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The Liberty Champion

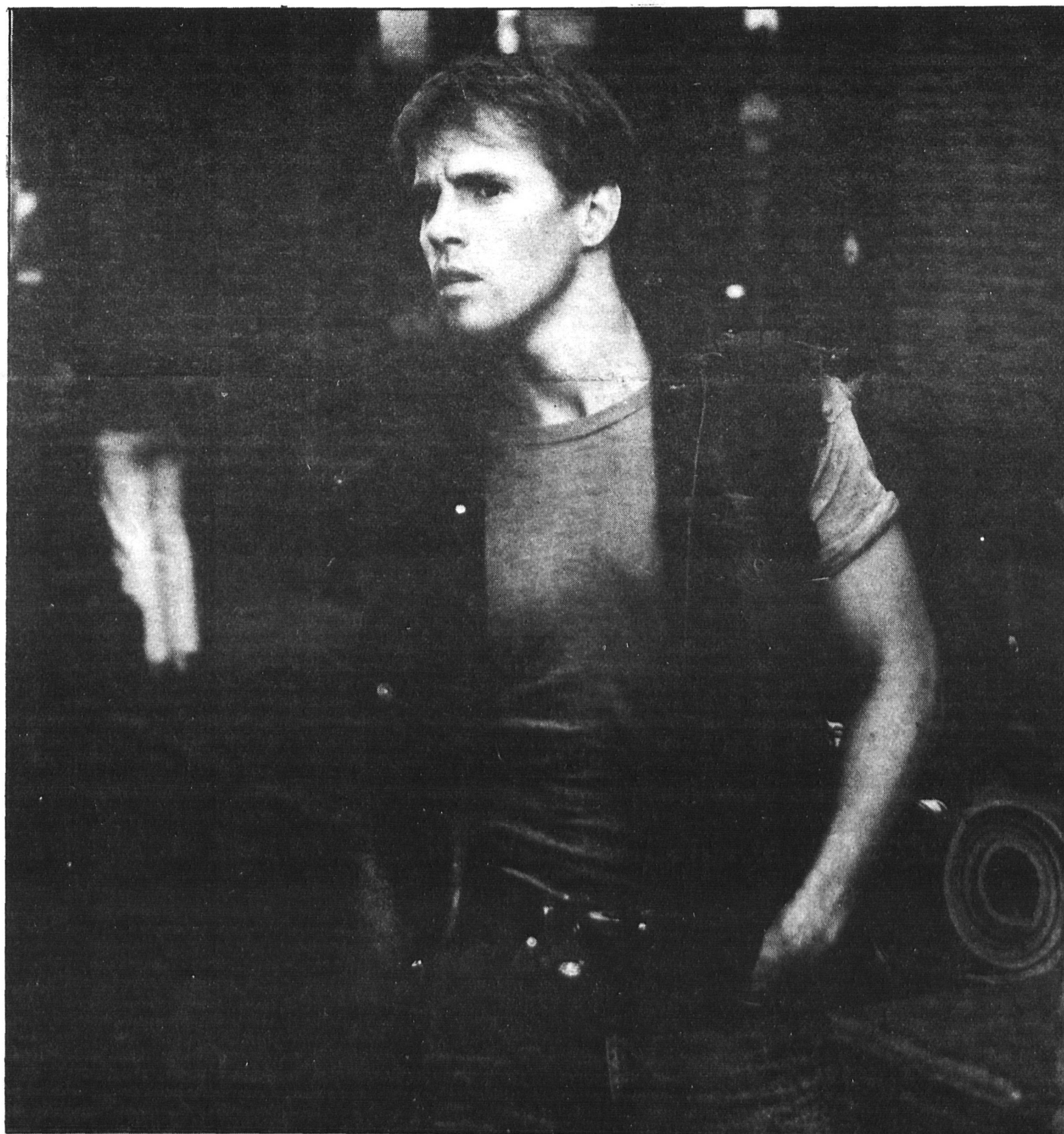
...Where the spirit of the Lord is, there is Liberty.—II Cor. 3:17

Vol.5 No.17

Liberty University, Lynchburg, Va.

Wednesday, February 17, 1988

'Tim Devon' fights for his life in new movie



CAUGHT!—The movie produced by World Wide Pictures makes its college campus debut at Liberty this weekend.

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Political Issues

News Briefs:

By Steve Sitzai

President Reagan and Mexican President De La Madrid urged each other during a summit Saturday in Mexico to take the lead in escalating the war on illegal drugs.

The Soviet Union is blaming the U.S. Navy for the collision between U.S. and Soviet warships in the Black Sea. Moscow accused Washington of deliberately provoking the incident.

Thirty-five pounds of cocaine were found yesterday hidden in a shipment of roses from Colombia on a flight arriving at Miami International Airport. Customs agents gave the flowers to hospital patients.

A smoking ban went into effect Monday on the Long Island Railroad and Metro-North Commuter Railroad commuter lines serving New York City. Congress threatened to cut off \$539 million a year in federal funds if smoking continued.

Dozens of homosexuals held a protest outside New York's St. Patrick's Cathedral calling on the Catholic Church to stop opposing homosexuality. About 100 gay men and women took part in the so-called "kiss-and-protest."

Iran says its helicopters fired on U.S. military helicopters guiding a convoy of four U.S.-registered Kuwaiti tankers through the Persian Gulf. Tehran radio said the attack took place Friday.

A researcher says people who score well on intelligence tests appear to have more efficient circuitry in their brains. Dr. Richard Haier of the University of California Irvine tested the brain activity of eight young men while they took an intelligence test. Haier says he found a strong inverse relationship—The higher the men scored on the intelligence test, the lower the brain activity.

A single mother who sued the Boy Scouts of America for the right to be a scout leader has awarded the organization a merit badge for ending the 80-year ban. 39-year-old Phyllis Gibson of Goleta, Calif., has two sons in a troop... and is a committee chairwoman. She filed suit after being barred from being an overnight supervisor during a six-day trip.

Rock Music:

Should it be Christian Entertainment?



By Mike Sparks

Q. WHY IS ROCK MUSIC SO POPULAR?

Why would older people be against rock music while a younger student will swear by it?

Let's first let the "cat out of the bag" and answer the question: Why is rock music so popular?

A. Rock music is popular because it is a "safe" outlet for our emotions in today's cold and impersonal world of today.

The older generation believes in moral and societal absolutes. Moral conduct was rewarded by society. Families stayed together and shared feelings and experiences together much more than today's society.

But today, a young person can "do all the right things" and still come out on the "short end of the stick." For example, you can get a college degree and still not find a job. Things are not as certain today, and people are confused about the roles they are to play in life.

Rock music is the language of this

despair. It speaks of young people desperately searching for love and security. Sometimes it turns to sex, drugs and violence in its lyrics. It is the gut feeling of how we think about life but are unable to articulate that feeling in words or are afraid to.

A. Rock music is used as an escape from unpleasant reality. Want to jog? Play rock music. Driving to school? Play rock music. In your room relaxing? Play rock music.

It's not the electric sounds that are hurting us. It's this musical escape from reality that is hurting us. If our reality is miserable, we need to face it and make it better.

Such an effort would require the involvement and support of everyone, and that would have risks.

Older people:

1. Open up to young people and share why you do not have the need to listen to music constantly. Help restore a sense of duty, honor, country by making young people "your charges", take them under your wing, and lead by example.

