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The Faculty Senate of Liberty University

Moderator	Moderator Elect	Secretary	Past Moderator	Exec. Comm. At Large	Chaplain	Parliamentarian
<i>Ed Barker</i>	<i>Don Love</i>	<i>Gabriel Etzel</i>	<i>Ben Gutierrez</i>	<i>Dan Henrich Ed Martin</i>	<i>Dave Beck</i>	<i>Clay Peters</i>

www.liberty.edu/senate

Senate Agenda

Thursday, February 22, 2007, 3:20, DH 1104

Call to Order – *E. Barker*

Invocation – *D. Beck*

Administrative Comments – *B. Rist*

Presentation of Minutes – *G. Etzel*

Reports – For Information Only

Old Business

SR 1924 (*Faculty Welfare and Development Committee*) **Proposal to accept UBS Financial Services Proposal**

Whereas the Faculty Development and Welfare Committee reviewed and approved the proposal by UBS Financial Services to consolidate the LU Retirement Plan,

And whereas the Faculty Senate held an informational meeting on November 3, 2006 about the proposal for all interested senators,

Be it resolved that the Faculty Senate approves the Administration's adoption of the UBS proposal, which includes:

- 1.) *The consolidation of 5 plans for individuals to 1 group plan administered by Nationwide and serviced by the local UBS office. Any fees charged by the old providers will be refunded by Nationwide and credited to the employee's account through an expense credit.*
- 2.) *This plan will allow the continuation of the current investment offerings and offer hundreds of more investment options while reducing overall fees paid by the employees by over \$600,000 annually.*
- 3.) *The new plan will offer on-campus advisors, new plan features such as the ROTH, and increased access to local service.*

(2nd Read)

SB 1925 (*Undergraduate Curriculum Committee*) **Proposal for new major: BS in Inter-Cultural Studies**

Upon approval of this major, the BS in Religion/Cross-Cultural Specialization will be deleted from the Catalog.

Courses: (new courses are indicated with an asterisk)

ICST 200 *Introduction to Missions* 3 hours

A basic introductory course that presents the philosophy of world evangelization. Particular attention is given to the biblical mandates for discipleship evangelism as they apply to the individual believer and the local church. Discussions include the call, qualifications, message, methodologies of missions and current status of world evangelization. Consideration is given to prayer and theology as they relate to missions also.

***ICST 280 *Language Learning for field Workers* 3 Hours**

The course is a combination of lectures from the instructor and practice sessions with live speakers of some non-European language, with the aim to acquire the skills to learn any foreign language without a teacher.

***ICST 300/ MLAN 300 *Cultural Anthropology* 3 hours**

This course will study of systems of human behavior and thought for the purpose of improving understanding of, and relations between, people. Several case studies will be used to illustrate these systems.

ICST 338 *Contemporary Mission Problems and Issues* 3 hours

Contemporary problems in world missions are examined. Issues and trends are identified and evaluated with possible solutions or alternatives considered. Topics that may affect missions in the future are ecclesiastical, economic, cultural concerns, socio-political, and theological in nature.

ICST 341 *Missionary Discipleship and Church Planning* 3 hours

An examination of how people are won and nurtured as disciples in a cross-cultural context. Biblical and cultural principles are considered on how these disciples start and develop local indigenous churches that reproduce themselves. Guidelines for church growth and revival are evaluated through student surveys and analyses.

***ICST 350 *World Religions* 3 Hours**

The basic principles and practices of the most significant world religions are discussed and evaluated in light of biblical truth. The course goes beyond descriptions and identifies points of contact and cultural opportunities for gaining a hearing for the propagation of the gospel.

ICST 355 *History and Survey of Missions* 3 hours

A survey of world missions historically and geographically. Special attention is given toward trends and personalities impacted by the Gospel. Case studies are made of Christian converts from an assortment of religious backgrounds including their subsequent and successful evangelization of groups within their societies.

ICST 373 *Missionary Relationships* 3 hours

An in-depth study of the special relationships of a missionary with his Lord, family, supporting churches, the mission agency, and nationals on the field. Special attention is given to deputation, mission policies and procedures as well as common areas of tension between missionaries and between missionaries and national church leaders.

