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The Faculty Senate of Liberty University

Moderator	Moderator Elect	Secretary	Past Moderator	Exec. Comm. At Large	Chaplain	Parliamentarian
<i>Ben Gutierrez</i>	<i>Ed Barker</i>	<i>Don Love</i>	<i>David Dinsmore</i>	<i>Ed Martin Lowell Walters</i>	<i>Dave Beck</i>	<i>Sandra Rumore</i>

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Senate Agenda

Thursday, April 27, 2006, 3:20pm, DH 1104

Call to Order – *B. Gutierrez*

Invocation - *D. Beck*

Administrative Comments – *B. Rist*

Presentation of Minutes – *D. Love*

Elections Committee- *J. Pickering*

Results of the Election for Faculty Senate Cabinet:

Moderator – Dr. Ed Barker
 Past Moderator – Dr. Ben Gutierrez IV
 Moderator Elect – Mr. Don Love III
 Secretary – Dr. Gabe Etzel
 Senator At-Large – Dr. Ed Martin
 Senator At-Large – Mr. Dan Henrich

Undergraduate Curriculum Committee – *K. Prior*

Report - For Information Only:

Proposal for a Course Prefix Change: **GEED 205** (Learning and Portfolio Development) **to EDUC 205** (Learning and Portfolio Development)

Report - For Information Only:

KINE course prerequisite changes:

1. KINE 460 – Exercise Testing, Evaluation, and Prescription: Delete KINE 311

Old prerequisites: KINE 310 (Physiology of Exercise , KINE 311 (Analysis of Human Movement, KINE 320 (Measurement and Evaluation in Kinesiology

New prerequisites: KINE 310, KINE 320

2. KINE 461 – Exercise Leadership: Delete KINE 460

Old prerequisites: KINE 460 (Exercise Testing, Evaluation, and Prescription)

New prerequisites: none

3. KINE 499 – Internship in Kinesiology: Add KINE 460 (Exercise Testing, and Prescription)

Old prerequisites: KINE 410 (Applied Exercise Physiology), KINE 461 (Exercise Leadership)

New prerequisites: KINE 410, KINE 460, KINE 461

Old Business

SB 1813 (Curriculum Committee) **Proposal for Changes to Existing Program: B.S. Worship and Music Ministry**

New Title: Worship and Music Studies

The current title of degree: Worship and Music Ministry (B.S.) (WRMM)

Proposed title of degree: Worship and Music Studies (B.S.) (WRMS)

B.S. Worship and Music Studies

General Education Requirements –	56 hours
CRST 290 and FRSM 101 -	3 hours

Music & Worship

Music – 12 hours	54 hours
MUSC 105 Music Theory I -	3 hrs
MUSC 106 Music Theory II	3 hrs
MUSC 107 Aural Skills I	1 hr
MUSC 108 Aural Skills II	1 hrs
MUSC 205 Music Theory III	3 hrs
MUSC 207 Aural Skills III	1 hr

Worship Studies – 18 hours

WRSP 101 WRSP 302 Intro to Worship Studies	3 hrs
WRSP 102 Intro to Creative Worship	3 hrs
WRSP 201 Old & New Testament Principles of Worship	3 hrs
WRSP 320 Hist & Phil of Worship	3 hrs
WRSP 321 Prpls of WRSP Leadership	3 hrs
WRSP 421 Congregational Min	3 hrs

Internship – 5 hours

WRSP 310 Practicum	1 hr
WRSP 311 Practicum	1 hr
WRSP 499 Internship: Worship Ministry	3 hrs

Applied Music Application – 12 hours

Principle Instrument of Study	6 hrs
Secondary Instrument of Study	4 hrs

WRSP 390, Junior Worship Program	1 hr
WRSP 490, Senior Worship Program	1 hr

Ensemble – 6 hours

MUSC 180 University Chorale*	1 hr
WRSP 189 TRBC Church Choir	1 hr
WRSP 289 Celebration Worship	1 hr (may be repeated for credit)
WRSP 389 Celebration Worship	1 hr (may be repeated for credit)

*May substitute MUSC 181, 182, 183, 184, 186, 188

Specialization 15 – 20 hours

Worship Leadership 17 hrs

WRSP 302 Dynamics of Instrumental Worship	3 hrs
WRSP 303 Dynamics of Worship Leadership	3 hrs
MUSC 310 Arranging for Contemporary Church Ensemble	3 hrs
MUSC 315 Basic Conducting for the Church Musician	3 hrs
MUSC 330 Computer Literacy for Musicians	2 hrs
MUSC 400 Worship Music Literature	3 hrs

Drama Ministry 15 hrs

THEA 212 Foundations of Drama II	3 hrs
THEA 200, Play Production	3 hrs
OR	
THEA 220 Basic Acting	3 hrs
THEA 320 Directing	3 hrs
THEA 352 Writing for Church Drama	3 hrs
THEA 410 Drama in the Church	3 hrs