2. Realize what is going on, and re-inforce good behavior not just demand it. Offer something better-your time.

3. Invite young people over to your home. Cure the disease: despair, not the symptom: rock music.

Young people:

1. Live life for real. Don't use music as your refuge. Open up to Christ AND other people around you. Help someone else, set the example. Jog with a friend, not your Walkman.

2. Go home, write immediately and BURY THE HATCHET. Don't wait until it's too late to tell your mom and dad that you love them. So what if they are "jerks." They were young, like you, at one time. Show some Christian compassion. Love people who don't love you.

3. Pain is a part of life, learn to

overcome. Do the right thing even if society doesn't reward you. If the vicious circle we are in is to be broken, someone is going to have to make the sacrifices.

Together WE CAN RESTORE A CHRISTIAN SENSE OF COMMUNITY in our families, local churches and schools. Our preoccupation with music is a sign of the present moral/family break-down due to our abandonment of truth.

Had this breakdown occurred at the turn of the century, "rock" music would have been invented then. It just wouldn't have had electric guitars and electronic keyboards.

Rid rock music of the despair, and it would simply be electronic music—simply another form like classical or gospel.

By Robin Brooks, Editor

Rock and roll music -- is it right or wrong?

It's a debate that will continue. Parents and church leaders condemn the sultans of swing for suggestive lyrics while teenagers think the music ranks right up there with Beethoven and Bach.

So, who's right?

Technically, nobody.

On the one hand, teenagers spend an average of 4-6 hours per day listening to rock music and countless dollars buying tapes, CDs, and concert tickets. Performers become role models who seemingly can do no wrong.

Fans go to great lengths to imitate their stage idols. If given the chance, fans can get out of control, and tragedy can follow. If you don't think so, look at the recent Beastie Boys concert that resulted in several fan deaths.

When fan devotion gets this out-of-hand, it's no wonder parents and preachers alike label the music as something "from the pits of hell." That's exactly what it SEEMS like.

But teenagers are somewhat jus-

tified in defending certain "pop/rock" artists and groups. There are as many different types of rock music as there are different performers. Labeling everything as rock music and condemning it all is selling the artists short.

You have to break the music down into categories based on individual style. Generalizing won't work with music. You have to take it category by category.

First, there's "heavy-metal." This includes groups like Judas Priest, Black Sabbath and Twisted Sister, who sing songs full of lyrics about sex—voluntary and involuntary. Other themes such as incest, rape and homosexuality also appear in songs by various heavy-metal artists.

Second, there's "pop/top 40." Performers like Tiffany, Debbie Gibson and Bryan Adams sing the songs that most teenagers love. Their songs are fun and don't carry any hidden messages of sex and drugs.

The third is a smaller contingency of groups that classify themselves as "political." U2, probably the best known, bases most of their songs on political unrest in Ireland or on Biblically-based principles. Their album "Unforgettable Fire" was dedicated to the memory of Dr. Martin Luther King, Jr. U2 uses the stage to preach ethics.

Finally, there's "Christian" rock. Amy Grant, Stryper, Petra, and Russ Taff share the Gospel through the medium of music. It SOUNDS a little like the others.

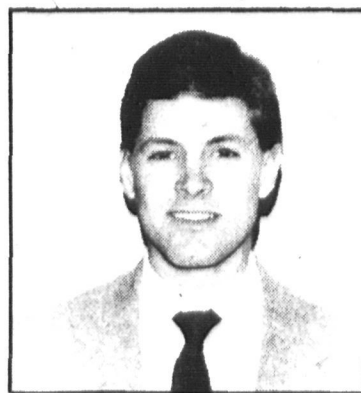
The issue comes down to labeling. All secular music cannot be lumped together and looked down upon. Take each category and examine the music, then make the choice.

Labeling music into one category is like using generic labels at a supermarket - no matter how plain and uniform the label, the contents are rarely the same aisle to aisle.

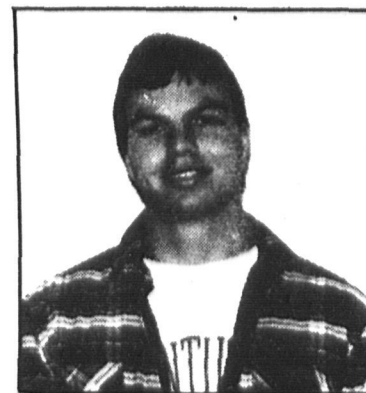
What is your view concerning rock music?



Mike DiMola—"It's alright within the room, as long as you're not bothering other people, and your R.A.'s can't hear it."



Brad Wilson—"It does effect the way people act, react and feel. The type of rock the individual listens to is actually an expression of who they really are."



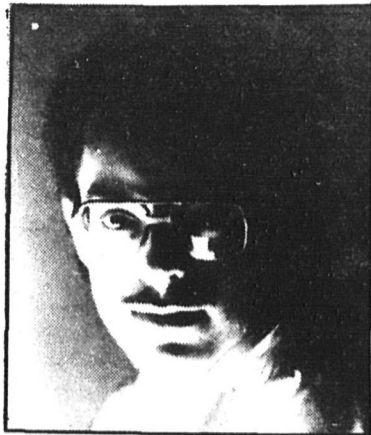
Barry Vansee—"I couldn't go for the rock scene as a whole, at least not if you consider some of the heavy metal bands."



Matthew Mills—"On the whole I think it should be thrown out."

Editorial

Rob
on abstinence



He began his speech in a serious vein, discussing sex as it is viewed in society today.

He ended it by leaving his young audience with nothing more than medical reasons to abstain from premarital sex.

Dr. William Masters of the team of Masters and Johnson, internationally known sex researchers, made his comments before nearly 1,300 college-age student journalists and their advisors during a late October, 1987 journalism convention in St. Louis.

Culture denies that sex is a natural function, Masters said, and most people have a similar misunderstanding.

He added that although all natural functions can be controlled voluntarily, those who choose to exercise abstinence for a lifetime also don't understand that sex is a natural function.

He concluded by saying that abstinence, in spite of its effective protection from sexually transmitted diseases, is totally impractical because the majority will not practice it.

But Master's term "natural function" is ambiguous.

Is a natural function only something that is vital to the survival of the body, like breathing? Certain natural functions could be considered nonessential in an ultimate sense (talking, for instance).

And isn't total voluntary control possible only with nonessential functions? An essential function like breathing can be controlled only temporarily.

Certainly the Creator of sex considers it to be a natural function. "Be fruitful and multiply," He told Adam and Eve in Genesis 1:28.

But He also considers it a nonessential function (in the survival context). I Corinthians 7:2 commands that marriage precede the sexual relationship.

In fact, someone could practice lifelong abstinence AND have a clear understanding of sex as a natural function in spite of Masters' blanket judgment to the contrary.