ICST 380 *Cross-Cultural Exposure Seminar* 3 hours

A seminar that exposes the student to missionary problems, needs, duties, conflicts and cultural barriers while working with a national church in a selected area of the world. The seminar requires on-the-field involvement accompanied with reading, lectures and interaction with mission-related personnel and nationals.

***ICST 390 *Chronological Bible Storying* 3 Hours**

This Course is designed to understand how people “hear” or understand the message, especially in light of the differences in the levels of literacy between the presenter and the hearer, which often impedes effective communication.

ICST 400 *Missions Outreach Program(LIGHT)* 1 hour

A supervised training practicum for the purpose of preparing student volunteers for team involvement in mission outreach.

ICST 415 *Theological Education by Extension (TEE)* 3 hours

Consideration is given to the historical development of TEE; Biblical, theological and educational principles underlying extension education; organization patterns and problems of extension training; analysis of available programs; the methods, preparation and use of programmed instructional materials for theological education courses.

ICST 420 *Theology of Missions* 3 hours

(Offered spring semester)

A study of the theological basis for missions in the Old and New Testaments, the Gospel, the adequacy of Christ, the nature and function of the Church, the eschatological picture and the ministry of the Holy Spirit.

ICST 421 *Roman Catholicism* 3 hours

This is a study of the historical development and major doctrines of the Roman Catholic Church. Special attention is given to the impact of the Vatican II Council and the “Evangelicals Catholics Together” document on evangelism. A biblical evaluation of this church’s doctrines and practices is thoroughly treated with guidelines on how to present biblical truths to Catholics.

ICST 430 *Urban Ministries Worldwide* 3 hours

(Offered spring semester)

A thorough study of third-world problems confronting the missionary endeavor. Special emphasis is placed on growing population and urban centers where multilingualism, prostitution, crime, poverty, racism, disease and housing become major concerns for the church planter. Students acquaint themselves with groups and personalities dealing with social ills.

ICST 431 *Intro to Islam* 3 hours

A thorough examination of the history, sects and doctrines of the Islamic community, including major theological positions, ethics and issues of political protocol. A biblical evaluation of Islamic doctrines and practices is made with guidelines on how to present biblical truths to Muslims.

ICST 441 *Career Missionary Preparation* 3 hours

A senior course designed to guide prospective missionaries step-by-step through the process of becoming a field missionary. Guest mission personnel will address matters such as the choice of a mission agency, the application procedures to follow, deputation guidelines, missionary internships, language acquisition, and pre-field orientation. The principles and practices of selected mission agencies are reviewed and evaluated.

ICST 461 *The Church in Missions* 3 hours

This course identifies the role, relationships, and responsibilities of the pastor and the missionary to the congregation regarding the Great Commission. It includes subjects such as support, ministry, accountability of the missionary and the mission agency, as well as the pastoral oversight and promotion of local and world evangelism through the local church.

ICST 483 *Women’s Roles in Missions* 3 hours

A comprehensive course of the roles and ministries of women in missions. Consideration is given to the place of women in ministry, the opportunities, needs and the means for women ministries. This study presents the principles and practices that make for effective ministry in and outside the local church.

ICST 485 Pioneer Ministry Orientation (Jungle Camp) 3 hours

A practical experience of learning cross cultural concepts, pioneer and survival ministry skills and cultural adjustments through simulated situations. Leadership skills, group dynamics, and other practical preparations for pioneer ministries.

ICST 488 Integrative Seminar 3 hours

An integrative and interpretive seminar which may take place simultaneously with the Field Internship Experience. It is directed by a faculty member who endeavors to integrate the pre-field orientation concepts with the field internship training experience with emphasis on solving the personal, group and community needs and problems.

ICST 495 Directed Research 1 to 3 hours

Experience in leading, planning and coordinating LU campus mission functions (e.g., Campus Mission Fellowship - CMF). Credit is given only to those who faithfully and effectively serve on approved mission committees for two years. The student must register prior to the fall semester of his/her second year of the practicum to receive credit.

ICST 497 Missionary Seminar 1 to 3 hours

Assorted mission related topics are addressed as requested. Outside experience personnel in missions share from their field of experience and expertise. Topics can range from world religions in general to finances, organization and administration.

ICST 499 Mission Internship 3 to 9 hours

Field experience under the supervision of a qualified mission coordinator. A minimum of six hours (one hour per week) is earned after evaluations are submitted and all requirements for the internship have been completed with an approved rated. Application procedures processed through the Career Center.

