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The Faculty Senate of Liberty University

At Large

Moderator Secretary **Past** Exec. Comm. Chaplain Moderator **Parliamentarian**

Moderator David Brian Mary Beth Samuel Kurt Reesman Gaylen John Hugo Croteau Melton Grayson Smith Michael Jones Leverett

www.liberty.edu/senate

Senate Agenda

Friday, March 26, 2010, 10:00 am, DH 1104

Call to Order - D. Croteau

Invocation – G. Leverett

Administrative Comments – G. Runion

Elect

Presentation of Minutes – M. B. Grayson

Information Only

Changes to Prefixes, Course Descriptions, and Prerequisites (Health Sciences) – Effective Fall 2010

Current Prefix with Course Number &Name	New Prefix with Course Number & Name
KINE 310 Physiology of Exercise	EXSC 310 Physiology of Exercise
KINE 311 Analysis of Human Movement	EXSC 311 Analysis of Human Movement
KINE 320 Measurement/Evaluation in Health	EXSC 320 Measurement/Evaluation in Health
and Kinesiology	and Kinesiology
KINE 340 Coaching Strength Training and	EXSC 340 Essentials of Strength Training and
Conditioning	Conditioning
KINE 350 Biomechanics	EXSC 350 Biomechanics
KINE 410 Applied Exercise Physiology	EXSC 410 Applied Exercise Physiology
KINE 411 Practicum I	EXSC 411 Applied Exercise Physiology Lab
KINE 421 Practicum II	EXSC 421 Practicum
KINE 433 Exercise Prescription for Special	EXSC 433 Exercise Prescription for Special
Populations	Populations
KINE 460 Exercise Testing, Evaluation, and	EXSC 460 Exercise Testing, Evaluation, and
Prescription	Prescription
KINE 461 Exercise Leadership	EXSC 461 Exercise Leadership
KINE 499 Internship in Kinesiology	EXSC 499 Internship in Exercise Science

EXSC 310 Physiology of Exercise

Old Prerequisites: BIOL 211, 212, and Junior standing

New Prerequisites: BIOL 211 and 212

EXSC 411 Applied Exercise Physiology Lab

Old Description: This course is designed for students in the Fitness Specialist and Exercise Science tracks to gain exposure to exercise testing and fitness programming in the Exercise Science and Human Performance Laboratory. The student must complete 30 clock hours of supervised experience.

New Description: This course is designed for students in the Exercise Science major to gain proficiency in exercise testing and interpretation as it relates to the various physiological systems and components.

EXSC 421 Practicum

Old Description: The course is designed for students in the Fitness Specialist track to gain exposure to exercise testing and fitness programming I exercise and fitness facilities or for students in the Exercise Science track to gain exposure in a therapeutic or rehabilitation setting. The student must complete at least 30 clock hours of supervised experience.

New Description: This course is designed for students in the Exercise Science major to gain exposure to various fitness/health settings. The student must choose two of the following areas: strength & conditioning, personal training, or clinical rehabilitation. The student must complete 15 observational hours in each of the two chosen areas, for a total of 30 hours.

• EXSC 499 Internship in Exercise Science

Old Prerequisites: KINE 410, 460, and 461; a minimum overall GPA of 2.25, completion of all Kinesiology core courses and required courses (300-400) in either the Fitness Specialist or Exercise Science track, have taken the American College of Sports Medicine's Health Fitness examination, and a minimum of 2.25 in major courses or consent of the Department Chair, Junior or Senior standing.

New Prerequisites: Senior status; have completed all EXSC coursework, and FACS 333 with a grade of 'C' or better; have a minimum overall GPA of 2.25 or better; have achieved a minimum score of 450 on the American College of Sports Medicine's Health Fitness Specialist exam, and turned in the exam scoring sheet to the program director; or consent of the Exercise Science Program Director.

