

The Puerto Rican Diaspora of the 20th Century and Her People's Response in Song

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Puerto Rico

- La Isla del Encanto
- Puerto Ricans: Spanish,
 Africans, and Taínos
- Music
 - Daily life
 - Shaped Cultural Identity







El Jibaro

- Can be identified as a common person, peasant, mountain person
- Agricultural worker
- Generally had little to no education









20th Century Challenges

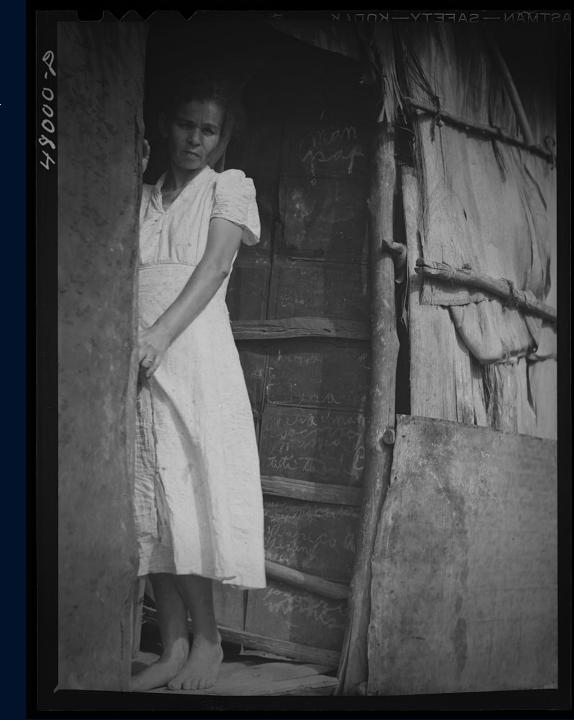
- Becoming a US territory
- World situation
- Poverty
- Emigration

The Diaspora

- Due to the current economic situation many Puerto Ricans emigrated from the island
 - Pioneer migration (1900-1945)
 - The Great Migration (1946-1964)

Puerto F	Ricans Migrants
Living in	n New York City

Year	Number
1910	554
1920	7,364
1930	44,908
1940	61,463
1950	187,420
1960	429,710
1970	969,700









Early 1900s

- There was great poverty throughout the land
- Unemployment
- Various laws were passed which restricted Puerto Ricans
- Challenges of the United States were impacting the Puerto Rican Economy
- Songs focus on the poverty and commentary on the challenges the people were facing





Mid to Late 1900s

- Emigrations continued
- Rise of a revolutionary movement
- Songs focused on the desire to return to the Island and for its independence

The Response in Song

- Music has been a central part of Puerto Rico and her people
- Puerto Rican troubadours wrote songs in response to the current situation to provide commentary and comfort
- These songs have become national icons which encapsulate Puerto Ricans national identity

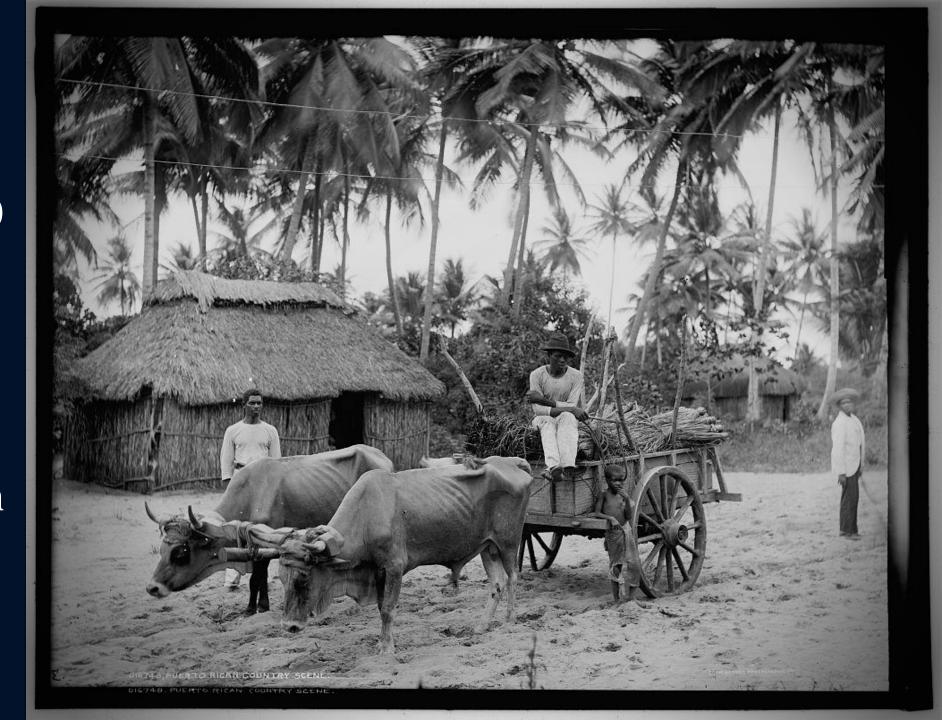






El Lamento Borincano

By Rafael Hernandez Marín





En Mi Viejo San Juán

By Noel Estrada

Verde Luz

By Antonio "El Topo" Cabán Vale





Preciosa

By Rafael Hernandez Marín

Conclusion

- The 20th Century was a challenging time for Puerto Ricans
- Songs were used as a way to communicates a people's thoughts and provide comfort during the diaspora
- These songs now serve as national icon and identity



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