constitution "The set of offices by which a polis was governed, and the laws specifying their relation, are the constitution." It provides a "specific kind of moral limitation that distinguishes politics" from despotism. "Constitutions function [in] two essential ways: they circumscribe the power of the office-holders, and (second) as a result they create a predictable (though not rigid and fixed) world in which the citizens may conduct their lives."

the Roman concept of auctoritas (22) The concept of authority above mere power, either physical (potentia) or legal and official (potestas). This authority derives from the conjunction of politics and religion (similar to the concept of virtue), which involved the worship of families (the gens, from which we derive genius. "An auctor or author was the founder or initiator of something -- a city, a family, even a book or an idea. The reservoir of auctoritas lay in the Senate as the body closest to the ancestors. It has been characterized as more than advice but less than command, and the Romans' respect for it was the real source of their political skill." In effect, they were united by piety, by a deep respect for tradition.

Thomas Hobbes's theory of political conflict Hobbes argued that idealism caused immense bloodshed in Europe by making young scholars the dupes of ambitious men. He recognized that religious dissension or aristocratic ambition could plunge a modern state into a civil war. Individuality could also lead to destructive conflict. So he wished to overawe society through a sovereign power, a common superior, that could threaten to kill those who refused to comply. (40) The reasons for political conflict are three: scarcity, passion for glory, and diffidence (mistrust of others). (55)

Edmund Burke's diagnosis of liberalism (79) Burke founded conservatism by his diagnosis that liberalism as a political doctrine of reform found it hard to distinguish itself from doctrines of social transformation which, in their vain and destructive search for a perfect society, would destroy politics altogether.
(abandoning tradition) in favor of a destructive abstract blueprint). Instead of
revolution and reaction, as in the French Assembly, politics is based on the
concepts of preservation and reform, and it takes off not from abstract ideas of
social perfection, but from the circumstances of the present (i.e., non-
programmatic).

the prisoner's dilemma In game theory, as well as public (or rational) choice
theory, the prisoner's dilemma illustrates the reasonableness of choosing a
strategy of cooperating with others rather than the most immediately obvious
rational strategy, that of pursuing one's individual advantage, and being a 'free
rider' on what other have paid for. The dilemma is as follows: Two prisoners are
held incommunicado by a sheriff. Supposedly they are held because they are
suspected of having committed some crime. Whether the sheriff has enough
information may be doubted. "The conditions are that if A confesses and B does
not, then A gets off with a light sentence and B a heavy one. If B confesses, it
will be he who gets off lightly and A who will suffer (assuming the sheriff can
grant some kind of immunity). If they both confess, they will both get quite a
heavy sentence. If, however, they trust each other, and neither confesses, both
will get the lightest sentence of all (actually, both should then be freed). Trust is
thus, in the game of life, risky, but it can also have the greatest pay-off." This
formula has been used by economists and political scientists to show the
advantages of everything from "the foundation of states to international relations
to the provision of public spaces."

New Deal Democratic and traditional GOP coalitions

Federal Election Campaign Act A law that encourages candidate oriented
campaign organizations and, by implication, weakens the role of political parties.
It secures the dominant position of the two major parties by bestowing benefits on
those parties that receive 25% of the popular vote for president, including federal
matching funds for presidential candidates seeking the party's nomination,
Federal grants for holding national conventions, and public funding at the
maximum level in general election campaigns for president." (50) "Candidates
who agree to accept public funding of their campaigns are required under the Act
to forego fund raising activities, and the Republican and Democratic National
Committees are restricted to modest levels of expenditures on behalf of their
presidential and vice presidential nominees. Presidential candidates accepting
public funding are also required to set up a committee to receive and expend
public funds." So the law creates an incentive for presidential candidates to rely
on campaign organizations devoted exclusively to their own candidacy. (63)

programmatic vs. nonprogrammatic parties Leon Epstein distinguishes between
them. The first have policy positions that "are part of a settled long-range program
to which the party is dedicated in definite enough terms to mark it off from rival
parties," e.g., labor and socialist parties in Europe and the British Conservative
Party, though less so. The policy positions of American parties "tend to be ad hoc
in character and adopted to meet immediate problems or electoral circumstances and not based upon long range programs to which the parties are committed." Neither party has a clear image of the kind of society it wishes to foster. Both readily modify their positions. Leaders of divergent viewpoints can work together on behalf of the same programs. Both parties are broad coalitions embracing a great deal of diversity. (69)

**amateur vs. professional role orientations** (116) Amateurs are concerned primarily with ideas and issues and are seldom attracted by material rewards like patronage. They are motivated by ideological concerns and are reluctant to compromise with principle to secure an electoral majority (Clay: I would rather be right than be President). Professionals tend to give primacy to winning elections and maintaining the party organization.

**Essay**

1. Paul Rahe writes of James Madison's Federalist no. 10 that it advances the "counter-intuitive contention ... that the division of society into a multiplicity of rival religious sects and contending special interests may serve the cause of promoting a more perfect union characterized by domestic tranquility."

   Discuss Madison's argument on "breaking and controlling the mischiefs of faction." Compare it with Montaigne's, Bacon's, or Machiavelli's "politics of conflict?" Does it support Rahe's view that "the quintessentially American virtue is independence -- of mind, of means, of temperament -- and that we can stand together only so far as we can stand apart?"

2. Identify at least four signs that modern man has made real political progress over antiquity, according to Francis Lieber. Why did he believe the conflict between institutional liberty and absolutism (or despotism) was intensifying? Discuss three signs that political life and civil productiveness in America were decaying.

3. Identify and discuss the three elements out of which, according to Kenneth Minogue (and/or Francis Lieber), the civilization of the high Middle Ages was constructed. How have they shaped and influenced the modern understanding and practice of politics?

4. Kenneth Minogue says that despots don't belong in politics and seems to say the same about revolutionaries, ideologues, and political moralists. Explain why he believes this, first, by showing how the classical conceptions of politics and despotism differed from each other. Then discuss how and why the modern erosion of "distinct and independent roles" (p. 6) characteristic of "the project of a perfect society" (p. 101) threaten the independence of citizens and the existence of
5. **Either:** Compare any three of the five party systems in terms of their origins, development, and decline. Discuss the relative strength of two-party competition and the role of third parties in each.

**Or:** Compare any three electoral realignments in terms of the coalitions that resulted and the issues and personalities that helped forge them. What factors led to the shift from one system to another?

6. Discuss the historical origins of two-party competition in England and America. What accounts for this dualism? How does Samuel Eldersveld explain the stability and persistence of Republican-Democratic conflict since 1860?