

**Title** – Brother Baby

**Program of Study** – Cinematic Arts

**Presentation Type:** Performing Arts

**Subtype:** Creative and Artistic.

**Mentor(s) and Mentor Email** – Prof. Douglas Miller (dgmiller6@liberty.edu)

**Student name(s) and email(s)** – Jayla Arthur (jarthur8@liberty.edu)

### Abstract

The short film “Brother Baby” aims to explore familial responsibility and the meaning of adulthood. Brother Baby is about a 20-year old girl, Milena, who after learning about her estranged mother’s death discovers she has an 18-month old brother that is placed in her care. Milena finds herself having to choose between the life she’s acquired with her boyfriend or confronting the mistakes of her past. The film implements research of how film and media portrays adulthood. Coming-of-age stories present different paths of entering adulthood but are united by the common theme taking on responsibility. The protagonist, Milena, exemplifies familial responsibility while the antagonist, Joseph, contrasts her by illustrating responsibility to one’s own desires.