Worship Technology 20 hrs

Core Courses for Worship Technology (9 hours)	
COMS 220 Mass Communication Writing	3 hrs
COMS 222 Desktop Publishing	3 hrs
COMS 223 Audio and Video Basics	3 hrs
<i>Select 3 optional courses from the following: (9 hrs)</i>	
COMS 333 Video Production	3 hrs
COMS 334 Audio Production	3 hrs
COMS 340 Publication Design	3 hrs
OR	
COMS 341 Graphic Design	3 hrs
COMS 351 Digital Imaging	3 hrs
<i>Practicum – Select 2</i>	
COMS 390 Newspaper Practicum	1 hr
COMS 391 Advertising Design Practicum	1 hr
COMS 392 Novice Radio Practicum	1 hr
COMS 393 TV Practicum	1 hr

Cross-Cultural Studies 15 hrs

CCST 200 Introduction to Missions	3hrs
CCST 300 Cross-Cultural Ministries	3 hrs
CCST 338 Contemporary Mission Problems and Issues	3 hrs

CCST 461 The Church in Mission	3 hrs
CCST 373 Missionary Relationships	3 hrs
OR	
CCST 495 Directed Research in Missions	3 hrs

Business 16 hrs

ACCT 211 Principles of Accounting I	4 hrs
BUSI 301 Business Law	3 hrs
BUSI 310 Principles of Management	3 hrs
BUSI 330 Marketing	3 hrs
BUSI 300 Business Communications	3 hrs
OR	
BUSI 303 International Business	3 hrs

Women's Ministry 15 hrs

CHMN 220 Survey of Women's Ministry	3 hrs
CHMN 320 The Christian Woman	3 hrs
CHMN 330 The Role of Women in Ministry	3 hrs
CHMN 387 Methods of Teaching the Bible and Religion	3 hrs
CHMN 403 Professional Orientation for Women in Ministry	3 hrs

Pastoral Leadership 15 hrs

BIBL 324 Pastoral Epistles and Leadership Development	3 hrs
CHMN 201 Introduction to Church Ministries	3 hrs
PLED 350 Pastoral Duties	3 hrs
PLED 421 Homiletics I	3 hrs
PLED 422 Homiletics II OR PLED_____ (directed elective)	3 hrs
Prerequisites: COMS 101, BIBL 350 and PATH 421	
PLED 450 Org. & Admin. in the Local Church	3 hrs

Biblical Studies 15 hrs

BIBL 350 Inductive Bible Study Methods	3 hrs
BIBL 324 Pastoral Epistles	3 hrs
BIBL 410 Genesis	3 hrs
BIBL 424 Acts	3 hrs
BIBL 425 Romans	3 hrs

New Courses

WRSP 101 Introduction to Worship Studies 3 credit hours

Designed to provide an understanding of music and worship in the local church, this course provides an overview of a professional worship leader's responsibility to the evangelical church. Emphasis is given to the reasons for studying worship, the impact of Old and New Testament worship, the relationship between music and worship, the principles for Biblical worship, the tasks of teaching worship, training worshipers, congregational worship leading, principles of evangelism through worship, and the use of worship in promoting the mission and purpose of the local church.

WRSP 102 Introduction to Creative Worship 3 credit hours

This course is an introductory study of worship as related to the five senses. Application is made to lighting design, audio and video production, presentation software, banners, choreography and movement, staging, and a

variety of multi-media possibilities. Students will prepare a class project that represents understanding and application of creative worship

WRSP 189 TRBC Choir 1 credit hour

This course involves participation in the choir and orchestra ministry of Thomas Road Baptist Church. It is required of every worship major during the second semester of their first year. Students experience the rigors of preparing for a weekly church ministry. Attention is given to the study of choral blend, group discipline, programming, ministry through large choral ensemble, and broad literature selection, unique to the various needs of the evangelical worship community.

WRSP 201 Old and New Testament Principles of Worship 3 credit hours

This course presents principles of Old and New Testament Worship. Included is a discussion of pre-tabernacle, tabernacle, temple, and synagogue worship. An overview of how Jesus, the disciples, and the early Christians worshiped is made in light of how believers will practice Worship in eternity.

WRSP 320 History and Philosophy of Worship 3 credit hours

This is the study of the worship in the early church, The Revival Movement, overview of British and American hymnology, the Great Awakenings, and Evangelical Worship practices as compared to Biblical principles through church history. A study is made of the modern worship movements and practices, including: Liturgical; traditional; blended; and modern publishers of contemporary Christian music: Integrity; Vineyard; Passion; and, Maranatha worship models.

WRSP 289 Celebration Worship Choir 1 credit hour

Prerequisite: Audition by director

This is a large ensemble providing students opportunity to experience the various styles of music used in the choral program of a large worship ministry: Black Gospel, traditional gospel, worship and praise, scripture song, sacred classic, Southern Gospel, and more. Participation in annual spring tour required.

