Teaching ear training is one of the more daunting tasks for a music educator. This presentation will discuss pedagogical methods of harmonic dictation with a close look at seventh chords and Dr. Gabriel Miller's PASS method. Information included in this session was gathered from a 6-week quantitative study conducted in the Liberty University School of Music Spring 2019. The goal of this study is to test the hypothesis that emphasis on contextualizing harmonies within a tonal progression and audiating their resolutions significantly improves student ability to identify seventh chord quality.

The results of the study will inform the development of the ear training curricula for Liberty University School of Music. This project is designed to test the efficacy of the PASS method in teaching harmonic dictation of seventh chords in comparison to the traditional method of arpeggiation. The research question that will guide this project is: What impact does the PASS method have on aural recognition of seventh chords in freshman ear-training courses?