Old Business

SB 0210-01 New Course Proposal (Bruckner Learning Center) Effective Fall 2010

CLST 105 Strategies for the Application of College Learning Skills 1 hour

Prerequisite: CLST 103

This course combines instruction in reading and study strategies with practical application-oriented assignments. Students on Academic Warning or Probation may take this course to fulfill the CLST requirement. This course may also be chosen as an elective by students desiring to improve their reading and study skills.

SB 0210-02 Curriculum Redesign (Nursing) Effective Fall 2010

Rationale: In the fall of 2008 the American Association of Colleges of Nursing passed a new *Essentials of Baccalaureate Education for Professional Nursing Practice* document. The Commission on Collegiate Nursing Education (CCNE) is the accrediting arm of this agency and uses this document to support the expected structure and outcomes of its accreditation standards. In preparation for the next accreditation visit by this agency in the fall of 2014, it is necessary to add the newly expected concepts into the undergraduate curriculum of the nursing major. This proposed curriculum re-design also includes changes designed to remedy deficiencies which have been identified in the nursing curriculum by current nursing students, graduates and faculty of the program.

• Total Hours for the Major

Current: 126 Proposed: 133

• Major Overview (see DCP below)



College of Arts and Sciences Degree Completion Plan (DCP)

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Name	ID
GENERAL EDUCATION REQUIREMENTS (50 hours) ALL GENERAL EDUCATION COURSES MUST BE CHOSEN FROM THE LIST OF "APPROVED RESIDENTIAL GENERAL EDUCATION & INTEGRATIVE COURSES." (www.liberty.edu/gened) FOUNDATIONAL STUDIES (16 hours) MUST be completed within the first 45 hours of a student's program. Transfer students must complete within their first year at Liberty. Course Hrs. Sem. Taken Grade ENGL 101 Composition and Rhetoric 3	MAJOR: NURSING (62 hours) Course Hrs. Sem. Taken Grade #NURS 101 Introduction to Nursing OR NURS 325 Nursing Concepts 1
BIBL 110 New Testament Survey OR ABIBL 210 New Testament Life/Literature3 Options available to Honors students *"C" or better is required.	DIRECTED COURSES (REQUIRED) (18 hours) CHEM 107 Essentials of General/Organic Chemistry 4 BIOL 203 Introductory Microbiology 4 *BIOL 212 Human Anatomy/Physiology II 4 FACS 330 Human Nutrition 3 PHIL 380 Biomedical Ethics 3 ADDITIONAL REQUIREMENT FOR MAJOR: ATI Predictor Test Date Completed GRADUATION REQUIREMENTS (2 hours minimum) CRST 290 History of Life 2-3 FRSM 101 Freshman Seminar REQ. MET
7/1/09	TOTAL – 125 hours minimum required. (Of this total, at least 46 hours must be 300-400 level.)

Changes:

• Current: NURS 215 Sciences of Nursing
Proposed: NURS 115 Sciences of Nursing
3 hours
3 hours

Rationale: It is now a prerequisite course that students take during the second semester of the

freshman year. No other changes are proposed for this course.

Current: NURS 200 Critical Thinking in Nursing
 1 hour
 This course is designed to help students achieve success in the Liberty University Nursing Program.
 Students will learn and apply strategies for analyzing and evaluating information for clinical decision-making.

Proposed: NURS 200 Nursing Process Application 2 hours
This course is designed to help students achieve success in the Liberty University Nursing Program.
Students will learn and apply strategies for analyzing, evaluating, and researching information for clinical decision-making. Students will apply critical thinking constructs to develop and write nursing care plans and pathophysiologies for selected patients in case studies.

Rationale: Making this a two credit hour course to enable the students to apply the material learned in the freshman level NURS 215 course. A weakness in current students has been identified in their ability to apply concepts learned in the freshman level course to actual patient scenarios in the clinical setting. By adding one credit hour to the course, students will gain experience in correlating patient pathophysiology with real patient data including clinical laboratory findings, medications and past medical histories.