WRSP 302 Dynamics of Instrumental Worship 3 credit hours

Principles of the development and performance practice of instrumental music in the non-traditional worship service. Students learn the importance of building the rhythm section. Additional time is spent on rehearsal and performance techniques for building and directing praise band, rhythm section with small orchestra, and praise band with vocal ensemble.

WRSP 303 Dynamics of Worship Leadership 3 credit hours

This is a worship methods class that deals with principles and processes of building a music program for the non-traditional worship service. Attention is given to pedagogy of vocal groups for adult singers. Students also learn the development, role, and repertoire of large and small ensembles in the worship service.

WRSP 310 Worship Practicum I 1 credit hour

Prerequisites: WRSP 101, 102, 201, and 202

Practical, supervised application of worship in a leadership role at Thomas Road Baptist Church or with an approved local church is taken the first semester of a student's junior year. Application of leadership principles may include, but are not limited to participation and presentation of praise team, praise band, youth or children's music, orchestra, multi-media software, radio or television ministry, drama, worship movement, banner, or any other area deemed essential to a growing worship program.

WRSP 311 Practicum II 1 credit hour

Prerequisites: WRSP 101, 102, 201, 202, 311, 320

This is a continuation of the practical, supervised application of leadership in worship ministry at Thomas Road Baptist Church or with an approved local church. Students are placed in a supervisory role and learn principles

of team management in the preparation, planning, and presentation of worship. The course is taken the second semester of a student's junior year and builds on principles learned the previous semester.

WRSP 321 Principles of Worship Leadership 2 credit hours

This course is about the worship leader's responsibility to build relationships with Christ, the family, people inside and outside the church, the pastoral staff, praise team ministry, the profession, and the congregation. Practical principles of Church Ministry including time management, budgeting, and discipleship training are part of this course.

WRSP 389 Celebration Worship Choir 1 credit hour

Prerequisite: Completed WRSP 289

A continuation of studies and experiences in WRSP 289 which include, but are not limited to various styles of music used in the choral program of a large worship ministry: Black Gospel, traditional gospel, worship and praise, scripture song, sacred classic, Southern Gospel, and more.

WRSP 390 Junior Worship Program 1 credit hour

Prerequisites: Have completed three semesters and presently enrolled in at least the fourth semester of private lessons in student's primary instrumental emphasis.

This is a faculty supervised, 20 minute presentation of a worship program. Ten minutes is devoted to traditional, classical music suitable for worship ministry. Ten minutes is devoted to literature representative of contemporary Christian, worship and praise, gospel song, or hymn -style music. The student must demonstrate the ability to organize a worship program using a variety of media, drama, lighting, and instrumentation.

WRSP 421 Congregational Ministry 3 credit hours

This is a study of congregational worship practices in the evangelical traditions. Special attention is given to song selection, programming, conducting concepts, vocal and band rehearsal techniques and the integration of multi-media, drama, and creative movement into congregational worship.

WRSP 490 Senior Worship Program 1 credit hour

Prerequisite: Have completed five semesters and presently enrolled in at least the sixth semester of private lessons in student's primary instrumental emphasis.

This is a faculty supervised, 40 minute presentation of a worship program. The student must demonstrate the ability to organize a worship program using a variety of media, drama, lighting, and instrumentation. Twenty minutes is devoted to traditional, classical music suitable for worship ministry. Twenty minutes is devoted to the presentation of literature representative of contemporary Christian, worship and praise, gospel song, or hymn-style repertoire.

WRSP 499 Internship: Worship Ministry 2 credit hours

Prerequisites: WRSP 101, 102, 201, 202, 320, 321, 310, 311

This is a capstone course for those majoring in worship and music ministry. The course is usually completed the summer between the junior and senior year. Special consideration is given to course completion during last semester of a student's senior year. It includes a minimum of 400 hours supervised ministry experience in an approved worship ministry, usually a local church.

Ensemble (6 hrs) (2 new courses)

In addition to the MUSC 180, University Chorale (or other approved university ensemble), ensemble experiences for the worship major are broadened to include experience in two new groups: The WRSP 189 TRBC Choir (1 semester) and, the WRSP 289/WRSP 389 Worship Celebration Choir (4 semesters). (Credit for participation in a Supervised Praise and Worship Ensemble is discontinued. Training for building and developing praise and worship ensembles is now part of the course, WRSP 421 Congregational Ministry.)

(2nd Read)**SB 1814** (Curriculum Committee) **Proposal for New Course: PSYC 410 Psychology of Religion**

PSYC 410, Psychology of Religion 3 credit hours

Prerequisites: PSYC 101 or PSYC 210

Psychology of Religion will challenge students to examine the role psychology plays in religious beliefs. Students will analyze and evaluate assigned texts and novels comparing aspects of ten religions and how psychological theories coincide with each system.

