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The Faculty Senate of Liberty University

Moderator	Moderator Elect	Secretary	Past Moderator	Exec. Comm. At Large	Chaplain	Parliamentarian
Ed Barker	*Don Love*	*Gabriel Etzel*	*Ben Gutierrez*	*Dan Henrich* *Ed Martin*	*Dave Beck*	*Clay Peters*

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Senate Agenda
Thursday, March 22, 2007, 3:20, DH 1104

Call to Order – *E. Barker*

Invocation – *D. Beck*

Administrative Comments – *B. Rist*

Presentation of Minutes – *G. Etzel*

Elections Committee – *H. Schoffstall*

Reports – For Information Only

Old Business

SB 1929 (*Undergraduate Curriculum Committee*)
Proposal for new course in School of Religion

BIBL 330 The Life of Christ 3 credit hours
The life of Jesus Christ on earth as seen in the Gospels will be studied thematically and chronologically in the light of its historical background, geographical setting, political situation, and religious conditions. Special emphasis will be given to His mission and message. Attention will also be given to current issues relating to the historical Jesus debate. Prerequisites: BIBL 105/205 and BIBL 110/210

(2nd Read)

SB 1930 (*Undergraduate Curriculum Committee*)
Proposal for new course in School of Religion

BIBL 380 Hermeneutics 3 credit hours
A study of the nature, methods, and issues of biblical interpretation. This course will expose students to a variety of different approaches, demonstrate the crucial importance of hermeneutics and the role genre plays in interpretation, and assist them in developing their own hermeneutical method. Prerequisites: BIBL 105/205 and BIBL 110/210

(2nd Read)

SB 1931 (*Undergraduate Curriculum Committee*)
Proposal for new course in School of Religion

BIBL 416 Isaiah 3 credit hours
An analytical and exegetical study of the content of the book of Isaiah, with a critical examination of its theological content and issues of interpretation. Prerequisites: BIBL 105/205 and BIBL 110/210

(2nd Read)

SB 1932 (*Undergraduate Curriculum Committee*)
Proposal for new course in Family and Consumer Sciences

FACS 245 Decorative Arts for the Interiors 3 credit hours
Historical and contemporary study of decorative arts for the interior. Creative innovations will be explored through projects, guest speakers and field trips.

(2nd Read)

SB 1933 (*Undergraduate Curriculum Committee*)
Proposal for new course in Family and Consumer Sciences

FACS 429 History of Costume 3 credit hours
This course is a study of the historical development of Western dress from ancient Egypt through the present. Studies of cultural and personality influences, design philosophy and social movements will reveal their impact on design. Prerequisite: junior or senior status or consent of instructor

(2nd Read)

SB 1934 (*Undergraduate Curriculum Committee*)
Proposal for Change in Program Requirements: Children's Ministries

CHLD 499 Children's Ministries Internship 9 credit hours
A supervised field experience designed for students studying for the children's ministries. The site must be approved by the Director of Children's Ministries.

Proposal to make CHLD 499: Internship a required course for those pursuing the B.S in Religion, Children's Ministries specialization.

Children's Ministries Specialization (18 hrs)
Current Status Sheet
CHLD 201 3cr
CHLD 301 3cr
CHLD 350 3cr
CHLD 403 3cr
CHLD 447 3cr
CHLD 460 3cr

Proposed Status Sheet
CHLD 403 3cr
CHLD 447 3cr
CHLD 460 3cr
CHLD 499 9cr

CHLD 499, Children's Ministries Internship 9 credit hours
A supervised field experience designed for student studying for the children's ministries. The site must be approved by the Director of Children's Ministries.

(2nd Read)

SB 1935 (*Undergraduate Curriculum Committee*)
Proposal for new course in Worship and Music Studies

WRSP 120 Beginning Group Voice 1 credit hour
Instruction in vocal technique, and the performance of various musical styles. Includes instruction in musicianship, and performance techniques. Emphasis on preparation for various worship ministries. Audition required. Course designed to fulfill the needs for secondary requirement in voice. Lab fee. Offered every semester. Memorization of three songs is required.

