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Letter from the Managing Editor

Eleutheria

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Letter from the Managing Editor

Abstract
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Cover Page Footnote
PhD Student, Liberty Baptist Theological Seminary

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LETTER FROM THE MANAGING EDITOR

As we began our first year of publication, there were many questions as to the level of interest we might receive in a publication of this nature. I can speak for the editorial board in affirming our gratitude for the exciting opportunities that the first year has presented for *Eleutheria*. This journal truly fills an important niche in providing a forum for graduate students who are producing excellent scholarship, motivated by a passionate faith, to present their work to the world at large in a professional, peer-reviewed format. In the completion of this first year of publication, we truly feel that we have taken important steps in fulfilling our mission of “glorify[ing] God through the publication of excellent graduate student scholarship from an evangelical perspective.” We have received many quality submissions in each of the areas which this journal promotes, and have published some unique and robust articles over the course of that first year.

As we look to begin the second year of publication, we are equally enthusiastic about the articles which are being published in this first issue of our second volume. They represent, again, the broad interest areas of the journal, present strong graduate research, and demonstrate the intended balance of the journal, uniting scholarship and faith. We trust that you will enjoy reading these stimulating and diverse articles as much as the journal’s participants enjoyed editing, refining, and completing them.

As we begin this second year, we would be remiss not to say a special “thank you” to Josh Stone who developed the vision for this journal and did the hard logistical work to get it “up and running.” As the managing editor of the journal in its first year, and for much of this current issue, Josh provided strong leadership and helped guide the editorial board through the bumps and bruises that accompanied the inevitable learning curve with which we were all faced. We are grateful for his vision, work, and enthusiasm, and wish him well as he moves on to new challenges ahead.

We are also especially grateful to our authors for their commitment to refining their submissions, our reviewers for their critical engagement with each submission, our editorial board for their guidance in the process, and our faculty advisory board, who assist not only with the final approval process, but also with many steps along the way. We owe a special debt of gratitude for this issue to Lauren Valle who worked diligently to copy-edit the final drafts of these essays and reviews. Her keen eye helped polish these articles, which we are pleased to present to you, our reader.

A. Chadwick Thornhill
Managing Editor, *Eleutheria*