

## Script

Our goal as choreographers with this piece was to show the difference between fearing the Lord and fearing the world. Throughout this piece there are two dancers to the left, two to the right, and one in the middle. The two on the left represent those fearing God, the two on the right represent fearing the world, and the one in the middle is caught in between and trying to choose. Throughout the piece the dancer in the middle changes, either going towards worldly fear or towards fearing the Lord. This was to show that it is not always a done decision, and sometimes you will likely fall back into fearing the world throughout your walk with Christ.

We wanted to depict the two sides through the choreography by having those fearing God often doing more uplifted and lighter movements, while those fearing the world doing heavier movements that show the weight of trying to live up to man's expectations.

0:00-0:14 = The Bible verse in the track, 1 Samuel 15:24, is accompanied by movements from the dancers and begins the story of this piece.

0:15-0:17 = This is meant to be a symbolism of tug of war, both sides fighting for her.

0:18-0:31 = The one dancer who was being fought over has now been pulled onto one side.

0:32-0:37 = One of the dancers that was fearing God falls away from God and into a place of uncertainty while she is helping another to God. This shows the importance of being strong in your own faith.

0:38-0:41 = Dancers have a moment of unity to continue the story along.

0:42-0:52 = In this section, all the dancers are doing a similar movement. The ones to the left are doing a more uplifted and light movement, while those on the right are doing a heavier, deeper movement. The girl in the middle does each movement once, feeling the freedom of fearing God contrasted with the weighted movement of fearing the world.

0:53-1:07 = Another Bible verse, Isaiah 51:12-13, is accompanied by movements to further the story along.

1:08-1:13 = Here we see the dancer in the middle being comforted and brought to God by those that are fearing God, while those who fear the world are left to comfort themselves.

1:14-1:23 = The differences between those fearing the Lord and those fearing the world are shown through their movements here.

1:24-1:59 = All dancers have stepped into fearing God and live out that fear through their movements.

2:00-2:12 = We see the dancers performing the same choreography in different paths and at different times. This shows that although everyone has their own personal walk with God, their love and fear of Him is the unifying factor between them all.

2:13-2:54 = Dancers continue to demonstrate how fearing the Lord positively affects the body, and they finish the performance with a section of unified movements.

As the dance goes on, all the dancers come to the point of fearing God. It is then that they are dancing together and in unison. This is meant to show the unity and support from others that we have in Christ and in the church as believers.