• Current: NURS 210 Health Assessment 2 hours This course focuses on the development of a body systems approach to health assessment of individuals emphasizing normal growth and developmental responses across the lifespan. Content includes an introduction to the knowledge and skills of health assessment through a variety of methodologies in the classroom, opportunities to practice skills in the nursing laboratory and experiences in the clinical settings. Students apply communication techniques in eliciting comprehensive health histories and performing physical examinations in evaluating health status.

Proposed: NURS 210 Health Assessment 3 hours (1.5 hours lecture, 1.5 hours clinical) This course focuses on the development of a body systems approach to health assessment of individuals emphasizing normal growth and developmental responses across the lifespan. Content includes an introduction to the knowledge and skills of health assessment through a variety of methodologies in the classroom, opportunities to practice skills in the nursing laboratory and experiences in the clinical setting. Students apply communications techniques in eliciting comprehensive health histories and perform physical examinations in evaluating health status. Lab Fee.

Rationale: This course has been identified repeatedly in both student exit interviews and faculty evaluations as requiring more than one hour of lecture and three hours of clinical. The additional credit hour will allow for one and a half extra hours of clinical experience per week and additional time in the lecture portion of the course to cover documentation of physical examination findings.

New Course Proposal: NURS 445 Population Health
 Prerequisites: All junior level nursing courses - NURS 301, NURS 302, NURS 305, NURS 306, NURS 352, NURS 353

This seminar course provides an overview of genetics, genomics, geriatrics, end-of-life care, and cultural sensitivity from a Christian worldview. Through the use of evidence based practice guidelines, the student will utilize knowledge and skills attained throughout their nursing education and apply it to a variety of educational activities. These include Senior Mentor project, interaction with a community specialist panel, evidence based research, self reflection, therapeutic communication and critical thinking skills.

- Current: NURS 465 Advanced Strategies for the Critically Ill 3 hours (3 hours lecture)
 Proposed: NURS 465 Advanced Strategies for the Critically Ill 3 hours (2 lecture, 1 clinical)
 Rationale: This course will be giving one credit hour to clinical experience. It is currently a three credit hour course with three hours of lecture each week. It will become a course with two hours lecture and one credit hour given to clinical experience which will equal three hours per week of laboratory practice of critical care skills. This will help incorporate the concepts of nursing informatics into the curriculum.
- Current: NURS 490 Leadership/Management in Nursing 3 credit hours (1 lecture, 6 clinical) Health care organizations and the leadership/management skills required in the various nursing care delivery systems are explored in this course. Emphasis is in the leadership roles of the nurse as an individual and a group member. While caring for groups of patients and individuals, students will explore a variety of nursing roles such as associate nurse, primary nurse, medication administrator and patient caregiver. Students are expected to synthesize previously learned knowledge in complex nursing situations and to expand their abilities to use the problem solving and decision making processes.

Proposed: NURS 490 Leadership/Management in Nursing 5 credit hours (3 lecture, 6 clinical) Benner's work on the novice to expert continuum and the seven domains of nursing will be explored and students will apply concepts to their own practices, both past, present and future. The leadership roles of the nurse as an individual and a group member while utilizing the Christian principles such as godly character, servant attitude, honesty and commitment will be emphasized. While caring for groups of patients and individuals, students will explore a variety of content areas including systems theory, professional practice models, care delivery models, nurse sensitive quality indicators, foundational documents that drive the nursing profession, financials that are relevant to supporting care in the practice setting, the influence of regulatory agencies on the delivery of care and health policies that affect health care in general. Students are expected to synthesize previously learned knowledge in complex nursing situations and to expand their abilities to use the problem solving and decision making processes.