CURRENT: BS in Religion/Cross-Cultural Studies Specialization (48-54 hours)

Core: (24 hours)

<u>Course</u>	<u>hrs.</u>
BIBL 350	3
BIBL 425	3
BIBL _____	3
CHHI 301 or 302	3
CCST 200	3
THEO 250	3
CHMN 201	3
YOUT 201	3

Specialization: Cross-Cultural Studies (24-30 hours)

<u>Course</u>	<u>hrs.</u>
CCST 300	3
CCST 338	3
CCST 341	3
CCST 355	3
CCST 420	3
CCST 441	3

CCST 499	3-9
PLED 450 or *CCST 483	3
*Women Only	

PROPOSED: BS in Inter-Cultural Studies (48 – 54 hours)

Core:

<u>Course</u>	<u>hrs.</u>
BIBL 350	3
BIBL 410	3
BIBL 424	3
BIBL 425	3
THEO 250	3
PHIL 240	3
ICST 200	3
ICST 300	3

Specializations:

Missionary Discipleship (24-27 hours)

ICST 338	3
ICST 341/ 430	3
ICST 350/ 421/ 431	3
ICST 355/ 420	3
ICST 373/ 441	3
ICST 390	3
ICST 499	3-6
PLED 450 or *ICST 483	3

*For women only

Language Acquisition (30 Hours)

*+ICST 280	3
ICST 350/ 421/ 431	3
ICST 355/ 420	3
ICST 373/ 441	3
**ICST 499	6
**LANG	3

*Must be prior to 1 year internship

**To be taken during 1 year internship

+To be taken for elective during Spring term of sophomore year

(2nd Read)

SR 1926 (*Committee on Academic and Admissions Standards*)

Proposal for revision to Academic Amnesty Policy

Current policy: “Students academically dismissed from the university must satisfy the subsequent guidelines for readmission:”

Proposed change would read: “Students academically dismissed or academically suspended from the university must satisfy the subsequent guidelines for readmission:”

(2nd Read)

New Business

SR 1927 (*Committee on Academic and Admissions Standards*)

Proposal for Undergraduate Policy on Academic Honesty

Proposed Undergraduate Policy on Academic Honesty

Senate Committee on Academic and Admissions Standards

Liberty students must conduct themselves in a manner that reflects the highest ideals of moral virtue and professionalism. The LU Honor Code states, “We, the students, faculty, and staff of Liberty University, have a responsibility to uphold the moral and ethical standards of this institution and personally confront those who do not.” Integrity and veracity are fundamental and essential virtues in an academic institution. Honesty, which encompasses integrity and veracity, is an integrative concept that means being free from deception in both thought and action.

Academic dishonesty includes, but is not limited to, plagiarism (a form of intellectual theft), cheating (a form of dishonesty in which a student attempts to give the appearance of a level of knowledge or skill that the student has not obtained), and falsification (a form of dishonesty in which a student invents or distorts the origin or content of information used as authority).

All students have the duty to report promptly to the professor all circumstances that they believe to constitute a clear violation of this policy. Intentional breach of this duty shall be a violation of the policy.

It is the duty of every student to give testimony or evidence relevant to any alleged violation of this policy if requested by the student facing disciplinary charges, the person appointed to present evidence in support of the charge, or the committee charged with investigating an allegation of misconduct.

Description of Types of Academic Dishonesty

1. Plagiarism

Plagiarism is failure to give sufficient attribution to the words, ideas, or data of others that the writer has incorporated into a work he or she submits for academic credit or other benefit. Attribution is sufficient if it adequately informs and, therefore, does not materially mislead a reasonable reader as to the source of the words, ideas, or data. Attribution (or the lack thereof) is materially misleading if it could cause a reasonable

reader to be mistaken as to the source of the words, ideas, or data.

In order to avoid plagiarism, it is the author's responsibility to provide sufficient attribution in work he or she submits. Authors who have any doubt as to whether they are providing sufficient attribution have the responsibility to consult with their professor, or other person to whom they are submitting the paper, to obtain guidance.