(2nd Read)

SB 1936 (*Undergraduate Curriculum Committee*)
Proposal for new course in Worship and Music Studies

WRSP 220 Intermediate Group Voice 1 credit hour
Continued instruction in vocal technique and various musical styles. Includes instruction in musicianship and performance techniques. Study of the principles of voice diction and general rules for singing in a foreign language. Emphasis is placed on preparation for various worship ministries. Designed to fulfill the needs for secondary requirement in voice. Lab fee. Offered every semester. Can be taken for two semesters. May substitute for WRSP121. Prerequisite: WRSP120 or recommendation by audition.

(2nd Read)

SB 1937 (*Undergraduate Curriculum Committee*)
Proposal for new course in Worship and Music Studies

WRSP 150 Beginning Group Guitar 1 credit hour
Designed for students with limited experience with the guitar. Instruction includes technical exercises, chords and chord progressions, and development of music reading and performance skills in classical, contemporary, gospel and jazz styles. Lab fee. Offered each semester.

(2nd Read)

SB 1938 (*Undergraduate Curriculum Committee*)
Proposal for new course in Worship and Music Studies

WRSP 250 Intermediate Group Guitar 1 credit hour
Instruction includes technical exercises; more advanced chords and chord progressions, and continued development of music reading and performance skills in classical, contemporary Christian, and jazz styles. Beginning improvisation techniques and chord substitutions and construction will also be explored as applied to the worship ministry. Designed to fulfill the needs for secondary instrumental requirement in guitar. Audition required. Lab fee. Offered every semester.

(2nd Read)

<u>SB 1939</u> (*Undergraduate Curriculum Committee*)
Proposal for new course in Worship and Music Studies

WRSP 140 Beginning Group Piano 1 credit hour
A group course for students having limited but developing keyboard experience. Strategies for keyboard playing are realized through group instruction, communication of principles for good musicianship, practice room techniques, physical aspects of keyboard playing, and care of the instrument. Instruction includes technical exercises, chords and chord progressions, and development of music reading and performance skills. Designed to fulfill the needs for secondary instrumental requirement in keyboard. Audition required. Lab fee.

(2nd Read)

<u>SB 1940</u> (*Undergraduate Curriculum Committee*)
Proposal for new course in Worship and Music Studies

WRSP 141 Beginning Group Piano II 1 credit hour
A continuation of WRSP 140. This is a group piano course crafted to continue developing keyboarding skills for the worship service. Through the study of contemporary worship songs, the student will acquire improvisational and sight reading skills. This course is an elective for worship majors with a piano primary proficiency. Designed to fulfill the needs for secondary instrumental requirement in keyboard. Audition required. Lab fee. Prerequisite: WRSP 140

(2nd Read)

<u>SB 1941</u> (*Undergraduate Curriculum Committee*)
Proposal for new course in Worship and Music Studies

WRSP 240 Intermediate Group Piano 1 credit hour
Instruction includes technical exercises, chords and chord progressions, and development of music reading and performance skills as applied to the worship ministry. Primary attention is given to developing improvisational skills. Thorough study and application of acquired skills to contemporary worship songs and traditional hymns, Students are expected participate in group sight-reading exercises. Designed to fulfill the needs for secondary instrumental requirement in keyboard. Audition required. Lab fee. Prerequisite: WRSP 141.

(2nd Read)

<u>SB 1942</u> (*Undergraduate Curriculum Committee*)
Proposal for new course in Worship and Music Studies

WRSP 340 Advanced Group Piano 1 credit hour
A group piano course for students continuing to develop keyboard abilities and broaden music experiences. The purpose of this course is to continue to develop keyboarding skills for the worship service. Through the study of contemporary worship songs and traditional hymns, the student will acquire arranging techniques for the piano and become a better equipped musician in contemporary and blended worship services. Designed to fulfill the needs for secondary instrumental requirement in keyboard. Audition required. Lab fee. Prerequisite: WRSP 240 or recommendation by audition.

(2nd Read)

<u>SB 1943</u> (*Undergraduate Curriculum Committee*)
Proposal for Change in Program Requirements: Harmonic Practices and Musicianship

Present MUSC Courses in Worship and Music Studies Major (12 hours)

MUSC 105 Music Theory I	3cr
MUSC 106 Music Theory II	3cr
MUSC 205 Music Theory III	3cr
MUSC 107 Aural Skills I	1cr
MUSC 108 Aural Skills II	1cr
MUSC 207 Aural Skills III	1cr

Proposed WRSP courses for Worship and Music Studies Major (13 hours)