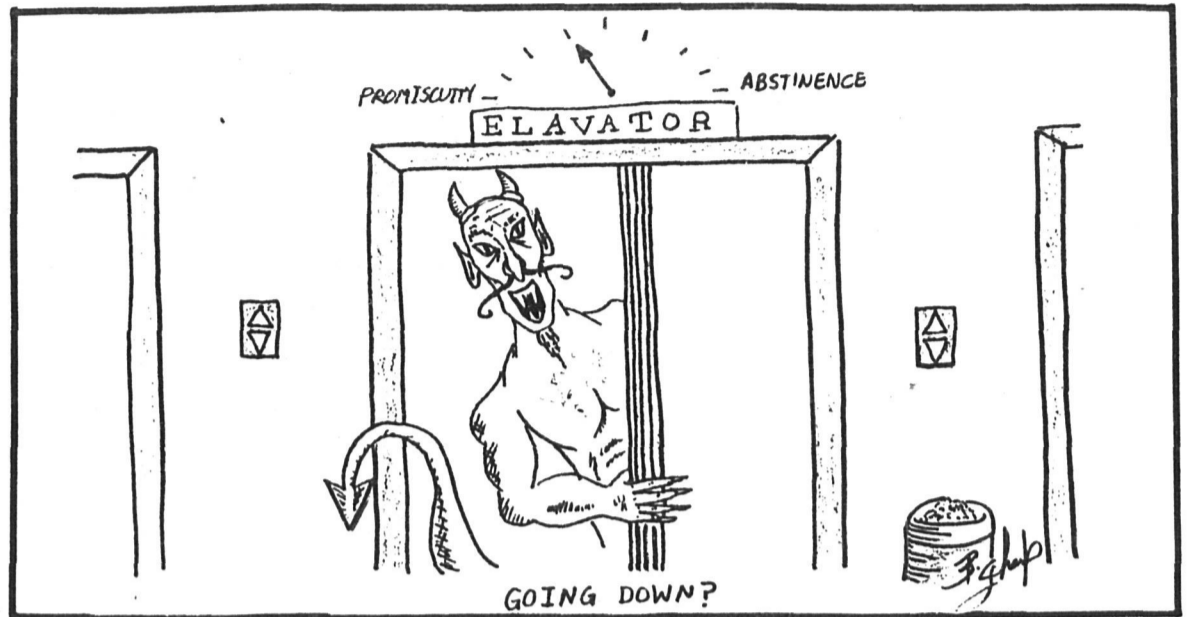
The apostle Paul, for instance, chose to remain unmarried (I Cor. 7:8-9). But he advised the Corinthian believers regarding sex and marriage in I Cor. 7:25-40.

Masters' conclusion should also be critiqued. The practicality of abstinence doesn't rest in its popularity.

The most practical way to avoid acquiring a sexually transmitted disease is to abstain from premarital sex. Abstinence is just as practical, in this area, for those who choose to ignore it.

God must see abstinence as not only practical but also practicable. If He thought that we were incapable of remaining chaste until marriage, how could He have commanded the Corinthian believers to "Flee fornication" in I Cor. 6:18?

God does not command believers to flee sex, only fornication and thoughts or actions that might lead to fornication.



Not Really Relevant

By Dan

I've been cursed! I don't believe it, I've actually been cursed--and by a friend even!

We were sitting around the dorm room one night, talking about--among other things--marriage. Well, I made the mistake of telling Wayne what I'd like to get married in. And he responded with a chuckle and a look that I read as "Sure you will, Dan. Right."

Now think about it. What's so funny about approaching the altar one day (Lord willing) dressed in a neon-green tuxedo with a blaze orange ruffled shirt; a multi-colored, diagonal-striped bowtie that goes out six inches and spins at high speeds; and black high-top sneakers with no shoe laces? What's so funny about that? Oh, sure, it's different. But a lot of people on this campus think I'm different anyway, so what's the problem?

Well, in response to that idea, Wayne placed a curse on me--a vicious curse. He said that term "opposites attract" will ring true, and in my case, it will become very extreme.

He said my future bride will be a straight-laced, formal lady. She will not allow TVs in her house. Entertainment will consist only of the weekly Disney matinee down at the local theater or the monthly church ice cream social.

The dress code will be ties--seven days a week including Saturdays. I hate ties. I never learned to tie one until the day I came to Liberty. And I've made a commitment to myself to forget how to do it the second I graduate. Until this curse, of course.

She will despise contemporary Christian music of any kind. Beethoven, Bach, and accapella choirs are all that will be allowed.

She will insist only on small, fuel-efficient cars. The old Chevy will have to go.

She will come from the east. Don't get me wrong, there's nothing wrong with the east. But the fact remains: I'm from the west. And it seems like people in the east and people in the west go together kind of like ham-

burger steak and military intelligence. Finally--and worst of all--she will be a health food nut. At breakfast, Captain Crunch will be replaced by Bran Flakes--no sugar. Coke is out. Pizza is out. Sundaes are out. No junk food--period.

And the manners at the table will be in the utmost of formalities. No belching no matter how bad the gas ball. No food fights with the kids or other invited company. No slurping or talking with a mouth full of food. And there will be about another dozen rules to go with those.

Other friends are sitting back, waiting for this day to come--when the curse will finally be fulfilled. Many are laughing and talking about it--none are sympathetic. They say I will be like puddy in her hands, obeying her very command. They say that's love. They say that it will be about time for me to settle down with a family and quit playing. Somewhere, that's defined as responsibility. Oh, brother.

The Way I See It

By Robin Brooks, Editor

I hate to be stereotyped. Of course, being a journalist lends itself to stereo typing as well. We've all seen the way reporters are portrayed on TV and in movies. They're cold, heartless people out to get the story no matter what the cost. Reporters wait like packs of hungry wolves for whatever tidbit to be thrown their way.

But, despite how I hate to be stereotyped, I am only human, and I am guilty of stereotyping other people. We all are, whether we realize it or not.

How often have you heard that preachers' kids are the worst? Or Southerners are dumber than Northerners? What about the stupid athlete label? How about the fact that LU girls are all working on their MRS. degrees? The list goes on and on.

Naturally, there is also stereotyping by association. We hear these all the time. Classics like, Baptists are better than Catholics (and vice versa); LU students are dumber than their collegiate counterparts; and the College Republicans are so politically-minded they have no personalities.

Obviously, none of these are true. They are just ways we try to make those around us look bad so that we might look better.

It would be pointless to think this column will end stereotyping; but I hope it will at least make us all think a bit more and encourage us to get to know more people.

Oh, by the way, I'd like to apologize to all those people I've stereotyped in the past (especially Mark Brungard). Y'all aren't so bad after all.

Reflections

Contentment

Where does it come from?
From where does it originate?
To whom is it destined?
Contentment comes from within, not to those who seek their confirmation in a world of perpetual uncertainty, but to those who are concentrating on the one true constant, Jesus Christ

Anxious

Are you?
Are you afraid?
Are you doubtful, unbelieving, handling things the best way--you--can?
Hoping things will turn out?
This is not trust, this is not faith.
God has not given us the spirit of fear; but of power, and of love and of a sound mind.
God will never leave you nor forsake you.
There is nothing that you go through that God is not right there with you. Leave your hurts, your desires, leave all in Jesus' hands. Let God do his part, you do your part. Take it all to God and then leave it there. Believe me it works.
No! Better yet, believe God.
"I will never leave you or forsake you!"

S. Dean Mitchell

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Robin Brooks
Editor

- Linda Perry Copy Editor
- Robert Pitts Managing Editor
- Allison Troy News/Feature Editor
- Bruce Stanton Sports Editor
- Pam Windham Poli Issues/ Ed. Editor
- Kip Provost Layout Editor
- Jeanine Richardson Advertising Manager
- Don Hayden Photo Editor
- Richard Bohrer Supervisor

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Staff Members: Frank Banfill, Tracey Bottiger, Jennifer Ferrill, Pam Havey, Chris Lambert, Todd McBride, Howard McKinney, Catherine Maentanis, Keith Miller, Scotta Morris, Stephen Sitzai, Lori Skudler, Mike Sparks, Brad Taylor, Doug Waymire, Michael Wilson.