Rationale: This course will become a five credit hour course. The current course is one credit hour of lecture and six hours per week clinical experience since every credit hour given to clinical experience equals three hours of clinical time. In order to include the concepts of systems theory, quality improvement planning, care delivery models, nurse sensitive indicators of quality, health care policy and health care finance and inter-professional collaboration, the entire three credit hours needs to be used for lecture and therefore an additional two credit hours need to be added for the 90 hours of clinical experiences required for the course. The course title will remain unchanged.

New Business

SB 0310-01 New Course Proposal (Biology & Chemistry) Effective Fall 2010

BIOL 412 Fish Biology, Ecology and FisheriesPrerequisites: BIOL 208 and either BIOL 310 or 410

4 hours (3 hours lecture, 3 hours lab)

A study of selected topics and species in ichthyology, fish ecology, and fisheries management in lakes, streams, wetlands and marine systems. Special emphasis is given to U.S. fishes (especially those of the Southern U.S.) and their environmental interactions.

SB 0310-02 New Course Proposal (Engineering & Computational Sciences) Effective Fall 2010

ENGR 375 Intelligence Writing

3 hours

Prerequisites: ENGL 101 and ENGL 102

This course focuses on writing and intelligence analysis. It teaches students to analyze different types of data and, based on such analyses, complete projects that will prepare them to write intelligence analyses. The course will also prepare students to evaluate intelligence analyses. Students will frame topics involving intelligence analyses in the context of principles of rhetoric, design, and culture and consider how an understanding of these principles can produce insightful analyses, analyses that can also be easily understood and disseminated among specific intelligence communities.

SB 0310-03 New Course Proposal (Business) Effective Fall 2010

BUSI 470 Church Management Systems

3 hours

Prerequisites: Junior Standing, CHMN 201, PLED 350, PLED 450

The modern church leader faces a myriad of issues that go beyond Bible study, worship, and theology. Church management includes a basic understanding of budgeting and financial issues, legal matters, questions about promoting church programs, conflict resolution, and management of the professional and volunteer workforce. This course introduces essential concepts of how to manage the modern church, using proven organizational management principles.

SB 0310-04 New Course Proposal (Business) Effective Fall 2010

BUSI 438 Consumer Behavior

3 hours

Prerequisites: BUSI 330 and BUSI 331

This course provides the student with a thorough study of all the key factors behind the decisions made by consumers in their purchasing activities. Among the key factors are: consumerism in the marketplace and society, values, perceptions, learning, motivations, personalities, attitudes, culture, group influence, purchase situational effects, needs recognition and search, evaluation and choices, needs satisfaction, relationships, and behaviors.

SB 0310-05 New Course Proposal (Government) Effective Fall 2010

GOVT 492 Senior Seminar

3 hours

Pre-requisite: Senior standing.

The capstone course in Government provides – in the context of a biblical worldview – an overview, discussion, and evaluation of leading figures, theories, subfields, and schools of thought within the broad field of political science.

SB 0310-06 New Course Proposals (Health Sciences) Effective Fall 2010

EXSC 101 Introduction to Exercise Science

1 hour

This course is an overview of the professions in the field of exercise science. Career opportunities within exercise science and allied health will be investigated, which include various aspects of careers, determining requirements for advanced study and learning what coursework would be appropriate for the different career paths.

EXSC 351 Biomechanics Lab

1 hour

Prerequisites: Junior standing, must currently be enrolled in EXSC 350

This lab course provides students with the application of basic mechanical principles in analyzing movements of the human body. The course uses an integrated balance of qualitative and quantitative applications to illustrate the mechanical principles discussed in EXSC 350 Biomechanics.

SB 0310-07 New Course Proposal (Family & Consumer Sciences) Effective Fall 2010

FACS 333 Exercise and Sports Nutrition

3 hours

Prerequisites: BIOL 211, BIOL 212

This course focuses on nutrition with an emphasis on its role in exercise and sport performance. Topics include: macro/micronutrient metabolism in relation to exercise, hydration, body composition, ergogenic aids, disordered eating, and current nutritional recommendations.

