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The Faculty Senate of Liberty University

Moderator	Moderator Elect	Secretary	Past Moderator	Exec. Comm. At Large	Chaplain	Parliamentarian
David Croteau	*Brian Melton*	*Mary Beth Grayson*	*Samuel Smith*	*Kurt Reesman Michael Jones*	*Gaylen Leverett*	*John Hugo*

www.liberty.edu/senate

Senate Agenda
Wednesday, May 5, 2010, 10:00 am, DH 1104

Call to Order – *D. Croteau*

Invocation – *G. Leverett*

Administrative Comments – *G. Runion*

Presentation of Minutes – *M. B. Grayson*

Information Only

Changes to Prerequisites (School of Engineering & Computational Sciences) – Effective Fall 2010

- CSCI 325 Database Management Systems
  Current: CSCI 215, MATH 211 or MATH 201, and MATH 250
  New: CSCI 215, MATH 211 (can be concurrent), and MATH 250

- ISYS 310 Web Architecture and Development
  Current: ISYS 212 or CSCI 112
  New: ISYS 211 or CSCI 112

Old Business

SB 0310-04 has been withdrawn.

SB 0310-05 New Course Proposal (Government) Effective Fall 2010

GOVT 492 Senior Seminar 3 hours
Prerequisite: Senior standing.
The capstone course in Government provides – in the context of a biblical worldview – an overview, discussion, and evaluation of leading figures, theories, subfields, and schools of thought within the broad field of political science.

SB 0310-06 New Course Proposals (Health Sciences) Effective Fall 2010

EXSC 101 Introduction to Exercise Science 1 hour
This course is an overview of the professions in the field of exercise science. Career opportunities within exercise science and allied health will be investigated, which include various aspects of careers, determining requirements for advanced study and learning what coursework would be appropriate for the different career paths.

EXSC 351 Biomechanics Lab 1 hour
Prerequisites: Junior standing, must currently be enrolled in EXSC 350
This lab course provides students with the application of basic mechanical principles in analyzing movements of the human body. The course uses an integrated balance of qualitative and quantitative applications to illustrate the mechanical principles discussed in EXSC 350 Biomechanics.

<u>SB 0310-07</u> New Course Proposal (Family & Consumer Sciences) Effective Fall 2010

FACS 333 Exercise and Sports Nutrition 3 hours
Prerequisites: BIOL, 213, 214, 215, and 216
This course focuses on nutrition with an emphasis on its role in exercise and sport performance. Topics include: macro/micronutrient metabolism in relation to exercise, hydration, body composition, ergogenic aids, disordered eating, and current nutritional recommendations.

<u>SB 0310-08</u> New Christian Music Artist and Songwriter Specialization (Worship & Music Studies)
Effective Fall 2010

Rationale: A significant paradigm shift has emerged in publishing and recording of Christian music. *The creation and publishing of music is moving to the church.* Local churches are starting music publishing and recording ministries for the sole purpose of presenting new music to their congregations and making music available to the body of Christ at large. These churches are writing their own music, producing their own Christmas and Easter programs with in-house songwriter/arrangers, recording their own CDs and sending out their own artists. This is the place where young artists and songwriters will find work.

The goal of this specialization clearly reflects and supports the mission of the university through the equipping and training of "Champions for Christ" as future artists, songwriters, worship leaders, and worshiping musicians. Currently, reports indicate that there are approximately 25,000 professional, independent, and amateur Christian artists ministering to and through local evangelical churches. This specialization is designed to impact the current and future Christian music industry culture and ultimately the local church through intentional, quality, biblically-based training. The exciting long-term and potential outcome of this specialization is that Liberty University students trained in this specialization would have a significant impact and influence in shaping evangelical worship worldwide. The obvious implications of Liberty University having that kind of influence are significant from both a Kingdom perspective and a university advancement perspective.