2. Cheating

Cheating is a form of dishonesty in which a student attempts to give the appearance of a level of knowledge or skill that the student has not obtained. Examples include, but are not limited to:

- Copying from or purchasing another person's work during an examination or while completing an assignment;
- Allowing another student to copy any portion of one's work during an examination or while completing an assignment;
- Using unauthorized materials during an examination or while completing an assignment;
- Collaborating on an examination or assignment without authorization from the professor; and
- Taking an examination or completing an assignment for another, or permitting another to take an examination or to complete an assignment for the student.

3. Falsification

Falsification is a form of dishonesty in which a student invents or distorts the origin or content of information used as authority. Examples include, but are not limited to:

- Citing a source that does not exist;
- Attributing to a source ideas and information that are not included in the source;
- Citing a source for a proposition that it does not support;
- Citing a source in a Works Cited when the source was neither consulted nor cited in the body of the paper;
- Intentionally distorting the meaning or applicability of data; and
- Inventing data or statistical results to support conclusions.

Sanctions

If non-blatant academic misconduct (such as inadvertent plagiarism) occurs in a course, the professor will contact the student and conduct such further investigation as needed. If the professor determines that blatant academic misconduct has occurred, and a sanction is called for, the professor **may** issue an oral reprimand, send written notification via email to the Chair and student, reduce a grade, adjust credit, and/or require additional work. The professor also maintains the right to assign the grade of F for the course if the investigation determines that it is the appropriate sanction. Students receiving a grade of F for academic dishonesty will be notified by the professor of the course by email with "read receipt" requested. The receipt of an F also means that the student will not be allowed continued attendance in the course unless the student plans to appeal the grade.

If the student chooses to appeal the grade of F for academic dishonesty, he or she must follow the appeal process described below. When a student receives an F for academic dishonesty, the Registrar will record this F as a specially coded grade given for academic dishonesty, which will not appear on the student's transcript but

will be documented internally. A student may retake the course but this will not remove the grade of F, as the LU course repeat policy will not be applied in these instances.

If this student becomes guilty of academic dishonesty in any subsequent course, he or she will be dismissed from the university.

Appeal Process

A student who receives a sanction for either intentional or inadvertent academic dishonesty may appeal the action by the professor within **seven calendar days** from the date of email receipt, by submitting an email request to the Chair of the department. The student should submit all relevant evidence in writing to the department Chair. While awaiting the appeal, the student will be allowed to continue attendance in the class. If the Chair upholds the grade, he or she will notify the student via receipted email, and the student will cease attendance in the class unless the student intends to appeal to the Dean of the School.

If the student is not satisfied with the Chair's decision, he or she may appeal that decision within **seven calendar days** of email notification, by submitting an email request to the Dean of the School, along with all pertinent written evidence. If the Dean upholds the grade, the student will cease attendance in the class, unless the student intends to appeal to the Faculty Senate Committee on Academic and Admissions Standards.

If the student is not satisfied with the Dean's decision, he or she has **seven calendar days** from the date notification is received to request a hearing before the Faculty Senate Committee on Academic and Admissions Standards. The Dean will contact the Registrar, who will arrange the hearing. The committee will meet to review all reports and facts, and make a recommendation to the Provost/Vice President for Academic Affairs. The student may request to attend this meeting. The Provost/Vice President will make a decision based on the committee's recommendation and will notify the student of that decision. The Provost/Vice President's decision is final and cannot be appealed.

(1st Read)

SB 1928 (*Undergraduate Curriculum Committee*)

Proposal for Change for prerequisite requirement for CHEM 121.

Previous prerequisite: Math 121 or equivalent and CHEM 105 or High School Chemistry
New prerequisite or corequisite: Math 121 or 126 or 131 or 132.

(1st Read)

SB 1929 (*Undergraduate Curriculum Committee*)

Proposal for new course in School of Religion

BIBL 330 The Life of Christ

3 credit hours

The life of Jesus Christ on earth as seen in the Gospels will be studied thematically and chronologically in the light of its historical background, geographical setting, political situation, and religious conditions. Special emphasis will be given to His mission and message. Attention will also be given to current issues relating to the historical Jesus debate. Prerequisites: BIBL 105/205 and BIBL 110/210

(1st Read)

SB 1930 (*Undergraduate Curriculum Committee*)