<u>SB 0310-08</u> New Christian Music Artist and Songwriter Specialization (Worship & Music Studies) Effective Fall 2010

Rationale: A significant paradigm shift has emerged in publishing and recording of Christian music. *The creation and publishing of music is moving to the church*. Local churches are starting music publishing and recording ministries for the sole purpose of presenting new music to their congregations and making music available to the body of Christ at large. These churches are writing their own music, producing their own Christmas and Easter programs with in-house songwriter/arrangers, recording their own CDs and sending out their own artists. This is the place where young artists and songwriters will find work.

The goal of this specialization clearly reflects and supports the mission of the university through the equipping and training of "Champions for Christ" as future artists, songwriters, worship leaders, and worshiping musicians. Currently, reports indicate that there are approximately 25,000 professional, independent, and amateur Christian artists ministering to and through local evangelical churches. This specialization is designed to impact the current and future Christian music industry culture and ultimately the local church through intentional, quality, biblically-based training. The exciting long-term and potential outcome of this specialization is that Liberty University students trained in this specialization would have a significant impact and influence in shaping evangelical worship worldwide. The obvious implications of Liberty University having that kind of influence are significant from both a Kingdom perspective and a university advancement perspective.

Curriculum—20 hours

*New Courses in Bold

Three Courses All Students:

- WRSP 371 Survey of Songwriting (3 hours)
- WRSP 372 Christian Music Industry (3 hours)
- *WRSP 436 Christian Music Industry Seminar (May Intensive Format) (2 hours)

Five Courses for Songwriters:

- WRSP 330 Worship Technology I (3 hours)
- WRSP 310 Arranging (3 hours)
- WRSP 331 Worship Technology II (3 hours)
- *WRSP 332 Principles of Songwriting I (2 hours)
- *WRSP 333 Principles of Songwriting II (1 hours)

Three Courses for Christian Artists

- WRSP 303 The Dynamics of Worship Leading (3 hours)
- *WRSP 334 Artist and the Business Community (3 hours)
- *WRSP 335 Artist and Worship Ministry Presentation (3 hours)
- *WRSP 373 Artist Spiritual Formation (3 hours) (2 week Intensive Format)

WRSP 332 Principles of Songwriting I

2 hours

Prerequisite: Permission of the instructor and admission to the program, WRSP 371 with a grade of B or higher, WRSP 330, and equivalent of WRSP 240 and 250

Principles of song writing, including elements of writing melody; melodic structure; lyric form-understanding verse/chorus/bridge structures; melodic style; lyric style-gospel to classical, southern gospel to praise and worship

and country to rock n roll; and co-writing lyrics with other musicians. Students are required to participate in the Songwriter's Showcase presented by the Center for Worship each semester. \$50 Lab Fee

WRSP 333 Principles of Songwriting II

1 hour

Prerequisite: WRSP 332

Practical application of songwriting principles through group collaboration. \$50 Lab Fee.

WRSP 334 Artist and the Business Community

3 hours

Prerequisites: Admission to the program, WRSP 372

Principles of booking, copyright management, promoting, financial accountability and organization, business integrity, exposure to the market and business administration.

WRSP 335 Artist and Worship Ministry Presentation

3 hours

Prerequisites: Admission to the program, WRSP 334 and 373

Developing strategies for musically artistic and ministry effective program presentation. Principles include reading the crowd, building live performance; developing goals and objectives for platform performance; unique features of lighting, sound reinforcement, and technology; trend awareness and commerciality. Special emphasis is placed on goals of an artist as a worshiper; song selection; audience participation; presentation of the gospel; and partnership with the local church.

WRSP 436 Christian Music Industry Seminar I

1 hour

Prerequisite: Permission of instructor, WRSP 372, and equivalent of WRSP 220, 240 or 250.

Student artists and songwriters study privately and in group settings with professionals. Students premier their programs and songs at the conclusion of the seminar. \$50 Lab Fee.