WRSP 103 Harmonic Practices I	3cr
WRSP 104 Harmonic Practices II	2cr
WRSP 203 Harmonic Practices III	2cr
WRSP 204 Harmonic Practices IV	2cr
WRSP 105 Musicianship I	1cr
WRSP 106 Musicianship II	1cr
WRSP 205 Musicianship III	1cr
WRSP 206 Musicianship IV	1cr

New Courses:

WRSP 103 Harmonic Practices I (3 hrs)
A practical introduction to harmonic, melodic, and rhythmic principles of music for the worship leader. Musical elements including key signatures, scales, intervals, chords, chord construction and chord progressions are introduced as the foundation for harmonic analysis of traditional, contemporary Christian, popular, and jazz music. Special attention is given to the Nashville Number system and jazz harmony practices as an accepted methodology for music analysis. Examination of contemporary Christian music genres provides resource for practical application of harmonic principles. Offered fall semester.

WRSP 104 Harmonic Practices II (2 hrs)
Harmonic analysis, part-writing techniques, and chord construction are taught in conjunction with the Nashville Number system, jazz analysis, and traditional figured bass. The skill of harmonic analysis, multiple part writing, and construction of rhythm charts as tools for worship leading are applied to principles of modulation, common chords, major-minor seventh chords, diminished seventh chords, and altered or borrowed chords. Pre-requisites: WRSP 103. Offered spring semester.

WRSP 105 Musicianship I (1 hr)
Listening skills for the worship leader are developed through rhythmic, harmonic, and melodic dictation. Skills are refined through daily sight singing and rhythm exercises from a variety of sources including contemporary Christian praise and worship literature. Special attention is given to tonal center referencing. Application is made to the worship leader's responsibility to identify harmonic rhythm while listening to popular Christian and secular music. Must be taken concurrently with WRSP 103. Offered fall semester.

WRSP 106 Musicianship II (1 hr)
Further study of harmonic, rhythmic, and melodic dictation is applied to worship leading responsibilities. Continued development of tonal center referencing is emphasized. Students continue to sharpen their listening skills by identifying the harmonic rhythm of popular and contemporary Christian music genres. Must be taken concurrently with WRSP 104. Pre-requisite: WRSP 103, 105.
Offered spring semester only.

WRSP 203 Harmonic Practices III (2 hrs)
The study includes a thorough investigation of jazz and extended harmonies used in contemporary worship music. Worship students continue to learn and apply analytical technique to various song styles. Principles of harmonic function are taught and applied to representative worship literature forms. Pre-requisite: WRSP 103, 104. Offered fall semester.

WRSP 204 Harmonic Practices IV (2 hrs)
Study of structure and form is emphasized with corresponding application to various historical, popular, country, Broadway and worship music literature. Principles of melodic contour are applied to basic songwriting technique. Worship students learn principles of polyphony and variation technique as related to new and familiar worship music, Broadway music and popular music genres. Prerequisite: WRSP203

WRSP 205 Musicianship III - 1 hour
Intense developments of the worship leader's listening skills are applied to tonal center referencing, harmonic dictation, melodic identification, and rhythmic imitation. Must be taken concurrently with WRSP 203. Pre-requisite: WRSP 103, 104, 105, 106, 107. Offered fall semester.

WRSP 206 Musicianship IV - 1 hour
Intense developments of the worship leader's listening skills are applied to tonal center referencing, harmonic dictation, melodic identification, and rhythmic imitation. Must be taken concurrently with WRSP 204. Pre-requisite: WRSP 103, 104, 105, 106, 107, 205. Offered spring semester.

(2nd Read)

SB 1944 (*General Education Committee*)

Guideline 7 of the Guidelines for Integrative Studies Courses shall be changed to read as follows:

As part of the General Education requirements, students pursuing a BA degree must select at least one Integrative Studies course which does not contain the same prefix as courses within the major. Students majoring in General Studies may select any Integrative Studies courses since they are elective credits.

(2nd Read)

SB 1945 (*General Education Committee*)
The list of GEN ED ELEC courses on all BS status sheets shall include the LANG option.