(2nd Read)**SB 1815** (Curriculum Committee) **Changes in Existing Program Requirements: Pre-law Specialization in Government Major.**

Delete the following requirement:	ENGL 350 Expository Writing
Add the following requirement:	GOVT 346 Legal Research and Writing
Add the following electives:	GOVT 477 Trial Advocacy
	GOVT 478 Appellate Advocacy

GOVT 346 Legal Research and Writing 3 credit hours

Prerequisite: GOVT 200 or GOVT 220

An overview for the pre-law student of legal research methods and legal writing. Attention will be given to on-line and traditional avenues of legal research, as well as standard formats for case briefs, IRAC, Bluebooking, formal legal memoranda, synthesizing cases, and the principles of statutory construction. The course requires a major legal research paper.

GOVT 477 Trial Advocacy 3 credit hours

Prerequisite: GOVT 200 or GOVT 220

An introduction to foundational principles of advocacy in the courtroom. This course will introduce students to the basic principles and skills of advocacy in the trial courts of America. Students will study the elements of a trial, the Federal Rules of Evidence, and how to prepare and perform an opening statement, a direct and cross examination of witnesses, and a closing argument.

GOVT 478 Appellate Advocacy 3 credit hours

Prerequisite: GOVT 200 or GOVT 220

An introduction to foundational principles of advocacy in the appellate arena. A survey of the principles necessary to successfully advocate before an appellate panel and a practical application of the elements in a competitive setting.

(2nd Read)**SB 1816** (Curriculum Committee) **Changing in Existing Program Requirements: Criminal Justice Major**

Add as pre or co-requisite:	CJUS 230 Criminal Justice Research and Writing
	Prerequisite for all upper level CJUS courses

Remove as pre-requisite:	CJUS 210 Criminology
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Re-designate course:	CJUS 210 Criminology, as CJUS 340
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New Course	CJUS 421 Criminal Investigation II
Add in place of BUSI 472:	CJUS 350 Criminal Justice Ethics
Add as electives:	CJUS 422 Forensics Colloquium CJUS 450 Comparative Criminal Justice SOC 200 Intro to Sociology SOC 210 Social Problems PSYC 497 Psychology of Criminal Behavior
Remove requirement:	BUSI 472 Organizational Ethics

New Courses:

CJUS 230 Criminal Justice Research and Writing 3 credit hours

This course is an introductory course to research in the social sciences, both in traditional and online venues. It covers plagiarism, APA formatting, case briefing, academic writing, formal reporting, and memoranda. It is recommended that students take this during the same semester that they are enrolled in CJUS 200. This course is a prerequisite for all upper level CJUS courses.

CJUS 350 Criminal Justice Ethics 3 credit hours

This course is designed to enhance foundational ethical considerations into more developed and practical notions of right behavior within the realm of criminal justice praxis.

CJUS 421 Criminal Investigations II 3 credit hours

Prerequisite: CJUS 420

(Offered Spring Term Only)

This course applies investigative techniques and procedures to specific crimes, including arson, rape, robbery, and murder. Additionally, the course examines the practices and procedures associated with the management of complex criminal investigations.

CJUS 422 Forensics Colloquium 1 credit hour

Prerequisite: CJUS 200 or CJUS 230 or Permission of Instructor

This course is a collection of practically oriented lectures, demonstrations, and short films specifically tailored to students interested in the application of scientific processes in identifying, locating, apprehending, and prosecuting criminal offenders. It will draw on practitioners within the various fields of the forensic sciences, police, prosecutors, and defense attorneys.

CJUS 450 Comparative Criminal Justice Field Study 3 credit hours

Prerequisite: Permission of Instructor

International Travel Required, Offered Most Summer Terms

This course is a predominantly on-site investigation into the institutions, processes, and practices of criminal justice in various foreign countries. It seeks to examine the historical development of criminal justice, the cross-cultural and economic impact of international crime, and competing notions of justice, crime, and punishment.

(2nd Read)

SB 1817 (Curriculum Committee) Proposal for New Course: CRST 390 Origins

CRST 390 Origins

3 Credits

Prerequisite: BIOL 200 or permission of the instructor

An in-depth study of the Biblical and scientific views of the origin of the universe, life and man. Evidence and arguments for creation and evolution will be discussed. This course is designed for students with a strong science background or a very strong interest in the origins controversy.

(2nd Read)

SB 1818 (Curriculum Committee) **Change of Course Number and Program Requirement:**
NURS 200 Critical Thinking in Nursing

This course was previously NURS 100, Critical Thinking in Nursing

This is being changed from an elective course to a required course.

NURS 200 Critical Thinking in Nursing 1 credit hour

Critical Thinking in Nursing is a one credit hour course designed to help students achieve success in the Liberty University Nursing Program. Students will learn and apply strategies for analyzing and evaluating information for clinical decision making.

(2nd Read)

SB 1819 (Curriculum Committee) **New Specialization in the School of Religion: Children's Ministry**

New Courses:

CHLD 201 Principles of Children's Ministry 3 credit hours

Principles of Children's Ministry is a study of the principles to use in establishing and maintaining a ministry to children. Emphasis will be placed upon a system of philosophy and general principles for children's ministry. Various models of children's ministry will be compared to the biblical principles studied. Special attention is given to developing a children's ministry mission statement, objectives and strategies. Emphasis will also be placed on a study of the personality and stages of development from birth to early adolescence as related to the unique problems children face in today's society.