WRSP 373 Artist Spiritual Formation

3 hours

Prerequisite: Admission to the program.

Foundational principles for the discipleship of Christian artists and songwriters. Students define their pursuit for an identity and significance, ministry, relationships, excellence, integrity, and disciplined living. In addition, students study creativity and art, journaling, developing communication skills, musicianship as applied to the contemporary Christian music industry.



B.S. in **Worship and Music Studies:**

Degree Completion Flan (DCF)	Christ	tian Music Artist and Songw	riter !	Specializa	ation
Name		ID			
GENERAL EDUCATION REQUIREMENTS (55 hours)	1	MAJOR: WORSHIP AND MUSIC STU			(74 hours)
ALL GENERAL EDUCATION COURSES MUST BE CHO		HARMONIC PRACTICES & MUSICIA			
FROM THE LIST OF "APPROVED RESIDENTIAL GENE		<u>Course</u>		Sem. Taken	
EDUCATION & INTEGRATIVE COURSES." (www.liberty.	<u>.edu/gened</u>)	WRSP 103 Harmonic Practices/Theory			
FOUNDATIONAL OTUDIFO (401		WRSP 104 Harmonic Practices/Theory	11 2		
FOUNDATIONAL STUDIES (16 hours)		WRSP 105 Musicianship I	1		
MUST be completed within the first 45 hours of a student's		WRSP 106 Musicianship II	1		
Transfer students must complete within their first year at Li	iberty.	WRSP 203 Harmonic Practices/Theory WRSP 204 Harmonic Practices/Theory			
Course Hrs. Sem. T	akan Grada	WRSP 205 Musicianship III	1 1		
		WRSP 206 Musicianship IV	1		
		WORSHIP STUDIES (18 hours)	'		
		WRSP 101 Intro. to Worship Studies	3		
		WRSP 102 Intro. to Creative Worship	3		
GNED 101 Contemporary Issues I 1		WRSP 201 Old/New Testament Princip	oles		
		of Worship	3		
EVAN 101 Evangelism and Christian Life 2		WRSP 320 History/Philosophy of Wors	hip 3		
		WRSP 321 Principles of Worship Lds.	3		
Technology Competency Sem. Passed		WRSP 421 Congregational Ministry	3		
		PRACTICAL INTERNSHIPS (3-4 hou			
INVESTIGATIVE STUDIES (39 hours)		‡WRSP 312 Worship Practicum II	1		
ENGL 201, 202, 215, 216, 221, or 222 3		WRSP 499 Internship	3		
NAT SCI 3		ENSEMBLE (1 hour X 6 semesters)			
NAT SCI, MATH or CMIS 201 3		WRSP 180 Worship Chorale	1		
		WRSP 189 TRBC Choir	1		
GOVT 200, PSYC 101 or 210,		WRSP 289 Celebration Worship Choir	1		
		WRSP 289 Celebration Worship Choir	1		
SOC SCI/HIST 3		WRSP 389 Celebration Worship Choir	1		
1111M1 404 THEA 404 MOAD 405		WRSP 389 Celebration Worship Choir	1		
HUMN 101, THEA 101, VCAR 105,		APPLIED MUSIC STUDIES (13-14 ho			
or MUSC 103 AND 3 *GEN ED ELECTIVE (non-language) 3		WRSP 390 Junior Worship Program	1		
*GEN ED ELECTIVE (non-language) 3 OR		WRSP 490 Senior Worship Program +WRSP	1 1		
		+WRSP	1		
**LANG AND 3 **LANG 3		+WRSP	1		
LANG 5		+WRSP	1		
PHIL 201 Phil./Contemporary Ideas 3		+WRSP	i		
		+WRSP	1		
		++WRSP	i		
BIBL 105 Old Testament Survey OR		++WRSP	1		
		++WRSP	2		
BIBL 110 New Testament Survey OR		++WRSP	2		
		+Primary (choose either Voice; Piano; G		oproved Instrur	nent;
		Songwriting – 5 Semesters of WRSP 3		•	ŕ
*Choose from Fine Arts/Nat Sci/Math or CSCI/Soc Sci/		Voice: WRSP 125, 225, 225, 325, 325			
CMIS 201/VCAR 105		Piano: WRSP 145, 245, 245, 345, 345			
**Must be the same language		Guitar or Approved Instrument: WRSP	155, 25	5, 255, 355, 35	5, 455
^Options available to Honors students		++Secondary (choose either Voice, Piano	, or Gui	tar; Songwriter	6
		semesters piano or guitar)			
NOTE: Attendance at 18 approved concerts and rec		Voice: WRSP 120, 220, 221, 319			
18 approved ministry observations are requi	red	Piano: WRSP 140, 141, 240, 340			
		Guitar: WRSP 150, 250, 251, 350			
ODADUATION DECLUDEMENTO (CL.		NOTE: Students choosing Songwrit			
GRADUATION REQUIREMENTS (2 hours minimum)		or Guitar as the Secondary Instru		students cnoo	sing Artist
CRST 290 History of Life 2-3		primary will take 4 hours seconda		iti (00 b	
FRSM 101 Freshman Seminar REQ	MET	SPECIALIZATION: Christian Music Art		gwriting (20 no	ours)
		WRSP 371 Survey of Songwriting WRSP 372 The Christian Music Indust	3 ry 3		
TOTAL – 131 hours minimum required. (Of this total, at le	act 40 hours	WRSP 436 CMI Seminar	y 3 1		
must be 300-400 level.)	asi 40 fiburs	WRSP 436 CMI Seminar	1		
111031 DE 300-400 16461.)		WRSP 373 Artist Spiritual Formation -c	ır-		
		† WRSP 310 Arranging	3		
		WRSP 310 Arranging WRSP 334 Artist and Business Commi			
			,	-	
		† WRSP 332 Prin. of Songwriting			
†Courses for the Song	writer track	† WRSP 333 Prin. of Songwriting			
‡ May be taken as an e		WRSP 303 Dynamics of Worship Lead	•		
7/1/09		† WRSP 330 Worship Technology			
		WRSP 335 Artist and Worship Ministry			
		† WRSP 331 Worship Technology	II 3		