(2nd Read)

SB 1946 (*General Education Committee*)
The note asterisked to the HUMN/LANG requirement on all BS status sheets shall be changed to read as follows:

Student must take either 3 hrs of HUMN 101 and 3 hrs of GEN ED ELEC or 6 hrs of LANG (must be the same language)

(2nd Read)

SB 1947 (*General Education Committee*)
Approval of new General Education Course

CSCI 110 Computing Foundations and Ethics 3 credit hours

A breath-first introduction to the computing disciplines, with an emphasis on computer ethics and how computing technology impacts the world. Topics include an introduction to: computing history, discrete mathematics, computer architecture and organization, algorithm design (pseudo-code, conditionals & repetition), languages, compilers, operating systems, applications, networks, databases. Ethical issues include intellectual property, privacy, free speech, social consequences, computer crime, and codes of conduct.

(2nd Read)

SB 1948 (*General Education Committee*)
Approval of new General Education Course

ENGR 101 Technical Writing for Engineers 3 credit hours
Prerequisite: ENGL 100 or equivalent
A research-based, project-focused course designed to address the needs of engineering students. Projects will focus on professional communication that engineers will likely encounter in their careers.

(2nd Read)

SB 1949 (*General Education Committee*)
Approval of new General Education Course

ENGR 110 Introduction to Engineering and Problem Solving 3 credit hours
Prerequisite: MATH 121 or MATH 128 (may be taken concurrently)
Introduction to discipline of Engineering and the use of programming languages to solve engineering problems.

(2nd Read)

New Business

SR 1927 (*Committee on Academic and Admissions Standards*)
Proposal for Undergraduate Policy on Academic Honesty

Proposed Undergraduate Policy on Academic Honesty

Senate Committee on Academic and Admissions Standards

Liberty students must conduct themselves in a manner that reflects the highest ideals of moral virtue and professionalism. The LU Honor Code states, "We, the students, faculty, and staff of Liberty University, have a responsibility to uphold the moral and ethical standards of this institution and personally confront those who do not." Integrity and veracity are fundamental and essential virtues in an academic institution. Honesty, which encompasses integrity and veracity, is an integrative concept that means being free from deception in both thought and action.

Academic dishonesty includes, but is not limited to, plagiarism (a form of intellectual theft), cheating (a form of dishonesty in which a student attempts to give the appearance of a level of knowledge or skill that the student has not obtained), and falsification (a form of dishonesty in which a student invents or distorts the origin or content of information used as authority).

All students have the duty to report promptly to the professor all circumstances that they believe to constitute a clear violation of this policy. Intentional breach of this duty shall be a violation of the policy.

It is the duty of every student to give testimony or evidence relevant to any alleged violation of this policy if requested by the student facing disciplinary charges, the person appointed to present evidence in support of the charge, or the committee charged with investigating an allegation of misconduct.

Description of Types of Academic Dishonesty

1. Plagiarism

Plagiarism is failure to give sufficient attribution to the words, ideas, or data of others that the writer has incorporated into a work he or she submits for academic credit or other benefit. Attribution is sufficient if it adequately informs and, therefore, does not materially mislead a reasonable reader as to the source of the words, ideas, or data. Attribution (or the lack thereof) is materially misleading if it could cause a reasonable reader to be mistaken as to the source of the words, ideas, or data.

In order to avoid plagiarism, it is the author's responsibility to provide sufficient attribution in work he or she submits. Authors who have any doubt as to whether they are providing sufficient attribution have the responsibility to consult with their professor, or other person to whom they are submitting the paper, to obtain guidance.

2. Cheating

Cheating is a form of dishonesty in which a student attempts to give the appearance of a level of knowledge or skill that the student has not obtained. Examples include, but are not limited to:

- Copying from or purchasing another person's work during an examination or while completing an assignment;
- Allowing another student to copy any portion of one's work during an examination or while completing an assignment;
- Using unauthorized materials during an examination or while completing an assignment;
- Collaborating on an examination or assignment without authorization from the professor; and
- Taking an examination or completing an assignment for another, or permitting another to take an examination or to complete an assignment for the student.

3. Falsification

Falsification is a form of dishonesty in which a student invents or distorts the origin or content of information used as authority. Examples include, but are not limited to:

- Citing a source that does not exist;
- Attributing to a source ideas and information that are not included in the source;
- Citing a source for a proposition that it does not support;
- Citing a source in a Works Cited when the source was neither consulted nor cited in the body of the paper;
- Intentionally distorting the meaning or applicability of data; and
- Inventing data or statistical results to support conclusions.

Sanctions

Professors maintain the right to assign the grade of F for the course if investigation of academic dishonesty, as described below, determines that it is the appropriate sanction.

