Research Week Submission

2-D Art

Research Problem Statement:

This project is a 16x20 palette knife oil painting of a Church located in a cemetery. For this painting, titled “Reflection,” I wanted to capture a picture of the church from the outside. When this photo was taken, the sky was a bright purple and orange, just after a good rain and all the sky colors are reflecting in each window as well as all of the colors reflecting off the white exterior walls of the Church itself.

Communication Objective:

The photo was meant to communicate the beauty of the Church. This does not mean the building itself, but of the body of Christ. While the Church building in the photo truly is a beautiful building, it is also a simple white building, symmetrical, with a regular bell tower. What makes it beautiful is the body that meets in it. What is beautiful is the group of people that love it, that worship the Creator inside of it and praise loud enough to be heard from outside its walls.

Visual Solution:

The visual solution is an oil painting of this Church and sky with some of the trees and street lights on the side of it with the walkway leading up to it. It reflects the orange and purple skies off the walls and windows of the building in a lovely way to parallel the beauty that lies and can be offered within.

Production:

It was produced with 5 different oil painting color tubes to create a multitude of shades of the sky. I brought this vision to life on a 16x20 canvas with only palette knives instead of using paint brushes.
For this project, I wanted to communicate the beauty of the Church. There is such strong imagery in the body of Christ. With this in mind, it was hard to decide what type of Church I wanted to capture, but I ended up doing a simple Church in a cemetery to reflect how God’s beauty can be found, not only in every walk of life, but in our death as well. His power is a constant encouragement throughout our walks with Him and it is amazing to have Church bodies to become a part of to encourage you along the way as well.