News

Iowa caucus

Students aid Kemp

Liberty University's students supporting Jack Kemp recently went to the Third Ward of Harlan in Shelby County, of Iowa, to participate in the Iowa caucuses.

The group, headed by Todd Sorensen and Kevin Allen, included John Cole, Johnny Davis and Jeff Patton.

The pro-Kemp group financed itself, drove for 21 hours and stayed in homes for five days, Cole said.

The campaign trail involved walking door-to-door distributing Kemp literature and making phone calls, he added.

The Harlan caucus consisted of 107 people. The participants each wrote the name of their preferred candidate on pieces of paper which was put in a ballot box. Bob Dole and Pat Robertson received 35 votes, Jack Kemp received 21, George Bush netted 15 and Pete DuPont received one. Mike Ploene, a Robertson supporter was elected permanent chairman of the caucus, Sorensen said.

The March county convention will have 10 delegates from Harlan's Third ward. Robertson's supporters nominated 10 delegates, Kemp's nominated five and Dole's nominated three.

Kemp, Dole and Bush formed a coalition to stop Robertson from getting all the 10 delegates. The effort resulted

in Kemp getting five delegates, Dole getting three and Robertson getting two. A participant can vote for 10 people, Sorensen said.

Robertson campaign workers passed out flyers on Sunday listing Kemp as pro-pornography, Sorensen said. "We were disappointed Kemp came in fourth," he adds.

Sorensen said he believes many students on campus support Kemp. He said Kemp is the man to unify the Republican party.

Asked what he thought of Jesse Jackson's candidacy, Sorensen said, "The press and most people consider Jesse Jackson as a viable candidate, and he was endorsed by the U.S. Communist party and the U.S. Socialist party."

On Saturday, Feb. 13, another Kemp group went to Washington D.C. and worked in the Kemp campaign office, making phone calls to New Hampshire in preparation for the States primary. Among those who attended were Sorensen, Allen, Davis, Brent Tow and Kris Hammons.

Students interested in the Kemp campaign can receive information from a table that will be set out in the Atrium during the week, Sorensen said.



CANDIDATE!—The Reverend Jesse Jackson is endorsed by the U.S. Communist party and the U.S. Socialist party as a competitor for the presidency, according to LU CR's Todd Sorensen.

GRADUATING SENIORS NEED TO PLACE ORDERS FOR REGALIA AND ANNOUNCEMENTS AT THE LU BOOKSTORE AS SOON AS POSSIBLE. DEADLINES FOR ORDERS AT THE FACTORY HAVE BEEN ESTABLISHED AND ARE DRAWING NEAR. YOUR COOPERATION IS NECESSARY!



MINISTRY—The latest Kenya team left in January for three months in the Sahara. Team members include (l to r): Lynn Parks, Judy Mitchell, Tammie Rist, Saralee Soria, Wes Wilson, Shawn Ott, Kelly Tabor, Elroy Senneker, Sherri Lane, and Les Tilka.

Team ministers in Sahara

By Jennifer Swanson.

A 10-student mission team began a three-and-a-half-month venture on the south edge of the Sahara Desert on Jan. 6.

The Liberty students will work with the African Inland Church in ministering to the physical and spiritual needs of the Turkana people of northwest Kenya.

Project goals are threefold: to work with a community health expansion program, to work with community development and to meet the spiritual

needs of the tribes.

They hope their first goal will result in a major upgrading of the medical and health facilities available to the Turkanas. Also, they plan to deal specifically with the water shortage problem that exists in northwest Kenya.

By working with the African Inland Church (A.I.C.) evangelistic ministry, the team will minister to the spiritual needs of the Turkana Tribe people.

The 10 students on their second Kenya-relief expedition are Sherri Lane, Judy Mitchell, Shawn Ott, Lynn

Parks, Tammy Rist, Elroy Senneker, Saralee Soria, Kelly Tabor, Les Tilka and Wes Wilson.

"The team is doing fine," Dr. Larry Haag, LU director of missions, says. "The spirit of the team is more than we expected, and they are beginning to understand the Turkana people."

The student team is residing in the village of Kalakol, located on the west shore of Lake Turkana about 500 miles northwest of Nairobi.

A quarter of a million Turkana continued on pg. 5



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News

CHAMPION CLASSIFIEDS

The Champion's most read column. Headings include: FOR SALE, FOR RENT, HELP WANTED, PERSONALS, and NOTICES. Deadline is 4 p.m. Friday afternoon. Cost is \$1.50 for the first 15 words and 10¢ for each extra word.

HELP WANTED

Kitchen Cabinet Installer: Top pay for part-time work. No experience necessary, but construction background helpful. Call Chuck Edwards - 846-0507.

Full and Part-time positions available immediately. Must be 21 years old. Call 821-6210 for interview.

Live-in female student needed for this summer and for next fall & spring (education major preferred). We need someone to be a nanny for our 8-year-old daughter, and help with light housework. 12 hours a week help is needed. Furnished private room is provided, but you would need to supply your own food and transportation. For details call, 239-8323.

To Wyann
Words can't do you justice,
None great enough to use.
So I guess I will be simple,
You're the one I'll choose.
I love you, Bruce.

Victor
I loved the Peaks of Otter.
Joy

Liberty's 'best play ever' opens Feb. 25

By Jennifer Ferrell

The Pulitzer Prize winning musical "Oklahoma!" performed by LU students, opens Thursday, Feb. 25 in Lloyd Theater.

"I think it will be the best play ever performed at Liberty. It has a positive message," Dr. Alice Mawdsley, director, says.

Leads for the production include Kim Harris as Aunt Eller, Wells Cornelius as Curly, Cindy Snelling as Laurey, Timm Adams as Will Parker, Tom Bartlett as Jud Fry, Heather L. Crouch as Ado Annie Carnes, Scott P. Kennedy as Ali Hakim and Ernest L. Gardner III as Andrew Carnes.

The plot of the Rogers and Hammerstein musical entangles two love stories, a dictatorial father and an accidental death.

The musical is complicated with Judd in love with Laurey and Laurey in love with Curly. Judge Andrew Carnes promises his daughter, Ado Annie, to Will Parker for \$50. Will acquires the money, but he spends it on gifts for Annie. Judge Carnes, infuriated by this news, forces Annie to marry Ali Hakim, a peddler, by shotgun.

Curly and Laurey fall in love and Will wins Annie's heart.

Hammerstein summed up his philosophy: "I guess I just can't write anything without hope in it." And his hope in "Oklahoma!" shines with the theme of "love conquers all."

Other cast members include: Caren Sharpe, David Ranson, Gary Modlish and Eric Ellis.

"Oklahoma!" adapted from a play



PRACTICE—Members of the cast of "Oklahoma!" rehearse a scene preparing for this weekend's opening. The performance will run from February 25 through March 5.

named "Green Grow the Lilacs," as written by Lynn Riggs, an Oklahoma writer.

Rodgers and Hammerstein cast Alfred Drake and Joan Roberts for the 1943 opening night in New York.

Critics predicted the failure of the play because it lacked gimmicks,

tricks and the traditional chorus girls. Journalist Walter Winchell said, "No legs, no jokes, no chance."

Winchell was wrong. "Oklahoma!" won the first Pulitzer Prize in drama for a musical play. It also broke all existing Broadway records and toured the United States for ten and a half

years.

The musical score is directed by Dr. Wayne Kompelien.