If unintentional academic misconduct (such as inadvertent plagiarism) occurs in a course, the professor will contact the student and conduct such further investigation as needed. If the professor determines that intentional academic misconduct has occurred, and/or a sanction is called for, the professor **may** issue an oral reprimand, send written notification via email to the Chair and student, reduce a grade, adjust credit, and/or require additional work.

Students receiving a grade of F for academic dishonesty will be notified by the professor of the course by email with "read receipt" requested. The receipt of an F also means that the student will not be allowed continued attendance in the course unless the student plans to appeal the grade.

If the student chooses to appeal the grade of F for academic dishonesty, he or she must follow the appeal process described below. When a student receives an F for academic dishonesty, the Registrar will record this F as a specially coded grade given for academic dishonesty, which will not appear on the student's transcript but will be documented internally. A student may retake the course but this will not remove the grade of F, as the LU course repeat policy will not be applied in these instances.

If this student becomes guilty of academic dishonesty in any subsequent course, he or she will be dismissed from the university.

Appeal Process

A student who receives a sanction for either intentional or unintentional academic dishonesty may appeal the action by the professor within **seven calendar days** from the date of email receipt, by submitting an email request to the Chair of the department. The student should submit all relevant evidence in writing to the department Chair. While awaiting the appeal, the student will be allowed to continue attendance in the class. If the Chair upholds the grade, he or she will notify the student via receipted email, and the student will cease attendance in the class unless the student intends to appeal to the Dean of the School.

If the student is not satisfied with the Chair's decision, he or she may appeal that decision within **seven calendar days** of email notification, by submitting an email request to the Dean of the School, along with all pertinent written evidence. If the Dean upholds the grade, the student will cease attendance in the class, unless the student intends to appeal to the Faculty Senate Committee on Academic and Admissions Standards.

If the student is not satisfied with the Dean's decision, he or she has **seven calendar days** from the date notification is received to request a hearing before the Faculty Senate Committee on Academic and Admissions Standards. The Dean will contact the Registrar, who will arrange the hearing. The committee will meet to review all reports and facts, and make a recommendation to the Provost/Vice President for Academic Affairs. The student may request to attend this meeting. The Provost/Vice President will make a decision based on the committee's recommendation and will notify the student of that decision. The Provost/Vice President's decision is final and cannot be appealed.

(1st Read)

SB 1951 (*Undergraduate Curriculum Committee*)
Proposal for change in Chemistry minor

The change in the Chemistry minor will include a new course: CHEM 221 Analytical Chemistry

CHEM 221 Analytical Chemistry 4 cr
An introduction to analytical chemistry. Evaluation of data, gravimetric and titrimetric analysis, and an introduction to instrumental methods. These include spectrophotometry, chromatography, and potentiometric methods. Prerequisite: CHEM 122

The minor will increase in requirements from 16 hours to 20 hours.

Current requirements;
CHEM 121 General Chemistry I 4 hr
CHEM 122 General Chemistry II 4 hr
CHEM 301 Organic Chemistry I 4 hr
CHEM 302 Organic Chemistry II 4 hr

Proposed requirements:
CHEM 121 General Chemistry I 4 hr
CHEM 122 General Chemistry II 4 hr
CHEM 301 Organic Chemistry I 4 hr
CHEM 302 Organic Chemistry II 4 hr
CHEM 221 Analytical Chemistry 4 hr

(1st Read)

SB 1952 (*Undergraduate Curriculum Committee*)
Proposal for a new courses: AVIA

AVIA 250 Introduction to Space Flight 3 hr
This course will provide the student a study of air carrier flight operations systems from the viewpoints of the ground based dispatcher, operations specialists, managers, and the cockpit flight crew. Topics include advanced flight planning, aircraft performance and loading considerations, impact of weather conditions, and routing priorities.

(1st Read)

SB 1953 (*Undergraduate Curriculum Committee*)
Proposal for a new courses: AVIA

AVIA 350 Airline Operations 3 hr
This course will provide the student a study of air carrier flight operations systems from the viewpoints of the ground-based dispatcher, operations specialists, managers, and the cockpit flight crew. Topics include advanced flight planning, aircraft performance and loading considerations, impact of weather conditions, and routing priorities. Prerequisite: AVIA 310, Advanced Flight Theory I

(1st Read)

SB 1954 (*Undergraduate Curriculum Committee*)
Proposal for a new courses: AVIA

AVIA 360 Corporate and Business Aviation 3 hr
This course is a study of the scope and function of the corporate organizational structure and the specific relationships of the operations department with those of marketing, maintenance, and safety. A study of corporate issues including the industry in general, market structure, certification FAR Part 95 and 135

regulations, economic issues, mergers, corporate culture, and international topics will be included. From an operations perspective, topics include flight operations employment policies, domiciles, operating specifications, types of services provided, training, passenger consideration, decision making, communications, and pertinent FARs.