Curriculum—20 hours (***New Courses in Bold)**
Three Courses All Students:
WRSP 371 Survey of Songwriting (3 hours)
WRSP 372 Christian Music Industry (3 hours)
***WRSP 436 Christian Music Industry Seminar (May Intensive Format) (2 hours)**

Five Courses for Songwriters:
WRSP 330 Worship Technology I (3 hours)
WRSP 310 Arranging (3 hours)
WRSP 331 Worship Technology II (3 hours)
***WRSP 332 Principles of Songwriting I (2 hours)**
***WRSP 333 Principles of Songwriting II (1 hours)**

Three Courses for Christian Artists
WRSP 303 The Dynamics of Worship Leading (3 hours)
***WRSP 334 Artist and the Business Community (3 hours)**
***WRSP 335 Artist and Worship Ministry Presentation (3 hours)**
***WRSP 373 Artist Spiritual Formation (3 hours)** (2 week Intensive Format)

WRSP 332 Principles of Songwriting I 2 hours
Prerequisite: Permission of the instructor and admission to the program, WRSP 371 with a grade of B or higher, WRSP 330, and equivalent of WRSP 240 and 250
Principles of song writing, including elements of writing melody; melodic structure; lyric form-understanding verse/chorus/bridge structures; melodic style; lyric style-gospel to classical, southern gospel to praise and worship and country to rock n roll; and co-writing lyrics with other musicians. Students are required to participate in the Songwriter's Showcase presented by the Center for Worship each semester. $50 Lab Fee

WRSP 333 Principles of Songwriting II 1 hour
Prerequisite: WRSP 332
Practical application of songwriting principles through group collaboration. $50 Lab Fee.

WRSP 334 Artist and the Business Community 3 hours
Prerequisites: Admission to the program, WRSP 372
Principles of booking, copyright management, promoting, financial accountability and organization, business integrity, exposure to the market and business administration.

WRSP 335 Artist and Worship Ministry Presentation 3 hours
Prerequisites: Admission to the program, WRSP 334 and 373
Developing strategies for musically artistic and ministry effective program presentation. Principles include reading the crowd, building live performance; developing goals and objectives for platform performance; unique features of lighting, sound reinforcement, and technology; trend awareness and commerciality. Special emphasis is placed on goals of an artist as a worshiper; song selection; audience participation; presentation of the gospel; and partnership with the local church.

WRSP 436 Christian Music Industry Seminar 1 hour
Prerequisites: Permission of instructor, WRSP 372, and equivalent of WRSP 220, 240 or 250
Student artists and songwriters study privately and in group settings with professionals. Students premier their programs and songs at the conclusion of the seminar. $50 Lab Fee.

WRSP 373 Artist Spiritual Formation 3 hours
Prerequisite: Admission to the program
Foundational principles for the discipleship of Christian artists and songwriters. Students define their pursuit for an identity and significance, ministry, relationships, excellence, integrity, and disciplined living. In addition, students study creativity and art, journaling, developing communication skills, musicianship as applied to the contemporary Christian music industry.

LIBERTY UNIVERSITY

School of Religion
Degree Completion Plan (DCP)

B.S. in
Worship and Music Studies:
Christian Music Artist and Songwriter Specialization

Name _____ ID _____

GENERAL EDUCATION REQUIREMENTS (55 hours)
ALL GENERAL EDUCATION COURSES MUST BE CHOSEN FROM THE LIST OF "APPROVED RESIDENTIAL GENERAL EDUCATION & INTEGRATIVE COURSES." (www.liberty.edu/gened)

FOUNDATIONAL STUDIES (16 hours)
MUST be completed within the first 45 hours of a student's program. Transfer students must complete within their first year at Liberty.

Course	Hrs.	Sem. Taken	Grade
ENGL 101 Composition and Rhetoric	3	_____	_____
ENGL 102 Composition and Literature	3	_____	_____
COMS 101 Speech Communication	3	_____	_____
MATH _____ (above 110)	3	_____	_____
GNED 101 Contemporary Issues I	1	_____	_____
GNED 102 Contemporary Issues II	1	_____	_____
EVAN 101 Evangelism and Christian Life	2	_____	_____

Technology Competency Sem. Passed _____

INVESTIGATIVE STUDIES (39 hours)

ENGL 201, 202, 215, 216, 221, or 222	3	_____	_____
NAT SCI _____	3	_____	_____
NAT SCI, MATH or CMIS 201	3	_____	_____
HIUS 221 or 222 or HIEU 201 or 202	3	_____	_____
GOVT 200, PSYC 101 or 210, SOCI 200 or 201	3	_____	_____
SOC SCI/HIST _____	3	_____	_____
HUMN 101, THEA 101, VCAR 105, or MUSC 103 **AND**	3	_____	_____
*GEN ED ELECTIVE (non-language)	3	_____	_____
	OR		
LANG _____ **AND	3	_____	_____
**LANG _____	3	_____	_____
PHIL 201 Phil./Contemporary Ideas	3	_____	_____
THEO 201 Theology Survey I	3	_____	_____
THEO 202 Theology Survey II	3	_____	_____
BIBL 105 Old Testament Survey OR ^BIBL 205 Old Testament Life/Literature	3	_____	_____
BIBL 110 New Testament Survey OR ^BIBL 210 New Testament Life/Literature	3	_____	_____

