Research Week Submission

Photography

Inquire - Laura Hart

Research Problem Statement:

This project is a color photo taken from the outside looking in of a Church located in a cemetery. I also submitted a painting of the outside of this Church, but the photo has similar meaning to me: the beauty of the Church and artistically showing the reflection of Christ.

Communication Objective:

The photo was meant to communicate the beauty of the Church. This does not mean the building itself, but of the body of Christ. While the Church building in the photo truly is a beautiful building, it is also a simple white building, symmetrical, with a regular bell tower. What makes it beautiful is the body that meets in it. What is beautiful is the group of people that love it, that worship the Creator inside of it and praise loud enough to be heard from outside its walls.

Visual Solution:

The visual solution is a color photo of the inside of a Church through the outside window, which reflects all the trees and sky of the outside. Because of the angle, it really looks like it’s a faded picture of the sky with a stained glass window placed right on top, but it’s actually just a play on the reflection through the window.

Production:

The photo was taken at 4pm in the afternoon on a sunny day with a Canon camera. I stood right up close from the outside of the main door of the Church looking in. I edited the colors slightly in Lightroom just to bring down the saturation a little to not take away from the focus of the subject or feel overwhelming.
For this project, I wanted to communicate the beauty of the Church. There is such strong imagery in the body of Christ. With this in mind, it was hard to decide what type of Church I wanted to capture, but I ended up doing a simple Church in a cemetery to reflect how God’s beauty can be found, not only in every walk of life, but in our death as well. His power is a constant encouragement throughout our walks with Him and it is amazing to have Church bodies to become a part of to encourage you along the way as well.