Proposal for new course in School of Religion

BIBL 380 Hermeneutics 3 credit hours

A study of the nature, methods, and issues of biblical interpretation. This course will expose students to a variety of different approaches, demonstrate the crucial importance of hermeneutics and the role of genre plays in interpretation, and assist them in developing their own hermeneutical method. Prerequisites: BIBL 105/205 and BIBL 110/210

(1st Read)

**SB 1931 (Undergraduate Curriculum Committee)
Proposal for new course in School of Religion**

BIBL 416 Isaiah 3 credit hours

An analytical and exegetical study of the content of the book of Isaiah, with a critical examination of its theological content and issues of interpretation. Prerequisites: BIBL 105/205 and BIBL 110/210

(1st Read)

**SB 1932 (Undergraduate Curriculum Committee)
Proposal for new course in Family and Consumer Sciences**

FACS 425 Decorative Arts for the Interiors 3 credit hours

Historical and contemporary study of decorative arts for the interior. Creative innovations will be explored through projects, guest speakers and field trips.

(1st Read)

**SB 1933 (Undergraduate Curriculum Committee)
Proposal for new course in Family and Consumer Sciences**

FACS 429 History of Costume 3 credit hours

This course is a study of the historical development of Western dress from ancient Egypt through the present. Studies of cultural and personality influences, design philosophy and social movements will reveal their impact on design.

(1st Read)

**SB 1934 (Undergraduate Curriculum Committee)
Proposal for Change in Program Requirements: Children's Ministries**

CHLD 499 Children's Ministries Internship 9 credit hours

A supervised field experience designed for student studying for the children's ministries. The site must be approved by the Director of Children's Ministries.

Proposal to make CHLD 499: Internship a required course for those pursuing the B.S in Religion, Children's Ministries specialization.

Children's Ministries Specialization (18 hrs)

Current Status Sheet

CHLD 201 3cr

CHLD 301 3cr

CHLD 350 3cr
CHLD 403 3cr
CHLD 447 3cr
CHLD 460 3cr

Proposed Status Sheet

CHLD 403 3cr
CHLD 447 3cr
CHLD 460 3cr
CHLD 499 9cr

CHLD 499, Children's Ministries Internship 9 credit hours

A supervised field experience designed for student studying for the children's ministries. The site must be approved by the Director of Children's Ministries.

(1st Read)

SB 1935 (*Undergraduate Curriculum Committee*)

Proposal for new course in Worship and Music Studies

WRSP 120 Beginning Group Voice 1 credit hour

Instruction in vocal technique, and the performance of various musical styles. Includes instruction in musicianship, and performance techniques. Emphasis on preparation for various worship ministries. Audition required. Course designed to fulfill the needs for secondary requirement in voice. Lab fee. Offered every semester. Memorization of three songs is required.

(1st Read)

SB 1936 (*Undergraduate Curriculum Committee*)

Proposal for new course in Worship and Music Studies

WRSP 220 Intermediate Group Voice 1 credit hour

Continued instruction in vocal technique and various musical styles. Includes instruction in musicianship and performance techniques. Study of the principles of voice diction and general rules for singing in a foreign language. Emphasis is placed on preparation for various worship ministries. Designed to fulfill the needs for secondary requirement in voice. Lab fee. Offered every semester. Can be taken for two semesters. May substitute for WRSP121. Prerequisite: WRSP120 or recommendation by audition.

(1st Read)

SB 1937 (*Undergraduate Curriculum Committee*)

Proposal for new course in Worship and Music Studies

WRSP 150 Beginning Group Guitar 1 credit hour

Designed for students with limited experience with the guitar. Instruction includes technical exercises, chords and chord progressions, and development of music reading and performance skills in classical, contemporary, gospel and jazz styles. Lab fee. Offered each semester.

(1st Read)

SB 1938 (*Undergraduate Curriculum Committee*)

Proposal for new course in Worship and Music Studies

WRSP 250 Intermediate Group Guitar 1 credit hour

Instruction includes technical exercises; more advanced chords and chord progressions, and continued development of music reading and performance skills in classical, contemporary Christian, and jazz styles. Beginning improvisation techniques and chord substitutions and construction will also be explored as applied to the worship ministry. Designed to fulfill the needs for secondary instrumental requirement in guitar. Audition required. Lab fee. Offered every semester.