CHLD 301 Foundations of Children's Ministry 3 credit hours

Prerequisites: CHLD 201 or permission of the instructor

This course will investigate specific elements and issues that are the building blocks for children's ministry. Such elements as principles for teaching biblical truth, curriculum development, parent-child relationships, church-home relationships as well as cultural issues that effect ministry with children. Special attention will be focused on the spiritual and moral development of children and how the church can be an active part in helping families during this developmental process.

CHLD 350 Evangelizing Today's Child 3 credit hours

This course will be a study of the biblical basis for evangelizing and discipling children. Students will be challenged to assess their personal theology regarding the conversion of children. It will also include the study of various outreach strategies and programs used to evangelize children primarily through the local church. Attention is given to discovering the appropriate methods for working with the parents in talking to their children about salvation. It is highly recommended that students have taken CHLD 201 and CHLD 301 prior to enrolling in this course.

CHLD 403 Professional Orientation to Children's Ministry 3 credit hours

Prerequisites: CHLD 201, 302, 350

A course designed for the senior level children's ministry student as preparation to enter a first vocational children's ministry position. Topics addressed include the desire to work in children's ministry, stages of ministry, finding the right ministry opportunity, leadership skills, personal piety as well as the development and staffing of volunteers.

CHLD 447 Effective Teaching in Children's Ministry 3 credit hours

Prerequisites: CHLD 201 and 301

A study of the principles of teaching children of various age groups. A thorough investigation of the various methods of teaching children will be emphasized. The course will provide practical training opportunities both in and outside of class.

CHLD 460 Programs for Children's Ministry 3 credit hours

Prerequisites: CHLD 201, 301, 350, 447

This course is a study of how to plan and implement the student's own children's ministry philosophy. Specific programming aspects of the large group meeting, small group meeting, activities, sports, camping, and missions projects will be examined. Attention will be given to annual calendar planning and organization skills. Scheduling of volunteer recruiting and training will also be emphasized.

(2nd Read)

SB 1820 (Curriculum Committee) **Delete the Concentration of Graphic Design in the Communication Studies Major.** This major is being replaced by a new major: B.S. in Visual Communication Arts. Phase-in will be completed by May 2008.

(2nd Read)

SB 1821 (Curriculum Committee) **Proposal for new major: B.S. in Visual Communication Arts**

The B.S. will consist of two concentrations; Graphic Design and Studio.

Core (15 hours)

VCAR/FACS 113 Introduction to Design

VCAR 201 History of Art

VCAR 210 Drawing

VCAR 222 Desktop Publishing

VCAR 300 Art as Communication

Graphic Design Concentration (21 hours)

VCAR 223 Typography

VCAR 332 Digital Illustration

VCAR 341 Graphic Design

VCAR 351 Digital Imaging

VCAR 371 Advanced Graphics

VCAR 472 Interactive Multimedia

VCAR 473 2D/3D Animation

Studio Concentration (21 hours)

VCAR 310 Drawing

VCAR 320 Painting I

VCAR 330 Sculpture I

VCAR 361 Digital Photography

VCAR 420 Painting II

VCAR 430 Sculpture II

VCAR Elective

Professional Development (9 hours)

VCAR 492 Professional Practices

VCAR 499 Internship

VCAR Elective

The following course is to be cross-listed:

FACS 113 will be cross-listed as VCAR 113

The following courses are change of prefix only:

VCAR 210 Drawing I: is replacing ARTS 110

VCAR 222 Desktop Publishing: is replacing COMS 222

VCAR 310 Drawing II: is replacing ARTS 210

VCAR 320 Painting I: is replacing ARTS 220

VCAR 332 Digital Illustration: is replacing COMS 232

VCAR 341 Graphic Design: is replacing COMS 341

VCAR 351 Digital Imaging: is replacing COMS 351

VCAR 371 Advanced Graphics: is replacing COMS 371

VCAR 420 Painting II: is replacing ARTS 320

VCAR 472 Interactive Multimedia: is replacing COMS 472

VCAR 492 Professional Practices: is replacing COMS 492

New Courses:

VCAR 201 History of Art 3 credit hours

An overview of a variety of references from ancient art through the present. Discussion of images, research, reading, written, and oral assignments. Emphasis on vocabulary development with special emphasis on methods of critical analysis of works of art. Students are responsible for maintenance of portfolio of assignments. This portfolio will be used for class discussion periodically and turned in at the end of the semester.

VCAR 223 Typography 3 credit hours

Beginning with an introduction to the history of letterforms and the function of typography, this course will examine the construction and application of typographic text and headline display. Typography will be introduced as an essential element of graphic design. Lab fee.