(1st Read)

SB 1955 (*Undergraduate Curriculum Committee*)
Proposal for a new courses: AVIA

AVIA 465 Human Factors and Crew Resource Management 3 hrs
This course will provide the basic understanding of the human factors concepts including psychological and physiological limitations of humans operating in complex environments. It will also provide an in-depth study of Crew Resource Management, which involves having a complete understanding of the flight deck environment and the proper utilization of all resources available to the aviator.
Prerequisite: AVIA 310: Instrument Flight Theory

(1st Read)

SB 1956 (*Undergraduate Curriculum Committee*)
Proposal of change in the specialization of Aviation: Commercial/Corporate Specialization

Drop the following courses:

AVIA 410 Certified Flight Instruction, Ground	3 hr
AVIA 420 Certified Flight Instruction, Flight	1 hr
CMIS 201 Intermediate Microcomputer Apps	3 hr

Proposed addition of the following courses:

*AVIA 350 Airline Operations	3 hr
*AVIA 360 Corporate and Business Aviation	3 hr

*new courses

(1st Read)

SB 1957 (*Undergraduate Curriculum Committee*)
Proposal for changes in the specialization of Aviation: Military Specialization.

Drop the following courses:

GEOG 200 Intro to Geography	3 hr
PHED 101 Physical Education	2 hr

Proposed addition of the following courses:

*AVIA 250 Intro to Space Flight	3 hr
AVIA 430 Multi-Engine Theory	3 hr
AVIA 455 Turbine Engines and Jet Transports	3 hr

*new course

(1st Read)

SB 1958 (*Undergraduate Curriculum Committee*)
Proposal for new courses: HITW 460, History of the Atlantic World 1492- 1825

HITW 460 History of the Atlantic World 1492 – 1825 3 hr
This course examines the social, cultural, political, and economic interactions of the Atlantic World from *circa* 1492 to *circa* 1825. Prerequisites: HIUS 221 and HIEU 202 are strongly recommended

(1st Read)

SB 1959 (*Undergraduate Curriculum Committee*)
Proposal for new course in GOVT

GOVT 380 Introduction to Intelligence 3 hr
An upper division introduction to the field of intelligence and the Intelligence Community, and their interaction within the framework of the Department of Homeland Security.

(1st Read)

SB 1960 (*Undergraduate Curriculum Committee*)
Proposal for new course in GOVT

GOVT 381 Intelligence Analysis 3 hr
An upper division introductory course in the field of intelligence analysis to give students a basic understanding of what it takes to be an analyst within the Intelligence Community. The course looks at key intelligence failures and successes.

(1st Read)

SB 1961 (*Undergraduate Curriculum Committee*)
Proposal for new course in GOVT

GOVT 382 History of Intelligence 3 hr
Offered spring semester, even number years)
A study of intelligence from the earliest biblical times up through the modern period. The development of American intelligence is covered in detail.

(1st Read)

SB 1962 (*Undergraduate Curriculum Committee*)
Proposal for new course in GOVT

GOVT 385/386 NDU/NIS Symposia I & II 3 hr
Five-day seminar in Washington D.C. during which students attend the relevant symposium hosted by the National Defense University or attend the National Intelligence Symposium hosted by the Association of Former Intelligence Officers. Academic requirements include a major paper on one of the topics covered during the symposium. Prerequisites: GOVT 425 or GOVT 480 or an upper level intelligence course.

(1st Read)

SB 1963 (*Undergraduate Curriculum Committee*)
Proposal for new course in GOVT

GOVT 483 Military Intelligence 3 hr

An upper division introductory look at tactical military intelligence and the related military branch intelligence agencies as well as the Defense Intelligence Agency.

(1st Read)

SB 1964 (*Undergraduate Curriculum Committee*)
Proposal for new course in GOVT

GOVT 484 Strategic Intelligence 3 hr
An upper division introduction for the student to the concept of Strategic Intelligence, including the concept of *fourth generation warfare,* from the standpoint of the various intelligence agencies, the Department of State, and the Department of Defense.