SB 0310-09 Changes to Theatre Arts Minor (Theatre) Effective Fall 2010

Rationale: Now that the major has been revised, the minor must be revised to stay current with the courses and prerequisite requirements. The original upper-level courses in the minor require the prerequisites of THEA 250 and 312, which forces students to take an extra 6 hours beyond the required courses in order to complete the minor. Requiring 250 and 312 will still give students the depth needed without requiring more prerequisites. Also, 250 and 312 do not require the Sophomore Hearing. The Sophomore Hearing was intended for majors only, not minors. THEA 250 and 312 are not new courses.

Current Requirements:

Play Production (2 semesters)	2
Basic Acting	3
Foundations of Theatre History I	3
Foundations of Theatre History II	3
Basic Acting II	
	3
Advanced Acting	
Classical Acting	
Musical Theatre Performance	
	3
Directing	
Writing for the Stage	
Drama in the Church	
Stage and Theatre Management	
urs:	17
	Basic Acting Foundations of Theatre History I Foundations of Theatre History II Basic Acting II Advanced Acting Classical Acting Musical Theatre Performance Directing Writing for the Stage Drama in the Church Stage and Theatre Management

Proposed Requirements:

THEA 200	Play Production (2 semesters)	2
THEA 211	Foundations of Theatre History I	3
OR		
THEA 212	Foundations of Theatre History II	3
THEA 220	Basic Acting	3
THEA 250	Voice for the Stage	3
THEA 310	Basic Acting II	3
THEA 312	Script analysis	3
Total Credits ho	ours:	17

Faculty Senate Elections

Prayer

Adjournment