Choreography was arranged by Richard Aldret.

The stage manager and assistant director is Jennifer Franks. The assistant stage manager is Michelle Meisinger.

LU offers system

By Jennifer Ferrell

"Our computer system is better than 4 of the schools in Virginia this year," says John Stickley, head of LU's computer lab.

More than 500 students use the lab. The schools of Education, Communication, Business and Government and the departments of mathematics and science use the facilities.

The computer terminals plug into the department's recent addition, a Digital Equipment Corporation VAX 11/780 mainframe.

The computer science program offers an accredited, four-year Bachelor of Science degree. The program features such classes as Lotus 1-2-3, dBASE III Plus, Wordstar, Pascal, BASIC, COBOL, FORTRAN77, LISP, Computer Architecture and Artificial Intelligence.

The lab is staffed by full-time employees--John Stickley, Dave Heck, Keith Gernert--and seven other part-time employees.

Kenya team— continued from pg. 4

people live in northwest Kenya. They are a nomadic and pastoral tribe whose basic religious practice is spirit worship.

The Kenya Project is the continuation of the 1985 Sudan Project which ended because of the political unrest in Sudan. Kenya, one of the most stable nations in Africa, has an atmosphere conducive to sharing the Word of God with thousands of unsaved people.

The 10 students are under the guidance of two field directors, Rick and Irene Lange, who are both LU graduates.

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Feature



PERSUASION—“Tim Devon” gets a helping hand (or two) from Jacques and friend in the World Wide Pictures release “CAUGHT.” The film makes its college debut this Friday night.—Photo courtesy of World Wide Pictures.

Film makes collegiate debut

Liberty University is the first college campus to show the motion picture “CAUGHT” from World Wide Pictures, Inc. World Wide Pictures is part of the non-profit Billy Graham Evangelistic Association.

LU requested the film, which has already had nationwide circulation in public theaters. It will be shown on campus this weekend as part of College-for-a-Weekend.

The movie centers around Tim Devon, a 19-year-old American searching for his father in Amsterdam. Devon is looking for a man he has never known. He can only dream what his real father is like.

Tim has no idea who his father is. He had needed his birth certificate to apply for a passport. There was no Tim Devon. He checked under his mother's maiden name, and there it was, but no father's name. His mother had lied and Tim felt betrayed.

Now, he is in Amsterdam looking for a man named de Bie; a man who is supposed to be his father.

But a person needs money, and Tim is no exception. He turns to Jacques for help, but Jacques is the local “supplier” for vacation fun. Soon, Tim is trapped in the world of drug dealing in order to stay alive. His only hope is a man named Rajam, an evangelist from India.

“CAUGHT” is designed to face the issues of drugs and alcohol as well as the selfishness, loneliness and uneventfulness of daily life. The film presents a spiritual answer.

However, this movie doesn't preach. “CAUGHT” shows just how low people can, and will, sink, but it also shows how a life can be changed through love and prayer.

“CAUGHT” was filmed in three different locations, mostly in Amsterdam, the Netherlands. The other scenes were filmed in Los Angeles and Sri Lanka.

Using Amsterdam's picturesque settings, more than 75 locations were chosen for the making of the film.

Hundreds of natives were used as extras and several of Amsterdam's flea markets were used as sources for costumes and props.

The conference for Itinerant Evangelists served as a backdrop and story point for the movie. More than 10,000 participants from around the world were brought together in Amsterdam. The actors playing evangelists mingled among those attending the conference in several scenes.

On the first day of shooting at the conference, the principal actors met with Billy Graham, who prayed and asked for God's blessing and help in the making of “CAUGHT.”

Final editing of the film was done in Burbank, California at the World Wide Pictures studio.

“CAUGHT” will be shown Friday and Saturday nights in DeMoss 160. Admission price is \$2.50 due to the fact that “CAUGHT” is in nationwide circulation.

‘Grandpa’ eases homesick blues

By Lori Skudler

Do you ever get homesick at Liberty? Homesick for family? Homesick for Gramps?

Well, Liberty is prepared. We have our very own grandpa here.

You may see him at dinner in SAGA or walking around DeMoss Hall. You'd certainly know him if you saw him because his hat reads “LU Grandpa.” He says he's here because he cares about students.

Grandpa started visiting Liberty in 1980 and continues to visit as often as he can. He says he wants to encourage students, especially those who are depressed.

Grandpa's real name is William Eugene Smith. He came to Lynchburg from Mississippi in November 1979 to live near his brother. He started attending Thomas Road Baptist Church soon after arriving.

Grandpa has been visiting the campus about two days a week lately, but he says, “I'd spend all my time here if I could. I love the students.”

“I have a special place in my heart for handicapped kids,” he adds. Grandpa has had half a wooden foot for 33 years since a steel-working accident.

On Sunday evenings Grandpa tries to arrive at 3:45 p.m. in the Multi-Purpose Building. He says that many students in there at that time are really hurting. He likes to talk and pray with them.

“I try my best in my little weak way to help out all I can,” he explains. He says that when he sometimes sees students who look very upset, he just puts an arm around them and encourages them to get all the emotions out.

Grandpa has a “little black book” in which he keeps people's names and addresses.

“I can't remember all that many names,” he says, but he can remember a lot of faces.

Grandpa says he will sometimes simply walk up to a table of people in SAGA and give them all his own names.

Business tops majors list

By Jennifer Ferrell

Five thousand graduate and undergraduate students attended LU during the fall semester, and 15 percent of the undergraduate students were Business majors, says Ralph J. Brasure of the LU's Accounting, Statistics and Research Department.

The psychology department claimed seven percent of undergraduates; the education major, six percent; and accounting, five percent.

Pastoral ministries and telecommunications both had four percent.

The remaining 59 percent of the student body is scattered among the other majors the university offers.

The Liberty Champion accepts letters to the editor. Please limit letters to 100-150 words. Mail to LU box 21519, c/o Robin Brooks.

Singing team faces never-ending task

The Sounds of Liberty... It seems that there is not a person on campus who is not familiar with this group. They sing in church. They sing in chapel. They even sing on the Old Time Gospel Hour.

But did you know that in 1975 the Sounds of Liberty did not exist? At that time, the group was called the Enpsalms.

Until 1980, Enpsalms sang and toured as a totally self-supporting team. They raised support from church offerings, and any left over money was split up at the end of the semester to pay for the singers' tuition.

At that time, the Enpsalms performed the original “I Love America” program. Using this, they were able to raise enough money for uniforms, sound equipment and chartered buses.

However, in 1980, as the then LBC Chorale phased out, the Enpsalms were renamed Sounds of Liberty. It was then that they assumed the function they have today, doing full concerts, patriotic programs, one-song deals, show tunes, and love songs. And they record on top of all that.

They are basically on call seven days a week, and because they are a great source of public relations for the school, they are all on full scholar-

ships.

“The student body sees us as singing in chapel every now and then,” says Dr. Dave Randlett, director of the Sounds of Liberty. But 95 percent of what the team does is outside of chapel.

For six years, the Sounds have participated in the March for Life Rally, performing for approximately 75,000 people. They also perform for many political conventions and service clubs.

This summer the team had the opportunity of seeing 8,000 to 9,000 souls won for Christ during their missionary trip to Korea.

The Sounds of Liberty also makes several 10-day to two week tours a year. They come back early from Christmas, miss out on Spring Break, and get only one month off for the summer.