VCAR 300 Art as Communication 3 credit hours

Prerequisite: INFT

This course will introduce the student to the communicative function and practice of visual imagery (tradition and digital) and explore the ways in which such images are constructed through various practices, technologies and knowledge. A critical approach is taken towards visual images focusing on the agency of the image, the

social practices and effects of its viewing and the specificity of views taken by various audiences, such as consumers or teachers, across a range of contexts including the workplace and website.

VCAR 330 Sculpture I 3 credit hours

Design and creation of three-dimensional sculptural objects in creative ways to solve specific assigned artistic and sculptural problems. Introduction to materials and tools used to create sculpture. Instruction in design concepts, terminology, sculpture history, processes and techniques. Lab fee.

VCAR 361 Digital Photography 3 credit hours

Advanced imaging techniques utilizing photography and layout software. The course focuses on proficiency in working with equipment and software combined with creativity to produce quality portfolio pieces. Lab fee.

VCAR 430 Sculpture II 3 credit hours

Prerequisite: VCAR 330

The creation of sculpture in a variety of media on a larger, more ambitious scale than in Sculpture I and the exploration of more sophisticated sculptural techniques and processes. Lab fee.

VCAR 473 2D/3D Graphics and Animation 3 credit hours

An introduction to 2D and 3D design concepts and terminology. Practical experience in the design and evaluation of 2D/3D still and motion graphics. Students gain practical experience by storyboarding, designing, animating, and rendering 2D/3D graphic objects, characters, and environments. Advanced training in industry standard 2D and 3D programs guided by principles of design.

VCAR 400 Travel Study 3 credit hours

Prerequisite: VCAR 201

Travel to various destination for study of art, architecture and culture.

VCAR 401 Illustration/Cartooning 3 credit hours

This course explores a full range of current commercial illustration methods and techniques utilizing the following media: pencil, pen and ink, watercolor, and collage. Lab fee.

VCAR 461 Advanced Digital Photography 3 credit hours

Prerequisite: VCAR 361

Advanced imaging techniques utilizing photography and layout software. The course focuses upon proficiency in working with equipment and software combined with creativity to produce quality portfolio pieces.

VCAR 474 Interactive Game Development 3 credit hours

Prerequisite: VCAR 473

The development of arcade, scrollers and strategy games. Familiarity with several typical game development tools that do not require programming and issues such as player controls, sounds, music, and basic animation will be covered. Lab fee

(2nd Read)

New Business

SB1822 (Undergraduate Curriculum Committee) **BA in Pastoral Leadership and Biblical Exposition**

Courses for new major (all existing courses):

BIBL 324 – Pastoral Epistles and Leadership Development

An expository study of I and II Timothy and Titus with emphasis on themes pertaining to the local church. Attention will be given to current issues which relate to selected controversial passages.

BIBL 350 – Inductive Bible Study

This course introduces the student to the five main theological resource tools and the ten methods necessary for an inductive study of the Bible. The student writes his own commentary on a prescribed book of the Bible using the tools and methods to which he is introduced in the course.

BIBL 372/373 – NT or OT Backgrounds

372 - An examination of the historical, literary and socioeconomic milieu of the New Testament.

373 - An examination of the historical, literary and socioeconomic milieu of the Old Testament.

BIBL 410 – Genesis

An intensive doctrinal and historical study of the text considering the related issues of chronology, creation, the fall, the flood and the Patriarchal culture setting. The lives of Abraham, Isaac, Jacob and Joseph are given special attention for their practical value.

BIBL 424 – Acts

A study of the growth and development of the first century Church as recorded by the accurate historian, Luke. Special attention will be given to the activity of the Holy Spirit in the ministries of Peter and Paul.

CHHI 301/302 – Church History

301 - A survey of the first fifteen centuries of the Christian Church including the persecutions, the rise of heresy, the development of Roman Catholicism during the Middle Ages, and the groups which dissented against Roman Catholicism.

302 - A survey of the Christian Church from the sixteenth century to the present. Includes the background, development and results of the Reformation, modern missions, the ecumenical movement, American Christianity and Evangelism.

GREK 401 – Exegesis

Designed to impart proper hermeneutical principles for

exegetical analysis of the Greek New Testament. One New Testament book will be translated and used for exegetical study.

PLED 350 – Pastoral Duties

The call, qualifications and duties of the pastor are considered. In the areas of duties, such topics as preaching, teaching, evangelism, counseling and visitation will be taught. Instruction will be given in administering the ordinances of the church, as well as funerals and weddings.

PLED 421 – Homiletics I

Prerequisites: COMS 101 and BIBL 350

This course is designed to introduce the student to proper methodology in organizing sermonic material into proper sermonic form. The student is introduced to proper methods of textual analysis and outline construction. A laboratory session is employed. Lab fee.

PLED 422 – Homiletics II

Prerequisites: COMS 101, BIBL 350 and PATH 421

This course is designed to teach the student proper methodology in sermonic presentation. The student is alerted to his particular voice and communication problems and given the opportunity of remedying them throughout the course of the semester. A laboratory session is employed. Lab fee.

