

1-2019

Question 1 - What are perhaps the three most graphic and glorious descriptions of the Bible ever penned?

Harold Willmington
Liberty University, hwillmington@liberty.edu

Follow this and additional works at: https://digitalcommons.liberty.edu/questions_101



Part of the [Biblical Studies Commons](#), [Christianity Commons](#), and the [Religious Thought, Theology and Philosophy of Religion Commons](#)

Recommended Citation

Willmington, Harold, "Question 1 - What are perhaps the three most graphic and glorious descriptions of the Bible ever penned?" (2019). *101 Most Asked Questions*. 10.
https://digitalcommons.liberty.edu/questions_101/10

This Article is brought to you for free and open access by the 101 Most Asked Questions About the Bible at Scholars Crossing. It has been accepted for inclusion in 101 Most Asked Questions by an authorized administrator of Scholars Crossing. For more information, please contact scholarlycommunications@liberty.edu.

101 MOST ASKED QUESTIONS ABOUT THE BIBLE

1. What are perhaps the three most graphic and glorious descriptions of the Bible ever penned?

Two of the following overviews are written by unknown authors.

A. This book contains the mind of God, the state of man, the way of salvation, the doom of sinners and the happiness of believers. Its doctrines are holy, its precepts are binding, its histories are true, and its decisions are immutable. Read it to be wise, believe it to be safe, and practice it to be holy. It contains light to direct you, food to support you, and comfort to cheer you. It is the traveler's map, the pilgrim's staff, the pilot's compass, the soldier's sword and the Christian's character. Here paradise is restored, heaven opened, and the gates of hell disclosed. Christ is its grand object, our good is its design, and the glory of God its end. It should fill the memory, rule the heart, and guide the feet. Read it slowly, frequently, and prayerfully. It is given you in life and will be opened in the judgment and will be remembered forever. It involves the highest responsibility, will reward the greatest labor, and will condemn all who trifle with its sacred contents.

B. The Bible is a beautiful palace built of 66 blocks of solid marble – the 66 books. In the first chapter of **Genesis** we enter the vestibule, filled with the mighty acts of creation.

The vestibule gives access to the law courts – the *five books of Moses* – passing through which we come to the picture gallery of the *historical* books. Here we find hung upon the walls scenes of battlefields, representations of heroic deeds, and portraits of eminent men belonging to the early days of the world's history.

Beyond the picture gallery we find the philosopher's chamber – the book of **Job** – passing through which we enter the music room – the book of **Psalms** – where we listen to the grandest strains that ever fell on human ears.

Then we come to the business office – the book of **Proverbs** – where right in the center of the room, stands facing us the motto, "*Righteousness exalteth a nation, but sin is a reproach to any people.*"

From the business office we pass into the chapel – **Ecclesiastes**, or the **Song of Solomon** with the rose of Sharon and the lily of the valley, and all manner of fine perfume and fruit and flowers and singing birds.

Finally we reach the observatory – the *Prophets*, with their telescopes fixed on near and distant stars, and all directed toward "the Bright and Morning Star," that was soon to arise.

Crossing the court we come to the audience chamber of the King – the *Gospels* – where we find four vivid lifelike portraits of the King himself. Next we enter the workroom of the Holy Spirit – the **Acts of the Apostles** – and beyond that the correspondence room – the *Epistles* – where we see Paul and Peter and James and John and Jude busy at their desks.

Before leaving we stand a moment in the outside gallery – the **Revelation** – where we look upon some striking pictures of the judgments to come, and the glories to be revealed, concluding with an awe-inspiring picture of the throne room of the King.

- C. Born in the East and clothed in Oriental form and imagery, the Bible walks the ways of all the world with familiar feet and enters land after land to find its own everywhere. It comes to the palace to tell the monarch that he is a servant of the Most High, and into the cottage to assure the peasant that he can be a son of God. Children listen to its stories with wonder and delight, and wise men ponder them as parables of life.

It has a word of peace for the time of peril, a word of comfort for the time of calamity, a word of light for the hope of darkness. Its oracles are repeated in the assembly of the people, and its counsels whispered in the ear of the lonely. The wicked and the proud tremble at its warnings, but to the wounded and penitent it has a mother's voice.

No man is poor or desolate who has this treasure for his own. When the landscape darkens and the trembling pilgrim comes to the valley named of the shadow, he is not afraid to enter; he takes the rod and staff of Scripture in his hand, he says to his friend and comrade, "Goodbye, we shall meet again"; and comforted by that support, he goes toward the lonely pass as one who walks through darkness into light.