(1st Read)

SB 1939 (Undergraduate Curriculum Committee)

Proposal for new course in Worship and Music Studies

WRSP140 Beginning Group Piano 1 credit hour

A group course for students having limited but developing keyboard experience. Strategies for keyboard playing are realized through group instruction, communication of principles for good musicianship, practice room techniques, physical aspects of keyboard playing, and care of the instrument. Instruction includes technical exercises, chords and chord progressions, and development of music reading and performance skills. Designed to fulfill the needs for secondary instrumental requirement in keyboard. Audition required. Lab fee.

(1st Read)

SB 1940 (Undergraduate Curriculum Committee)

Proposal for new course in Worship and Music Studies

WRSP 141 Beginning for Group Piano II 1 credit hour

A continuation of WRSP 140. This is a group piano course crafted to continue developing keyboarding skills for the worship service. Through the study of contemporary worship songs, the student will acquire improvisational and sight reading skills. This course is an elective for worship majors with a piano primary proficiency. Designed to fulfill the needs for secondary instrumental requirement in keyboard. Audition required. Lab fee. Prerequisite: WRSP 140

(1st Read)

SB 1941 (Undergraduate Curriculum Committee)

Proposal for new course in Worship and Music Studies

WRSP 240 Intermediate Group Piano 1 credit hour

Instruction includes technical exercises, chords and chord progressions, and development of music reading and performance skills as applied to the worship ministry. Primary attention is given to developing improvisational skills. Thorough study and application of acquired skills to contemporary worship songs and traditional hymns. Students are expected participate in group sight-reading exercises. Designed to fulfill the needs for secondary instrumental requirement in keyboard. Audition required. Lab fee. Prerequisite: WRSP 141.

(1st Read)

SB 1942 (Undergraduate Curriculum Committee)

Proposal for new course in Worship and Music Studies

WRSP 340 Advanced Group Piano 1 credit hour

A group piano course for students continuing to develop keyboard abilities and broaden music experiences. The purpose of this course is to continue to develop keyboarding skills for the worship service. Through the study of contemporary worship songs and traditional hymns, the student will acquire arranging techniques for the piano and become a better equipped musician in contemporary and blended worship services. Designed to fulfill the needs for secondary instrumental requirement in keyboard. Audition required. Lab fee. Prerequisite: WRSP 240 or recommendation by audition.

(1st Read)

SB 1943 (*Undergraduate Curriculum Committee*)

Proposal for Change in Program Requirements: Harmonic Practices and Musicianship

Present MUSC Courses in Worship and Music Studies Major (12 hours)

MUSC 105, Music Theory I	3cr
MUSC106, Music Theory II	3cr
MUSC205, Music Theory III	3cr
MUSC107, Aural Skills I	1cr
MUSC108, Aural Skills II	1cr
MUSC207, Aural Skills III	1cr

Proposed WRSP courses for Worship and Music Studies Major (13 hours)

WRSP103, Harmonic Practices I	3cr
WRSP104, Harmonic Practices II	2cr
WRSP203, Harmonic Practices III	2cr
WRSP204, Harmonic Practices IV	2cr
WRSP105, Musicianship I	1cr
WRSP106, Musicianship II	1cr
WRSP205, Musicianship III	1cr
WRSP206, Musicianship IV	1cr

New Courses:

WRSP 103 Harmonic Practices I (3 hrs)

A practical introduction to harmonic, melodic, and rhythmic principles of music for the worship leader. Musical elements including key signatures, scales, intervals, chords, chord construction and chord progressions are introduced as the foundation for harmonic analysis of traditional, contemporary Christian, popular, and jazz music. Special attention is given to the Nashville Number system and jazz harmony practices as an accepted methodology for music analysis. Examination of contemporary Christian music genres provides resource for practical application of harmonic principles. Offered fall semester.

WRSP 104 Harmonic Practices II (2 hrs)

Harmonic analysis, part-writing techniques, and chord construction are taught in conjunction with the Nashville Number system, jazz analysis, and traditional figured bass. The skill of harmonic analysis, multiple part writing, and construction of rhythm charts as tools for worship leading are applied to principles of modulation, common chords, major-minor seventh chords, diminished seventh chords, and altered or borrowed chords. Prerequisites: WRSP 103. Offered spring semester.