Along with all of these extra activities, the team meets for Bible study and prayer every Monday with Jim Moon. They pray approximately thirty minutes before every concert. They pray before the bus leaves on any one of their trips. Plus they have beginning-of-the-year workshops, created to get them ready to serve the Lord to their fullest ability.

Sports

Goad survived LBC on peanut butter, plenty of good times

By Roxie Lockwood

"I lived on Treasure Island, and we had to put our shoes up off the floor every night. If we didn't, and it rained, our shoes would be filled with water.

Then I moved to the Virginia Hotel. At first, it was hard to sleep at night because the pipes banged all the time.

One of my classes was held on the steps of the choir loft. We didn't have hot food, either. I ate a lot of baloney or peanut butter and jelly sandwiches."

For those of us who have never experienced the early days of Liberty University, then Lynchburg Baptist College, Mike Goad's experiences seem like something from another era.

When Mike Goad and Jeff Mincey enrolled at LBC in 1973, the Liberty Mountain campus didn't exist. All classes were held at Thomas Road Baptist Church, the old Brookville Middle School, and at Ruffner Hall on Rivermont Avenue, both of which have since been torn down.

Students lived on Treasure Island, much of which has been washed down the James River, and in the Virginia Hotel, since converted to a retirement center. The average LBC student spent two hours a day on buses, commuting

to classes, chapel and dorms.

Treasure Island was a "camp atmosphere." Conditions were primitive. Mincey recalls sharing a barracks-style room with 20 to 30 men who had two bathrooms and two showers between them. "If you weren't one of the first people in the shower after (baseball) practice, you would freeze.

"I enjoyed Treasure Island, though," Mincey adds. "There was a field between the men's and women's dorms, and when we got home, we would go out and get up a game of football. It was a lot better than living downtown in the hotel."

Hotel living was much more formal than going out onto the field after classes and practicing to play. "I had to wear a tie almost all the time," Goad recalls. "You couldn't go down into the lobby and get something to eat or drink after a certain hour. You couldn't even wear tennis shoes or grow a mustache. You couldn't sit at the same table with a girl. Things have loosened up a great deal at Liberty."

Flames athletics, in its embryonic stages, was just like Treasure Island—primitive.

The Flames were homeless. "We

Just the facts...

Mason-Dixon Conference Standings

Men	
Conf. All	
Longwood	5-0 16-6
LIBERTY	4-3 11-11
Randolph-Macon	2-2 15-5
Mt. St. Mary's	2-2 14-7
Pitt-Johnstown	1-6 10-12

Women

Conf. All	
Mt. St. Mary's	6-0 18-0
Pitt-Johnstown	5-1 15-2
Longwood	2-4 10-10
LIBERTY	1-5 8-10
Randolph-Macon	0-4 3-12

MDAC Statistics (Men)

Scoring	
1. Tyrone Doleman (UPJ)	26.4
2. Bailey Alston (LU)	26.0

Rebounding

1. Tyrone Doleman (UPJ)	9.3
2. Brad Meyers (RMC)	8.8
3. Mike Grimes (MSM)	8.7
4. Brian Vaughan (UPJ)	7.8
5. Eric Cunningham (LU)	6.8
6. Doug Poppe (LWD)	6.4
7. Mike Tate (MSM)	6.3
8. Greg Holloway (LWD)	6.2
9. Charles Boyd (RMC)	5.7
10. Mark Tellechea (LU)	5.5

Assists

1. Jim Pearce (LU)	6.3
2. John Moore (MSM)	5.9
3. Bobby Dobson (LWD)	5.1
4. Mike Tate (MSM)	4.2
5. Todd Bowden (RMC)	3.9
6. Dale Shavers (LWD)	3.8
7. Charles Boyd (RMC)	3.5
8. Lou Hutcherson (UPJ)	3.5
9. Charles Richardson (LU)	3.2
10. Bailey Alston (LU)	3.1

Three-point field goals

1. Todd Bowden (RMC)	68/141	.482
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2. Scott Murphy (MSM)	27/53	.482
3. Charles Richardson (LU)	38/85	.447
4. Charles Boyd (RMC)	46/106	.434
5. Jim Pearce (LU)	14/33	.424
6. Stephen Leary (LU)	12/29	.414

Women's Track

Team Scores	
1. Hampton U.	162
2. William & Mary	98
3. Virginia	85
4. LIBERTY	73
5. Christopher Newport	41
6. Virginia Tech	30
7. Norfolk State	21

Individual Scores (LU only)

Women's 20 lb. weight: 1. Saelens, S., 28' 6 6";
2. Swanson, C., 27' 8 2";
High Jump: 5. Quarles, D., 5'2";
Mile: 2. Fairchild, A., 4:57.1
5000 Meter Run: 3. Fauber, P., 18:53.5
500 Meter Run: 6. Saelens, B., 1:23.2
55 Meter Hurdles: 5. Quarles, D., :08.31
Shot Put: 4. Swanson, C., 37' 1"; 5. Saelens, S., 34' 4 4";
800 Meter Run: 4. Currie, R., 2:21.7
Triple Jump: 4. Klittich, D., 35' 5"

practiced anywhere we could: Miller Park, Sandusky Elementary School, Brookville Middle School," Goad, Liberty's first All-American in any sport, says. "Sometimes we practiced on the Island. At Sandusky, we'd have to bring portable bases. When we had batting practice there, we were always losing balls in the weeds."

Liberty's athletic director, then head baseball coach, Al Worthington, asked the "man responsible for the money for enough cash for ten dozen balls. He asked me why I needed so many. We use about 95 dozen balls a season now."

After 19 years of major league service, Worthington was in his second year as the Twins' pitching coach when he heard a radio broadcast in which Jerry Falwell spoke about the possibility of becoming its baseball coach. He offer was accepted, and he and his family made the trek to Lynchburg.

He was greeted with a few surprises. "When I arrived, I found we had no practice field. I called the city, and they told me I could use a Pony League field at Miller Park," Worthington says. "I had never seen such a terrible field in all my life. It was rocky and small. They didn't maintain it until the city leagues started playing. By that time, we had already finished our season.

"We didn't have a locker room, so I kept all the equipment in my trunk or in my basement," the director adds. "Before practice, we would water the field with an ordinary garden hose, and we attached a broom to the back of my car in order to drag the field."

The team even had to carry its own bench. "One day I was crossing the field with it (the bench), and I was so disgusted that I said, 'I left the big leagues for this,'" Worthington continues. "When I was with the Twins, we had our shoes shined before every game, and everything else was taken care of. It was hard to get used to at first."

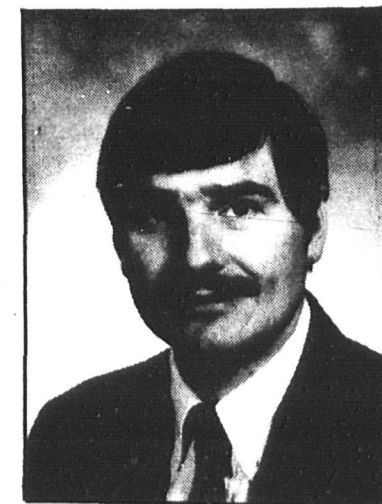
Travel for the teams was hardly luxurious. Goad chuckles at the thought of "The Pusher," the team's nickname for the bus on which they traveled to away games. "It had a hole in the muffler, and some of the win-

dows were cracked. Sometimes we had to shove it to get it going," he says.

