

# A.I. as an Artform

Matthew Schultz



# Introduction

- Who am I?
- Why is that important?
- What have I been researching?

# The Problem

- A.I. has grown exponentially in recent years
- Quickly integrating into our lives
- How does this impact art as a field?

# Research

- What is art?
- Jonathan Pageau
- “The Work of Art in the Age of Mechanical Reproduction” - Walter Benjamin

# Solution

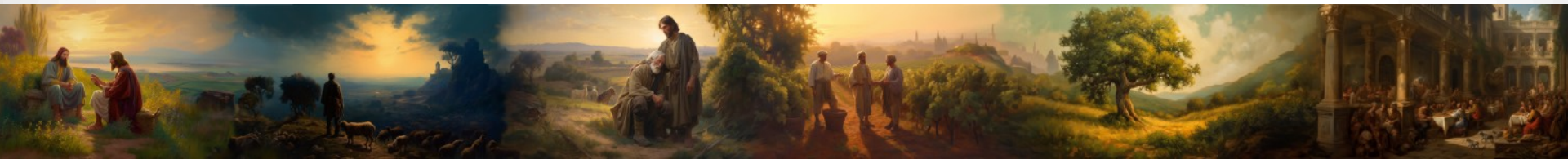
- Art is a process
- Art does not equal the final product
- Experiential research











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[afterdial.com/generative-parables](https://afterdial.com/generative-parables)

# Biblical Integration

- We were created to create (Genesis 1)
- Life is a process, just like art

# Conclusion

- A.I. can be a tool, but not the creator
- Machines cannot replace human souls
- Art is about the process of creating, no matter the tool

# References

Hummel, Tyler. *Interview: Jonathan Pageau – Orthodox Icon Carver, Artist, and Co-Creator of God's Dog*. 26 November 2021. <<https://www.geeksundergrace.com/books/interview-jonathan-pageau-orthodox-icon-carver-artist-and-co-creator-of-gods-dog/>>.

Stanford Encyclopedia of Philosophy. *Process Philosophy*. 15 October 2012. <<https://plato.stanford.edu/entries/process-philosophy/>>.

Benjamin, W. (2008). *The Work of Art in the Age of Mechanical Reproduction* (J. A. Underwood, Trans.). Penguin Books.