WRSP 105 Musicianship I (1 hr)

Listening skills for the worship leader are developed through rhythmic, harmonic, and melodic dictation. Skills are refined through daily sight singing and rhythm exercises from a variety of sources including contemporary Christian praise and worship literature. Special attention is given to tonal center referencing. Application is

made to the worship leader's responsibility to identify harmonic rhythm while listening to popular Christian and secular music. Must be taken concurrently with WRSP 103. Offered fall semester.

WRSP 106 Musicianship II (1 hr)

Further study of harmonic, rhythmic, and melodic dictation is applied to worship leading responsibilities. Continued development of tonal center referencing is emphasized. Students continue to sharpen their listening skills by identifying the harmonic rhythm of popular and contemporary Christian music genres. Must be taken concurrently with WRSP 104. Pre-requisite: WRSP 103, 105. Offered spring semester only.

WRSP 203 Harmonic Practices III (2 hrs)

The study includes a thorough investigation of jazz and extended harmonies used in contemporary worship music. Worship students continue to learn and apply analytical technique to various song styles. Principles of harmonic function are taught and applied to representative worship literature forms. Pre-requisite: WRSP 103, 104. Offered fall semester.

WRSP 204 Harmonic Practices IV (2 hrs)

Study of structure and form is emphasized with corresponding application to various historical, popular, country, Broadway and worship music literature. Principles of melodic contour are applied to basic songwriting technique. Worship students learn principles of polyphony and variation technique as related to new and familiar worship music, Broadway music and popular music genres. Prerequisite: WRSP203

WRSP 205 Musicianship III - 1 hour

Intense developments of the worship leader's listening skills are applied to tonal center referencing, harmonic dictation, melodic identification, and rhythmic imitation. Must be taken concurrently with WRSP 203. Pre-requisite: WRSP 103, 104, 105, 106, 107. Offered fall semester.

WRSP 206 Musicianship IV - 1 hour

Intense developments of the worship leader's listening skills are applied to tonal center referencing, harmonic dictation, melodic identification, and rhythmic imitation. Must be taken concurrently with WRSP 204. Pre-requisite: WRSP 103, 104, 105, 106, 107, 205. Offered spring semester.

(1st Read)

SB 1944 (*General Education Committee*)

Guideline 7 of the Guidelines for Integrative Studies Courses shall be changed to read as follows:

As part of the General Education requirements, students pursuing a BA degree must select at least one Integrative Studies course which does not contain the same prefix as courses within the major. Students majoring in General Studies may select any Integrative Studies courses since they are elective credits.

(1st Read)

SB 1945 (*General Education Committee*)

The list of GEN ED ELEC courses on all BS status sheets shall include the LANG option.

(1st Read)

SB 1946 (*General Education Committee*)

The note asterisked to the HUMN/LANG requirement on all BS status sheets shall be changed to read as follows:

Student must take either 3 hrs of HUMN 101 and 3 hrs of GEN ED ELEC or 6 hrs of LANG (must be the same language)

(1st Read)

SB 1947 (*General Education Committee*)

Approval of new General Education Course

CSCI 110 Computing Foundations and Ethics 3 credit hours

A breath-first introduction to the computing disciplines, with an emphasis on computer ethics and how computing technology impacts the world. Topics include an introduction to: computing history, discrete mathematics, computer architecture and organization, algorithm design (pseudo-code, conditionals & repetition), languages, compilers, operating systems, applications, networks, databases. Ethical issues include intellectual property, privacy, free speech, social consequences, computer crime, and codes of conduct.

(1st Read)

SB 1948 (*General Education Committee*)

Approval of new General Education Course

ENGR 101 Technical Writing for Engineers 3 credit hours

Prerequisite: ENGL 100 or equivalent

A research-based, project-focused course designed to address the needs of engineering students. Projects will focus on professional communication that engineers will likely encounter in their careers.

(1st Read)

SB 1949 (*General Education Committee*)

Approval of new General Education Course

ENGR 110 Introduction to Engineering and Problem Solving 3 credit hours

Prerequisite: MATH 121 or MATH 128 (may be taken concurrently)

Introduction to discipline of Engineering and the use of programming languages to solve engineering problems.

(1st Read)

SB 1950 (*General Education Committee*)

Approval of new General Education Course

BUSI 223 Personal Finance 3 credit hours

Budgets, borrowing funds, stock ownership, savings, real estate as investments, and related tax matters are among the topics covered.

(1st Read)

Prayer

Adjournment