PLED 450 – Organization & Administration in the Local Church

This course is designed to teach the student the basic organization necessary for an effective local church ministry. Emphasis is placed on the development of biblical management and leadership skills.

PLED 499 – Pastoral Internship

A supervised field experience designed for men studying for the senior or associate pastor. The site must be approved by the Department Chairman. Application procedures processed through the Career Center.

THEO 250 – Theological Issues

Prerequisites: THEO 201 and 202

A study of the major theological questions which arise in the defense of Biblical inerrancy, scriptural separation, creationism and dispensationalism. It also deals with such contemporary issues as the charismatic movement, feminism, situation ethics and other vital concerns to the fundamentalist in today's world.

(1st Read)

SB1823 (Undergraduate Curriculum Committee) **New requirements in PLED specialization**

Require all BS Religion/Pastoral Leadership Specialization students to take CCST 461 – The Church in Mission– in place of “CCST 200 or 300” as the CORE required CCST course.

Require all BS Religion/Pastoral Leadership Specialization students to take YOUT 447 – Discipleship in Youth Ministry – in place of “YOUT 201” as the CORE required YOUT course.

Add GREK 302 Greek Syntax as a requirement to the B.S. in Religion/Pastoral Leadership Specialization.

(1st Read)

SB1824 (Undergraduate Curriculum Committee) **Proposal for new minor: Women’s Ministries (18 hours)**

1. CHMN 220 Survey of Women’s Ministries (3 hours)
2. CHMN 320 The Christian Woman (3 hours)
3. CHMN 330 The Role of Christian Women in Ministry
or
MCCS 483 Women’s Roles in Missions (3 hours)
4. CHMN 387 Methods of Teaching the Bible (3 hours)
5. CHMN 403 Prof. Orientation of Women for Ministry (3 hours)
6. Choose one of the FACS or PSYC courses (3 hours):
 - FACS 370 Parenting
 - FACS 350 Family Economics & Management
 - PSYC 361 Marriage and Family
 - FACS 330 Human Nutrition
 - FACS 475 Families Under Stress

(1st Read)

SB1825 (Undergraduate Curriculum Committee) Proposal for new major: **Web Technology and Design**
(*indicates NEW courses)

*CSCI 110 Computing Foundations and Ethics (Three hours)

Prerequisite – Math 110 and either INFT 110 or successfully passed the computer assessment or approval of instructor.

An introduction to the computing disciplines, with an emphasis on computer ethics and how computing technology impacts the world. Topics include computing history, discrete mathematics, computer architecture and organization, algorithm design, languages, compilers, operating systems, applications, networks, databases, intellectual property, privacy, free speech, social consequences, computer crime, and codes of conduct.

CMIS 212 Business Application Programming II (Java) (Three hours)

Prerequisite – CSCI 110 & MATH 121 or approval of instructor.

CSCI 112 Computer Science II (Three hours)

Prerequisite – MATH 121 and either CSCI 111 or CMIS 212 or approval of instructor.

CSCI 215 – Algorithms and Data Structures (Three hours)

Prerequisite – CSCI 112 or approval of instructor.

CMIS 310 Web Architecture and Development (Three hours)

Prerequisite – CSCI 112 or CMIS 212 or approval of instructor

CMIS 330 Business Data Communication Systems (Three hours)

Prerequisite – CSCI 111 or CMIS 211 or CMIS 212 or approval of instructor

*CSCI 375 -- Introduction to Human/Computer Interaction (Three hours)

Prerequisite -- CSCI 215 or approval of instructor

Study and application of the design and evaluation of effective user interactive computer software, including user-centered design principles, guidelines and evaluation for designing a software product. Research-based project required.

CSCI 424 - File Processing and Data Base Structures (Three hours)

Prerequisite -- CSCI 215 or approval of instructor

CSCI 415 – Software Engineering (Three hours)

Prerequisite -- CSCI 215 or approval of instructor

*Elective CMIS 312 Advanced Java Programming

Prerequisite--CMIS 212 or approval of instructor

In-depth study of the advanced features of Java, with an emphasis on the “why” as well as the “how to” of programming in the Java language. This course also prepares students for the Sun Certified Java Programmer exam.

*Elective CMIS 410 – Web Enterprise Technologies

Prerequisites -- CMIS 310, CSCI 424

Provides students with thorough knowledge of current technologies and best practices for developing database driven dynamic website, including database and client side programming.

*Elective CMIS 430 Advanced Networking and Communication Systems

Prerequisite--CMIS 330

An in depth study of technologies and equipment in modern communication networks. The TCP/IP stack and Cisco (or comparable) networking equipment are used to explore methodologies for designing, configuring, and maintaining communication networks.

*CMIS 470 Executive Perspectives on E-Commerce Technology

Prerequisites--CMIS 310, 330, and CSCI 415

The capstone course for the Web Technology and Design degree, synthesizing material presented in previous courses and highlighting the challenge of communicating electronic commerce technology issues to non-technically oriented executives. Specific topics include models of e-commerce and e-business, e-business strategy, and non-business applications in government and education.

