

Title – Shhh...

Program of Study – Graphic Design

Presentation Type – Juried Art

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Abstract – The photograph entitled Shhh... is a conceptual vision taken from the phrase, “The worst of us are a long drawn out confession, and the best of us are geniuses of compression.” The phrase is from the band U2 and the conceptualization meant that the song the phrase came from could not be listened to. Instead, the creative conceptual process began by brainstorming and writing out the thoughts and ideas that came from the phrase. Next, the process continued by sifting apart specific words and researching definitions. A few parts of the brainstorming came with visuals like therapy or writing a long note, and other parts came with taking apart thoughts from the worst of us and the best of us. The worst of us as a long drawn out confession led to gossip and long conversations. Moreover, the best of us as geniuses of compression led to the best of us who conceal the words that do not need to be broadcasted or out of stopping gossip, secrets, or slander. Finally, the vision for the photo portrayed became the worst of us who are full of many words, and the best of us who have discernment and know when to keep our mouths shut. After the creative vision, models came to the location of a stairwell in green hall, and then editing made the photo, taken by a Nikon D5200 with an exposure of 1/60, f-stop of 4.5, and focal length of 26mm, was edited to make the worst of us darker and the best of us lighter to show visual imagery.

Biblical Worldview – God has taught me to research or visualize any topic or phrase through the lens of His teaching in my creative process and the way I communicate. My creativity comes from inspiration the Creator has set before me whether it be humans, nature, or ideas. Furthermore, the last thing I want to do is communicate in a way that disregards God’s creation and love for people. Photos and art should never degrade others or be a misinterpretation. Moreover, I am fully aware the Lord tells us to bridle our tongues, and the photo I have taken is a conceptual interpretation where the worst of us are the gossips and the ones that tear other down. Scripture calls the people who tear down others fools who should not be anyone’s friend. On the other hand, Scripture calls the best of us who are discerning when to speak and how to speak as people who should speak with words full of grace and sweet as honey. In addition, my final image reflects the biblical idea in any culture because everyone has some understanding of how misinterpretation, gossip, or harsh words impact people. I am also acutely aware through my study of global missions how the way we communicate an image can be adapted to cultures for better understanding. All in all, I know the Lord helps me create for Him and His glory, and if I recreated the photo for another cultural context the way I show the work may look completely different in location and portrayal while the principle stays the same.