

Research Week

Mother Nature's Wand

3D Category Worldview

Title – Mother Nature's Wand

Program of Study – Studio Art

Presentation Type – Juried Art

Subtype – Creative and Artistic

Mentor(s) and Mentor Email – Anthony Smith (tasmith2@liberty.edu)

Student name(s) and email(s) – Sarah Hedrick (skhedrick@liberty.edu)

Abstract: The research problem for this project was to create an object out of trash/recyclable objects used on a day to day basis. This led to the question of what would Mother Nature's Wand look like, if she had one? And if so, would this wand be displayed on a stand? This was difficult in coming up with the design as the project had to have recyclable items. The process with coming up with the design and overall look was a challenge, because this project needed to look natural, yet also somewhat magical. First, the collection of items began, from cardboard to bottles to plastic bottles and lids, there was an endless number of items to collect. Then came the process of seeing what was collected and drawing out the design, as the favorite items were picked out of the pile, the sketches soon came together. While in process of creating this wand and stand, there were multiple problem-solving techniques used to finish up the artwork, like should it light up and how to make it light up, should it be green or brown, what should the stand and ground around the stand look like. The point of this project was to make something used on a daily basis and make something beautiful out of it. The number of items humans through away on a daily basis is a lot. What

if one were able to take those items and makes something that has a meaning behind it, in this case the beauty in nature and everything we have.

Worldview: My Christian worldview has definitely had an impact on my artwork. This is because my artwork is supposed to represent the Lord in some way shape or form. In creating this wand, yes, it is fictional, but it is also representing the beauty that God created with in the world. Someone who had a green thumb can keep a plant, or multiple, thriving with the right care and conditions. This is what the wand is relating back to, choosing to see the beauty and miracles in the world, because other than that, one looks at the sadness for horror in the world. God created us to see the beauty in the darkest of situations, to grow ourselves and to help others grow along with us. This artwork I created, overall looks good, but as one looks closer can see more detail and the intentionality of work that happened. This is also true in the world, as one looks closer to a piece of bark, a rock, or the shell of a turtle, it all connects and is all very intentionally placed. Even how our universe is connected and how the sun rises and sets every morning and night was very intentional on Gods part. He made the world and everything in it to connect and have a meaning behind it, nothing and no one is here on earth just because it looks pretty or to be in the way. This impacts my artwork in so much because I want to show Gods creation and the beauty, He put in the world to people who may not get the chance to see something like it in person.