(1st Read)

SB 1965 (*Undergraduate Curriculum Committee*)
Proposal for new course in GOVT

GOVT 485/486 NDU/NIS Symposia III & IV 3 hr
Five-day seminar in Washington D.C. during which students attend the relevant symposium hosted by the National Defense University or attend the National Intelligence Symposium hosted by the Association of Former Intelligence Officers. Academic requirements include a major paper on one of the topics covered during the symposium. Prerequisites: Upper division standing

(1st Read)

SB 1966 (*Undergraduate Curriculum Committee*)
Proposal for new course in GOVT

GOVT 333 Post-Communist Politics 3 hr
An examination of key issues of the transformation of the former Soviet Union and its East European allies. The impact of the communist system on current regimes is evaluated with an emphasis on the role of the party structure, religion, and the security apparatus.

(1st Read)

SB 1967 (*Undergraduate Curriculum Committee*)
Proposal to change course numbering in GOVT

The following course is a change in course number from GOVT 349.

GOVT 490 Political Theory 3 hr
A senior-level course designed to integrate a variety of philosophical and social science models that seek to explain and evaluate political systems, behavior, ideologies, and collective decision-making. Special attention will be given to the political heritage of western/American civilization and the internal and external challenges it faces.

(1st Read)

SB 1968 (*Undergraduate Curriculum Committee*)
Proposal for new major: B.A. International Relations

It is proposed that the new B.A. in International Relations have two specializations; International Politics and Policy and Strategic and Intelligence Studies.

Present Government Degree Core (18 hours)

GOVT 220 American Government
GOVT 340 International Relations
GOVT 345 Jurisprudence
GOVT 349 Political Theory
GOVT 350 Political Economy and Public Policy
GOVT 425 American Foreign Policy

Proposed International Relations Degree Core (24 hours)

GOVT 210 Introduction to Political Science
GOVT 220 American Government
GOVT 340 International Relations
GOVT 350 Political Economy and Public Policy
GOVT 421 American Constitutional History
GOVT 440 Political Geography
GOVT 480 Terrorism
GOVT 490 Political Theory (formerly GOVT 349) (or GOVT 302)

(1st Read)

SB 1969 (*Undergraduate Curriculum Committee*)
Proposal for a new specialization in B.A. International Relations; International Politics and Policy

Proposed specialization in International Politics and Policy (21 hours)
Required Courses:
GOVT 330 Comparative Politics
GOVT 405 Political and Economic Development
GOVT 425 American Foreign Policy
GOVT 445 International Law

Students will choose at least one area studies course in GOVT, HIEU, HITW, or LANG from each of two or more areas, which include Latin America, Europe, the Middle East and North Africa, and Asia.

(1st Read)

SB 1970 (*Undergraduate Curriculum Committee*)
Proposal for a new specialization in B.A. International Relations; Strategic Intelligence Studies

Proposed specialization in Strategic Intelligence Studies (21 hours)
GOVT 380 Introduction to Intelligence
GOVT 381 Intelligence Analysis
GOVT 382 History of Intelligence
GOVT 483 Military Intelligence
GOVT 484 Strategic Intelligence

Any 2 of the following:
GOVT 385/386 NDU/NIS Symposia I and II
GOVT 485/486 NDU/NIS Symposia III and IV

(1st Read)

SB 1971 (*Undergraduate Curriculum Committee*)
Proposal for Change in major: Athletic Training

Delete the following courses from the major:

SMGT 400	Sports Psychology	3 hr
ATTR 401	Therapeutic Exercise Lab	1 hr
ATTR 311	Therapeutic Modalities Lab	1 hr

Add the following courses in the major: Athletic Training
ATTR 402 Practical Applications in Therapeutic Exercise and Rehabilitation 3 cr
In-depth study of theories and principles used to rehabilitate injuries to the physically active, as well as physiological and psychological factors affecting the rehabilitation function.
Prerequisites: ATTR 200, 210, 300, 302, 305, 310; BIOL 211, 212; PSYC 101

ATTR 440 Senior Seminar in Athletic Training 2 cr
A capstone course which will focus on reviewing the acquired knowledge and experiences of the athletic state licensure, continuing education, decision-making accountability and conflict management. The NATA professional code of practice and standards of practice will be reviewed. Preparation for the BOC certification will be included.
Prerequisites: ATTR 200, 210, 220, 221, 300, 302, 305, 310, 320, 321, 400, 402,The changes in the major and the new courses were approved as presented.