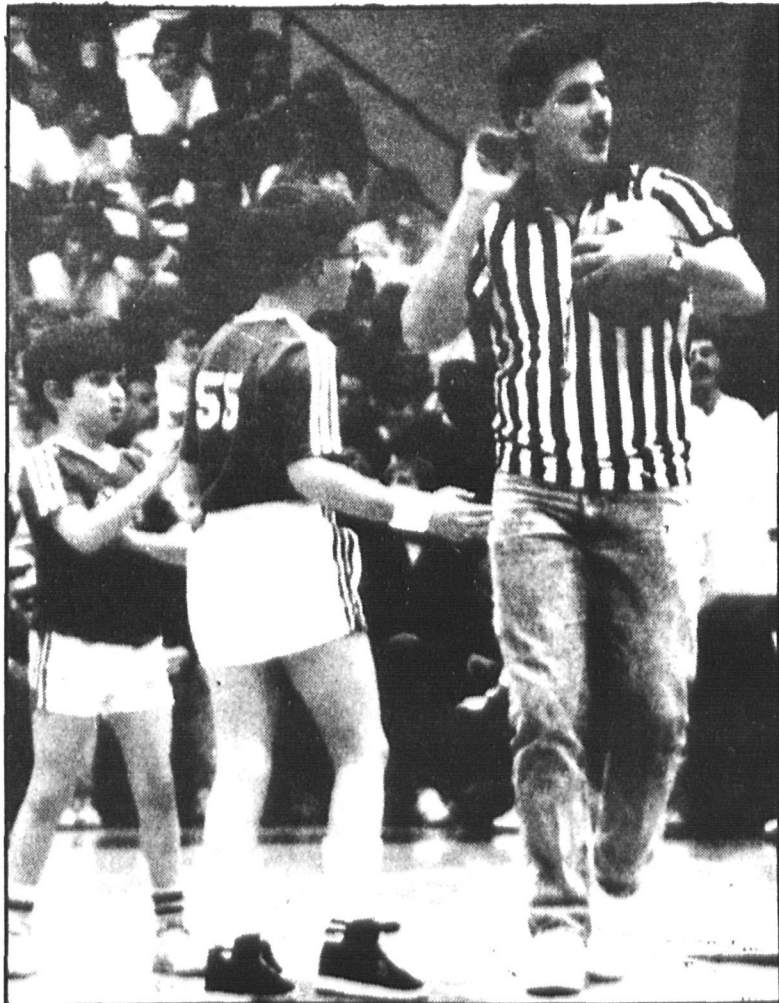
Mincey remembers things as being much the same. "We carried our gloves and cleats to the field, and we would change in the bathroom. That was a horrible bathroom. It was filthy, and it stank.

"Drunks would lie in there all the time. We even got to know their names because they were in there so much. The fences were in so close that once Clay Elliot hit a ball across the street and broke a window. The businessman came out and yelled at us."

But there was just something about Lynchburg Baptist. The primitive living and playing conditions were difficult, but they served as a common bond between the students.



Mike Goad



WHAT DO YOU MEAN I FOULED HIM?- One of the youth leaguers from TRBC is obviously upset at the call of LU student John Longwell. Casey Peak also officiated the exhibition.-Photo by Don Hayden.



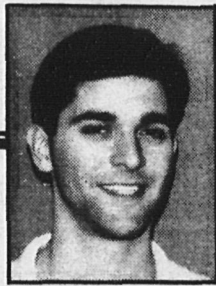
TAKEOFF!- LU guard Bailey Alston leaps for his game-tying jam. He was fouled on the play by Tim Cunningham (41) and made the shot to give the Flames a 67-66 advantage. Alston led Liberty with 24 points.-Photo by Don Hayden.

Sports

Olympics give opportunity for the unusual

Bruce Stanton

Sports Editor



The Olympics.

They come around every four years (along with Presidential elections and the flu).

The Olympics are interesting, but it's sort of hard to be a knowledgeable fan except for the fact that we always want the guy or gal in the red, white and blue uniform to win.

They always seem to play these games that no one else plays, the games we never hear of until the Olympics.

I don't know if it's just me or what, but it's sort of hard for me to jump up and down when Debi Thomas does a triple camel and lands gracefully on one toe when I just got through watching Doug Williams hit Gary Clark in the end zone two weeks ago.

And then the judges pull out these scores of 9.8, 9.6, 9.7 and 9.2 (Soviet Judge).

Then the millions of television viewers are supposed to understand why she just got a 9.7 overall. "Oh yes. She stumbled just a bit on that last triple back flip. I saw that."

They also have these weird races called the luge. It looks like a sled race on a concrete path, except they race against the clock instead of against each other.

I got more enjoyment out of watching the Bob Eucker "Olympics" commercials than I did watching these things.

The winter Olympics are also a problem for me to view. I have to watch them with sunglasses because of the glare. Everything is white.

Even some of the countries have white uniforms. When these guys jump off the ski jump, I lose them until they crash. Then I can see their blood, and I can stop straining my eyes.

Speaking of blood, Olympics hockey is BRUTAL! Those guys knock teeth out of each other. Hockey is also about the only "made for television sport" in the Olympics, so viewer enthusiasm is probably greater during hockey games (except when France plays Yugoslavia).

Another thing I noticed about the Olympics is that every other guy from the Soviet Union is named "Vladimir."

They are all big too. Maybe they are clones of some new genetic find.

Then they play this game where guys ski across the countryside with rifles. I don't ever see people doing that in Tennessee. The Russians and East Germans always win this game.

Maybe we could come up with some new games in the Olympics like Rook or something to give the United States an advantage.

I would be willing to bet (no money, of course) that the United States could have a Commie-stomping football team.

We would be pretty awesome in baseball, too.

"Hey, Bruce. Quit day dreaming. The Olympics are on," my editor says.

Oh, well. I guess I'll just appreciate the Games for what they are and get ready to cheer.

"U.S.A! U.S.A! U.S.A!"

Shuler confident about wrestlers' chances

By Keith Miller

They may not be the Denver Broncos, but the Liberty University wrestling team has its own version of the "Three Amigos" in returning All-Americans Loren Baum, Kevin Frame and Kip Fennelly.

These three will lead the Flames into the NCAA Division 2 regional wrestling meet Feb. 20 at Pembroke State University in North Carolina.

The "Amigos" are all seeded first at regionals, led by Baum at 118 pounds, who finished with a 24-5 regular season record; Frame, at 167 pounds, who sported a 26-4 mark and Fennelly, at 177 pounds, who goes in

with a 12-11 match record.

Also figuring to do well is Bob Goodard, a number one seed at 158 pounds, who had a 18-12 record.

Wayne Stewart, at 142 pounds is a number two seed who had a glittering season record of 25-5. Coach Don Shuler says Stewart "has really been wrestling well the last couple of meets and will be tough to beat."

Checking in at the 150 pound division is Rodney Fischer. A sophomore, Fischer had a 8-5 record despite a injury-riddled campaign.

"The regionals are going to be tough," Shuler says. "Pembroke State has a real good team, even though we

Fairchild, Quarles break records

BLACKSBURG - The LU women's track team finished fourth out of 14 teams competing in the Virginia Intercollegiate Indoor Track and Field Championships on Saturday.

Two NCAA Division 2 Nationals qualifying standards were met, and six new school indoor records were set.

Hampton University won the meet with a score of 162. Liberty scored 73 points to place above Division 1 Virginia Tech, Richmond and Old Dominion.