*Choose from Fine Arts/Nat Sci/Math or CSCI/Soc Sci/ CMIS 201/VCAR 105
**Must be the same language
^Options available to Honors students

NOTE: Attendance at 18 approved concerts and recitals and 18 approved ministry observations are required

GRADUATION REQUIREMENTS (2 hours minimum)

CRST 290 History of Life	2-3	_____	_____
FRSM 101 Freshman Seminar	REQ.____	MET____	

TOTAL – 131 hours minimum required. (Of this total, at least 40 hours must be 300-400 level.)

†Courses for the Songwriter track
‡ May be taken as an elective

7/1/09

MAJOR:WORSHIP AND MUSIC STUDIES:Christian Music (74 hours)
HARMONIC PRACTICES & MUSICIANSHIP (13 hours)

Course	Hrs.	Sem. Taken	Grade
WRSP 103 Harmonic Practices/Theory I	3	_____	_____
WRSP 104 Harmonic Practices/Theory II	2	_____	_____
WRSP 105 Musicianship I	1	_____	_____
WRSP 106 Musicianship II	1	_____	_____
WRSP 203 Harmonic Practices/Theory III	2	_____	_____
WRSP 204 Harmonic Practices/Theory IV	2	_____	_____
WRSP 205 Musicianship III	1	_____	_____
WRSP 206 Musicianship IV	1	_____	_____
WORSHIP STUDIES (18 hours)			
WRSP 101 Intro. to Worship Studies	3	_____	_____
WRSP 102 Intro. to Creative Worship	3	_____	_____
WRSP 201 Old/New Testament Principles of Worship	3	_____	_____
WRSP 320 History/Philosophy of Worship	3	_____	_____
WRSP 321 Principles of Worship Lds.	3	_____	_____
WRSP 421 Congregational Ministry	3	_____	_____
PRACTICAL INTERNSHIPS (3-4 hours)			
‡WRSP 312 Worship Practicum II	1	_____	_____
WRSP 499 Internship	3	_____	_____
ENSEMBLE (1 hour X 6 semesters)			
WRSP 180 Worship Chorale	1	_____	_____
WRSP 189 TRBC Choir	1	_____	_____
WRSP 289 Celebration Worship Choir	1	_____	_____
WRSP 289 Celebration Worship Choir	1	_____	_____
WRSP 389 Celebration Worship Choir	1	_____	_____
WRSP 389 Celebration Worship Choir	1	_____	_____
APPLIED MUSIC STUDIES (13-14 hours)			
WRSP 390 Junior Worship Program	1	_____	_____
WRSP 490 Senior Worship Program	1	_____	_____
+WRSP _____	1	_____	_____
+WRSP _____	1	_____	_____
+WRSP _____	1	_____	_____
+WRSP _____	1	_____	_____
+WRSP _____	1	_____	_____
+WRSP _____	1	_____	_____
++WRSP _____	1	_____	_____
++WRSP _____	1	_____	_____
++WRSP _____	2	_____	_____
++WRSP _____	2	_____	_____

+Primary (choose either Voice; Piano; Guitar; Approved Instrument; Songwriting – 5 Semesters of WRSP 370)
Voice: WRSP 125, 225, 225, 325, 325, 425
Piano: WRSP 145, 245, 245, 345, 345, 445
Guitar or Approved Instrument: WRSP 155, 255, 255, 355, 355, 455
++Secondary (choose either Voice, Piano, or Guitar; Songwriter 6 semesters piano or guitar)
Voice: WRSP 120, 220, 221, 319
Piano: WRSP 140, 141, 240, 340
Guitar: WRSP 150, 250, 251, 350
NOTE: Students choosing Songwriting Primary will take either Piar or Guitar as the Secondary Instrument. Students choosing Artist primary will take 4 hours secondary.