The following COMS (VCAR) courses (Three hours each)

COMS 232 Digital Illustration

COMS 341 Graphic Design

COMS 351 Digital Imaging

COMS 371 Advanced Graphic Design

Elective COMS 472 Interactive Multimedia Design

Elective COMS 497 Special Topics¹

¹Only when taught with titles “3D Graphics” and “2D/3D Animation”

(Please note: Some of the COMS course numbers may be changed if a proposal submitted (or soon to be submitted) by the School of Communications is adopted. The change in those course numbers will not affect this major, but will require a change in the documentation associated with this major.)

(1st Read)

SB1826 (Undergraduate Curriculum Committee) **Proposal for change in major requirements: Integrated Studies for Special Education**

Present requirements

Concentration I: Psychology

Concentration II: Special Education

Modified requirements

Concentration I: Core Area (Math, English, Social Studies, or Science)

Concentration II: Special Education

(1st Read)

SB1827 (Undergraduate Curriculum Committee) **Proposal for new minor: Special Education**

(*indicates new courses)

Alternate course numbers have been proposed for each of four one-hour practicums in the community setting to differentiate from the existing course numbers for each practicum in the K-12 school setting.

EDSP 365 Learning and Behavior: Community Practicum	1 hour
EDSP 375 Mental Retardation: Community Practicum	1 hour
EDSP 415 Instructional Adaptation: Community Practicum	1 hour
EDSP 425 Current Trends: Community Practicum	1 hour

PSYC 345 *Exceptional Child* Three hours

EDSP 363 *Learning and Behavior Problems* Two hours

[EDSP 364 – current practicum for licensure]

* EDSP 365 *Learning and Behavior: Community Practicum*: One hour

Prerequisite: PSYC 345. To be taken concurrently with EDSP 363

Field experience to be completed in community setting of individuals with learning disabilities and emotional disorders.

EDSP 373 *Intervention for Students with Mental Retardation* Two hours

[EDSP 374 – current practicum for licensure]

* EDSP 375 *Mental Retardation: Community Practicum* One hour

Prerequisite: PSYC 345. To be taken concurrently with EDSP 373

Field experience to be completed in community setting of individuals with mental retardation.

EDSP 413 *Instructional Adaptation for Special Education* Two hours
[EDSP 414 – current practicum for licensure]

* EDSP 415 *Instructional Adaptation: Community Practicum* One hour
Prerequisite: PSYC 345. To be taken concurrently with EDSP 413
Field experience to be completed in special education community setting.

EDSP 423 *Current Trends in Special Education* Two hours
[EDSP 424 – current practicum for licensure]

* EDSP 425 *Current Trends: Community Practicum* One hour
Prerequisite: PSYC 345. To be taken concurrently with EDSP 423
Field experience to be completed in special education community setting.

(1st Read)

SR 1828 (Faculty Welfare Committee)

Whereas, (as recommended by the *LU-SACS Compliance Certification, September, 2005, p. 471*),

Let it be resolved that, faculty compensation for professional development (funds for travel, conferences, professional dues, journal subscriptions, etc.) be raised from the current level of \$400 annually to \$1000 annually beginning in the 2007-2008 academic year. This figure should be reevaluated every three years.

(1st Read)

SR 1829 (Faculty Welfare Committee)

Whereas, (as recommended by the *LU-SACS Compliance Certification, September, 2005, p. 468 &471*),

Let it be resolved that, faculty working on advance degrees be reimbursed at higher levels than the current \$2,500 per year, maximum total amount of \$7,500. That these figures be changed to \$4,000 per year with a maximum total of \$12,000, beginning in the 2007-2008 academic year. In addition, these figures should be reevaluated every three years thereafter.

(1st Read)

SR 1830 (Faculty Welfare Committee)

Whereas the moving allowance has not been adjusted to reflect current costs,

Let it be resolved that the moving allowance for new faculty (*LU Faculty Handbook, p. F-14*) be increased by 50%, beginning in the 2007-2008 academic year. These figures should be reevaluated every three years thereafter and adjusted to reflect increased costs. (*See Faculty Senate Resolution, 2003*)

(1st Read)

SR 1831 (Faculty Welfare Committee)

Whereas, a competitive compensation package is essential for attracting and maintaining quality faculty members and the annuity matching program has not been adjusted since its inception,

Let it be resolved that the 403B annuity 5% matching on gross salary be raised to 6% beginning in the 2007-2008 academic year, and that it should be raised by an additional 1% within three years.

(1st Read)

SR 1832 (Faculty Welfare Committee)

Whereas, a competitive compensation package is essential for attracting and maintaining quality faculty members,

Let it be resolved that the additional salary factor of \$200 *per year of experience for a maximum of 16 years* be changed so that there is no limitation on years of service; and that those faculty who have already met 16 or more years of service should resume at 17 years, beginning in the 2007-2008 academic year. (*See Faculty Senate Resolution, 2003*)

(1st Read)

Adjournment