

## Proposal

- **Research Problem Statement**

The research problem for this project was combining two distinct objects, not originally seen together and combining them into one cohesive piece of work. This presented the difficulty of creating a congruent light source, proper perspective, and placement. When combining two individual source photos you are often presented with two distinct light sources in each reference image. This needs to be eradicated in order to create a cohesive finished work of art. Another obstacle to climb while coming two images, is the perspective. More than likely your references photos were taken from differing eye levels. As the artist it is your job to problem solve for this issue. Lastly, you need to problem solve how you are composing two or more objects in one composition.

- **Communication Objective**

My communication objective is to create a realistic drawing that accurately displays two separate entities as one. The objective is to accomplish this seamlessly and harmoniously. When I began this project the only concept, I had was that I was going to draw a small animal. I started doing research about some of my favorite animals. Rabbits have always been an animal I am personally drawn to. I wanted to communicate my love for running in this piece using a rabbit. When I was looking up the origin of the word I discovered, in a running race there is a designated runner referred to as the "rabbit". When I read this, it resonated with me on a personal level. Running has been a long-time passion of mine and I loved the idea of combining my passion for running along with my love for art. Through this, I knew I wanted to combine the rabbit with an object that tied directly back to running. I soon settled on stop watch. When I ran competitively, my father would always keep time for me with a stop watch. In my drawing I wanted to do justice to my love of art, running, and my father, who helped support me in my running and in my art.

- **Visual Solution**

There are many steps that can be taken in order to create a visual solution. For instance, in order to achieve a singular light source, I created a clay replica of the drawing I had planned out. With the clay figures formed, I illuminated it from my desired direction using small lamps.

- **How it was Produced**

My final drawing was produced as a graphite illustration. I began with a clay form that was based off my references. This was to ensure I had an idea of the proper lighting and perspective. After this, I started my initial drawing on tracings paper. This helped me through the trial and error proses of getting the correct line work down on paper. Next, I used a transfer method to get my line drawing cleanly onto my bristle board. This proses provides clean and orderly drawing before the rendering.