

## **Research Week Abstract**

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**Title** – Seeking the Kingdom: A Series of Drawings

**Program of Study** – Graphic Design

**Presentation Type:** Juried Art

**Subtype:** 2d art

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**Abstract:** *Seeking the Kingdom* is a series of drawings about seeking righteousness and the kingdom of God and yearning for eternal life with Him in heaven. Initially, each of these drawings were done as separate pieces, but because they all had similar themes, I decided to make them into a series. For this series, I was really inspired by the works of the masters, such as Michelangelo, Da Vinci, Rembrandt, and Titian, just to name a few, as well as academic art. For my research I looked at many works by these masters and studied how drawing was/is taught in the academic style. One modern artist that I have been learning from is Stephen Bauman, an Academically trained painter who teaches art online. My goal with this series was to make people think about eternity and what it means to be a Christian. I wanted people to look at these drawings and ask “what does it mean?”, or “what does this represent?”, hopefully sparking dialogue that would lead to conversations about salvation and eternity.

The first drawing in the series is entitled *The Christian Life* and it is a still life showing different aspects of a Christian’s journey to eternity.

The next drawing in the series is a drawing of my little sister looking towards the heavens. It is entitled *Looking Towards Eternity*. Her face is solemn as she contemplates the eternal and looks not to what is seen, but that which is unseen (2 Corinthians 4:18). This drawing was done with graphite and white charcoal on toned paper.

The third and last drawing in the series is entitled *A Legacy of Faith*, and it is a drawing of my grandma (Nana) looking into the distance while resting her head gently on her folded hands. She has a slight smile on her face as she looks back on her life and remembers the goodness and faithfulness of God, and considers that home in the heavens that she will one day live in. This drawing was done with conte crayons on grey toned paper.