SPECIALIZATION: Christian Music Artist/Songwriting (20 hours)

WRSP 371 Survey of Songwriting	3	_____	_____
WRSP 372 The Christian Music Industry	3	_____	_____
WRSP 436 CMI Seminar	1	_____	_____
WRSP 436 CMI Seminar	1	_____	_____
WRSP 373 Artist Spiritual Formation -or- † WRSP 310 Arranging	3	_____	_____
WRSP 334 Artist and Business Community -or- † WRSP 332 Prin. of Songwriting I &	2	_____	_____
† WRSP 333 Prin. of Songwriting II	1	_____	_____
WRSP 303 Dynamics of Worship Leading - or- † WRSP 330 Worship Technology I	3	_____	_____
WRSP 335 Artist and Worship Ministry -or- † WRSP 331 Worship Technology II	3	_____	_____

<u>SB 0310-09</u> Changes to Theatre Arts Minor (Theatre) Effective Fall 2010

Rationale: Now that the major has been revised, the minor must be revised to stay current with the courses and prerequisite requirements. The original upper-level courses in the minor require the prerequisites of THEA 250 and 312, which forces students to take an extra 6 hours beyond the required courses in order to complete the minor. Requiring 250 and 312 will still give students the depth needed without requiring more prerequisites. Also, 250 and 312 do not require the Sophomore Hearing. The Sophomore Hearing was intended for majors only, not minors. THEA 250 and 312 are not new courses.

Current Requirements:

THEA 200	Play Production (2 semesters)	2
THEA 220	Basic Acting	3
THEA 211	Foundations of Theatre History I	3
OR		
THEA 212	Foundations of Theatre History II	3
THEA 310	Basic Acting II	
Choose one:		3
THEA 420	Advanced Acting	
THEA 422	Classical Acting	
THEA 450	Musical Theatre Performance	
Choose one:		3
THEA 320	Directing	
THEA 350	Writing for the Stage	
THEA 410	Drama in the Church	
THEA 411	Stage and Theatre Management	
Total Credit hours:		17

Proposed Requirements:

THEA 200	Play Production (2 semesters)	2
THEA 211	Foundations of Theatre History I	3
OR		
THEA 212	Foundations of Theatre History II	3
THEA 220	Basic Acting	3
THEA 250	Voice for the Stage	3
THEA 310	Basic Acting II	3
THEA 312	Script analysis	3
Total Credits hours:		17

<u>SB 0410-01</u> Changes to Minor in Aviation (Aeronautics) Effective Fall 2010

Present requirements.

AVIA 102- Aviation Orientation	1 credit hour
AVIA 210- Private Ground I	2 credit hours
AVIA 215- Private Ground II	2 credit hours
AVIA 220- Private Flight I	3 credit hours
AVIA 225- Private Flight II	3 credit hours
AVIA 300- Aviation Safety	2 credit hours
AVIA 305- Airplane Aerodynamics	3 credit hours
AVIA 310- Instrument Ground	3 credit hours
AVIA 315- Commercial Ground	3 credit hours
AVIA 320- Instrument Flight	3 credit hours
AVIA 325- Commercial Flight	3 credit hours

Proposed requirements
The change will delete the following courses:

AVIA 315- Commercial Ground	3 credit hours
AVIA 320- Instrument Flight	3 credit hours
AVIA 325- Commercial Flight	3 credit hours

Rationale: The current aviation minor requires 28 (normal is 17-20) credit hours, which includes all of the flight training required for the aviation major. No students have obtained this minor because of the flight training cost. Inputs from prospective students are that they want the minor to consist of a private pilot certificate and the current required aviation ground classes. With this change, they will be able to use their aviation licensure for their personal business travel or for pleasure. By reducing it to private pilot certification only, the cost for the flight training will be reduced by approximately $32,000.

SB 0410-02 New Course Proposals (Family and Consumer Sciences) Effective Fall 2010

FACS 225 Introduction to Fashion Industry 3 hours
An introduction to the industry segments involved in the design, production, and distribution of women's, men's, and children's apparel and their accessories. Historical overview and career opportunities in fashion are included.

FACS 423 Fashion Promotion and Visual Merchandising 3 hours
Prerequisites: Junior or senior status or permission of instructor
The study of promotional strategies unique to the fashion industry. History and principles of visual presentation of merchandise, store design, and special events are emphasized.

Faculty Senate Elections (Two at-large members of the Executive Committee)

Prayer

Adjournment