

Title – New Nobility: A Deeper Look at Inspiration

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This research project was designed for the deepening of creative inspiration in relation to architecture and textiles with the creation of two garments that were inspired by a building. The specific architectural marvel that was chosen for this process was Casa Batllo by Antoni Gaudi located in Barcelona, Spain. His life was categorized by beautiful works such as Casa Mila and La Sagrada Familia. The outcome of this research was to design two garments that communicated effectively the heart and style of the great architect and are showcased on the runway. I sought to understand the choices and heart of the architect by doing in-depth research about his childhood and life which enabled authentically inspired designs that emulate the desired outcome for Casa Batllo. This project is significant because it seeks to learn the history behind Antoni Gaudi's heart for the techniques used such as minimal right angles which I translated into completed garments. As a result of this process, inspiring others to look deeper at themselves as well as the heart of the original designer for inspiration in their own fashion collections could result in more creative fashion in the future. Two garments were designed for this project and took after the clay of the building which I translated into a sandy wool tricotine and constructed using high quality finishing while keeping in mind the original inspiration of the architect Antoni Gaudi. A runway show will take place with the inspiration photo behind it, showcasing its resemblance with the color scheme and patterns. The embodiment of function and beauty is evident

in both the design of Casa Batllo as well as the line New Nobility. The sharing of this collection with others will inspire them to look deeper into their creative inspiration processes in the future.