(1st Read)

SB 1972 (*Undergraduate Curriculum Committee*)
Proposal for offering alternatives to PLED 421 and PLED 422.

The School of Religion proposes that the following courses serve as optional alternatives for any female student required to fulfill PLED 421 and PLED 422.

CHMN 387 Methods of Teaching Bible and Religion for PLED 421, Homiletics I
CHMN 403 Professional Orientation of Women in Ministry for PLED, Homiletics II

(1st Read)

SB 1973 (*Undergraduate Curriculum Committee*)
Proposal for new major in B.S. in Youth Ministries

Upon approval of this proposal the B.S. in Religion/Youth Ministries Specialization will be deleted.

CURRENT SPECIALIZATION:

Core:

Course:	hrs.
BIBL 350	3
BIBL 425	3

BIBL _____	3
CHHI 301 or 302	3
CCST 200	3
THEO 250	3
CHMN 201	3
YOUT 201	3

Specialization:	hrs.
PLED 350 or *CHMN 320	3
YOUT 301	3
YOUT 350	3
YOUT 403 or *CHMN 330	3
YOUT 447	3
YOUT 448	3
YOUT 460	3
YOUT 499	3-6

*Women Only

PROPOSED MAJOR:

Course	hrs.
BIBL 324	3
BIBL 350	3
BIBL 424 or CHHI 301/302	3
BIBL 425	3
CHMN 201/ ICST 461	3
CHMN 387	3
*PLED 350	3
THEO 250	3
YOUT 201	3
YOUT 202	3
YOUT 340	3
YOUT 350	3
YOUT 360/370	3
YOUT 447	3
YOUT 448	3
YOUT 450	3
YOUT 460	3
YOUT 470	3
YOUT 499	3-6

*Female Students CHMN 330

Proposed new courses:

YOUT 340 Current Issues in Youth Ministry 3 hr

This course will engage students in a comprehensive examination of contemporary issues related to Youth Ministry. Areas of emphasis will include: behavioral issues among adolescents; current models and trends in youth ministry; vocational issues among youth ministers/workers; and technological resources that enhance ministry. Prerequisites: YOUT 201, YOUT 301

YOUT 360 Camping Ministry 3 hr
This course will investigate specific elements and issues that are building blocks for camping ministry. Element and issues to be addressed include: starting your own camp; programming; recreation; staffing; budgeting; legal issues; promotional methods; camp counseling; camping options; and management principles. The course includes a full day to Masters Inn, to experience a significant hands-on look and feel of the ministry of camping. Prerequisites: YOUT 201, YOUT 301

YOUT 370 Managing the Christian Youth Organization 3 hr
This course will examine key areas of leadership in managing Christian youth organizations. An initial look at the biblical basis for Christian youth organizations and the relationship to the local church will be presented. Once the biblical foundation has been established, pragmatic applications to effectively direct/manage a Christian youth organization will be examined.

(1st Read)

SB 1974 (*Undergraduate Curriculum Committee*)
Proposal to change in YOUT course number

Proposed Course number changes:

From: YOUT 403 Professional Orientation to Youth Ministry
To: YOUT 450 Professional Orientation to Youth Ministry

(1st Read)

SB 1975 (*Undergraduate Curriculum Committee*)
Proposal to change in YOUT course number

From: YOUT 301 Foundations of Youth Ministry
To: YOUT 202 Foundations of Youth Ministry

(1st Read)

SR 1976 (*Executive Committee*)
Changes to the Constitution (in Section C of the Faculty Handbook)

Current Reading:
Article X Meetings and Procedures

A. Meeting Schedule. The Faculty Senate shall meet regularly at 3:20 p.m. on the fourth Thursday of the months of August, September, October, January, February, March, and April, and on the first Thursday of December of each year, and at the call of the Provost, the Moderator of the Faculty Senate or one-fourth of its members.

Proposed Reading:
Article X Meetings and Procedures

A. Meeting Schedule. The Faculty Senate shall meet at least monthly during the months of August through May each academic year. Special meetings may be called by the Provost, the Moderator of the Faculty Senate or one-fourth of sitting Faculty Senate members.

Prayer

Adjournment