"This was a good team effort showing that we can compete well at the Division 1 level," Coach Ron Hopkins said.

Annie Fairchild's 19 points made her LU's top individual performer.

Fairchild set school records in the 1000 meter run (first place at 2:52.4)

Spring I-M events begin this week

By Mike Sparks

BORED?

The clock is ticking in your room, this looks like a job for the Mighty "I-M Force!"

Perhaps "007," the Flamettes, the Harvard Crew, Blasters, Arctic Football, the Gators and "Ultimate Frisbee" can help you.

I-M doesn't stand for "Impossible Mission." It is Latin for "within the walls", or Intramurals, for short.

The "I-M Force" wants you to break out of the "walls" of dorm life.

More than 4,000 LU students participate in Intramurals each year.

Intramurals events sometimes draw crowds as large as 400.

Intramurals also give the opportunity to make memories. One intramurals team, "The Gators," recently returned to LU for a reunion. They left Liberty with more than a vision of their dorm wall. What will you remember?

Three on three basketball and softball are open for sign-ups. Individual sports open "Hot Shots" and "Horse Shoes" are also open and a new sport called "Arctic Football" is being planned.



Shuler confident about wrestlers' chances

beat them earlier in the season.

"To get to nationals, you have to win your weight division. There are no second place finishers, so you never know what is going to happen. Longwood could be a factor too. You never want to take anybody lightly," the coach added.

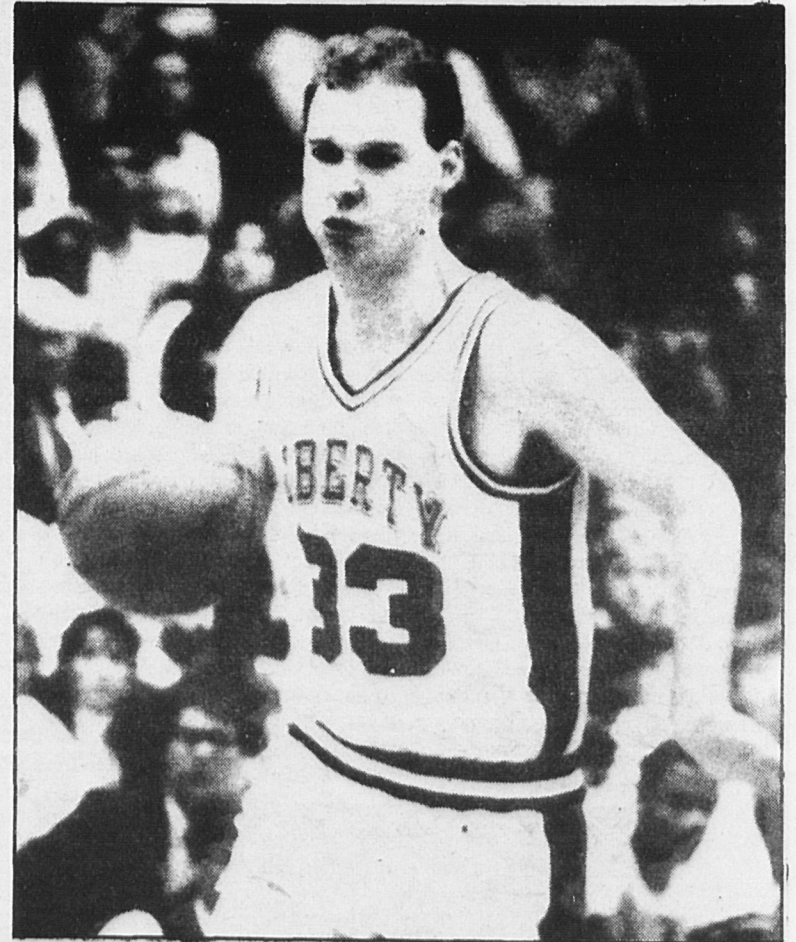
The Flames ended their regular season Feb. 8 with a 6-3-2 match record.

"We had an up and down year, losing to some teams that we shouldn't have and beating some good teams, like VMI 26-7 the other week," Shuler says.

and the 1500 meter run (second at 4:37.2) and qualified for Nationals in the mile run with a second place finish at 4:57.16.

Delethea Quarles qualified for Nationals and tied a school record in the 55 meter hurdles, finishing fifth at :08.31.

School records also fell in the 4 x 400 meter relay (the team of Betsy Saelens, Delethea Quarles, Jamie Logan and Annie Fairchild came in fourth at 4:05.2), the weight throw (Susette Saelens, first in the 200 pound throw at 28'66") and the 500 meter dash (Betsy Saelens, sixth at 1:23.2).



PEARCING- Jim Pearce lit up UPJ for 21 points.-Photo by Don Hayden.

Bench provides LU victory

By Bruce A. Stanton

LU erased a 14 point second half deficit to defeat Mason-Dixon Athletic Conference foe Pitt-Johnstown 85-84 at LU Gym on Friday night.

UPJ center Tyrone Doleman and LU guard Bailey Alston came into the game as the league's premier scorers at 26.4 and 26.0 points per game respectively.

Doleman and Alston battled to a stalemate, each scoring 24 points on less than fifty percent shooting.

But the difference in this game was the bench.

Eric Cunningham, Jim Pearce and Tim Scarborough emerged as heroes for the Flames as they helped their team fight back late in the game.

Pearce scored 21 points and made three of four three-point shots. He had eights in the Key run to erase the 14 point gap.

Scarborough tallied 13 points, including a spectacular, high-arching reverse layup that brought the students to their feet.

These were both key performances, but two dunks were probably the most important plays of the game.

The first breakaway slam gave LU its first lead since being up 2-0.

Alston intercepted a pass and dunked over UPJ guard Tim Cunningham, who fouled on the play. Alston hit the free throw to give Liberty a 67-66 lead.

Nine minutes later, LU's Cunningham stole the ball from Doleman and galloped the length of the court for a jam that put the Flames on top 83-81.

Liberty raises its record to 11-11 overall and 4-3 in the conference with the victory.

PITT-JOHNSTOWN (84)- Summers 4-7 3-4 12, Kidd 1-4 0-1 2, Doleman 10-22 1-2 24, Cunningham 0-0 0-0 0, Vaughan 7-13 2-2 16, Newsome 2-4 1-1 5, Hines 12-19 1-2 25. Totals 36-69 8-14 84.

LIBERTY (85)- Alston 9-19 6-10 24, Scarborough 5-8 2-2 13, Richardson 0-1 0-0 0, Leary 1-4 2-3 4, Hamersley 3-6 2-3 8, Pearce 8-13 2-2 21, Cunningham 4-6 1-5 9, Perry 0-0 0-0 0, Tellechea 2-4 0-0 4, Soldesi 0-0 2-2 2. Totals 32-61 17-27 85.

Halftime: Pitt-Johnstown 43, Liberty 39. Three-point goals - UPJ 4-11 (Summers 1-1, Kidd 0-3, Doleman 3-6, Newsome 0-1), Liberty 4-11 (Alston 0-1, Scarborough 1-3, Leary 0-2, Pearce 3-4). Fouled out - Vaughan, Newsome. Rebounds - UPJ 35 (Summers, Doleman, Newsome 7 each), Liberty 38 (Alston 8, Pearce 7). Assists - UPJ 17 (Doleman 5), Liberty 8 (Pearce 3). Total fouls - UPJ 24, Liberty 19. A-3000.