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The Faculty Senate of Liberty University

Moderator	Moderator Elect	Secretary	Past Moderator	Exec. Comm. At Large	Chaplain	Parliamentarian
<i>Ben Gutierrez</i>	<i>Ed Barker</i>	<i>Don Love</i>	<i>David Dinsmore</i>	<i>Ed Martin Lowell Walters</i>	<i>Dave Beck</i>	<i>Sandra Rumore</i>

www.liberty.edu/senate

Senate Agenda

Thursday, March 30, 2006, 3:20pm, DH 1104

Call to Order – *B. Gutierrez*

Invocation - *D. Beck*

Administrative Comments – *B. Rist*

Presentation of Minutes – *D. Love*

Elections Committee- *J. Pickering*

Undergraduate Curriculum Committee – *K. Prior*

Old Business

SB1808 (Undergraduate Curriculum Committee) Proposal for changes in the designation of majors: Add a B.A. in Government.

(2nd Read)

SB1809 (Undergraduate Curriculum Committee) Delete the B.S. in Government with a specialization in International Relations

(2nd Read)

SB1810 (General Education Committee) Integrative credit will be applied to ENGL 460- “Christian Literature”.

This is a survey of literary works representing 2000 years of Christian history. The course covers a broadly defined range of literature that either serves or is shaped by the Christian worldview. The survey begins with the patristic writers of the early church, then turns to the medieval mystics, the reformers, neoclassicists, romantics and moderns, and ends with the dawn of the postmodern period. In addition, the course will include supplemental reading that will assist students in developing a distinctly Christian poetic and aesthetic: a Biblical approach to reading, writing, and appreciating literature and all forms of art.

(2nd Read)

SB1811 (General Education Committee) GOVT 210- “Introduction to Political Science” will be allowed to satisfy the General Education elective requirement.

A comparative survey of the scope, methodologies, and major schools of political science, including its links with history, economics, and other cognate fields.

(2nd Read)

SB1812 (Executive Committee) Changes to the constitution (in Section C of the Faculty Handbook)

THE FACULTY ORGANIZATION CONSTITUTION OF THE FACULTY SENATE

Article I Name _____ **No Changes**

The name of this organization shall be The Faculty Senate of Liberty University.

Article II Purpose

As a deliberative body comprising members representing the various units which together constitute the General Faculty of Liberty University, the Faculty Senate shall in a spirit of prayerful consideration conduct the general business of the Faculty, especially as it pertains to academic, professional and educational concerns. The Senate shall be authorized by the General Faculty to advise and make recommendations to the Provost of Liberty University concerning educational policy and other issues affecting the general welfare of the University.

Article III Units of the Faculty

The units of the faculty shall include and shall be limited to the following entities: (1) those academic departments within the College of Arts and Sciences, [the Helms School of Government, the School of Business, the School of Communication, the School of Education, the School of Religion, and](#) Center for Computer and Information Technology, which have a departmental operating budget and are chaired by a faculty member holding faculty rank [of assistant professor, associate professor or professor](#) within one of the above Colleges, Schools, or Center [for Computer and Information Technology](#), (2) [Center for Academic Support and Advising Services \(CASAS\)](#), (3) Integrated Learning Resource Center (ILRC), (4) Liberty Theological Seminary, (5) School of Law and (6) any newly formed entity which shall be recognized as a unit of the Faculty through official action by the Senate.

Article IV Units of Representation

Every unit of the Faculty having at least three, but not more than eight full-time [teaching](#) faculty shall elect one representative to the Faculty Senate. Units of the Faculty having nine, but not more than fourteen full-time [teaching](#) faculty shall elect two representatives to the Senate. Units of the Faculty having fifteen or more full-time [teaching](#) faculty shall elect three representatives to the Senate. [Units having fewer than three full-time faculty may combine with one unit of the faculty having at least three full-time faculty and their representation would be as indicated above.](#) No unit of the Faculty or combination thereof shall elect more than three representatives to the Faculty Senate. All unit combinations are subject to approval by the Faculty Senate.

Article V Eligibility for Faculty Senator

Representatives to the Faculty Senate shall be elected from among those full-time teaching faculty who hold the faculty rank of instructor, assistant professor, associate professor, or professor and librarians who hold the rank of affiliate librarian, assistant librarian, associate librarian or librarian, who have held appointment within one of the previously defined units of the Faculty for a period of at least one academic year prior to the commencement of their term on the Faculty Senate. Individuals who have served as unit representatives for a period longer than two years shall be ineligible for reconsideration for at least one full academic year. Those who have been elected to complete an unexpired term of two years or less shall be eligible for consideration for one additional full term. *Ex officio* members of the Senate shall not be eligible to serve as unit representatives to the Senate.

Article VI Term of Office for Faculty Senator No changes

Representatives to the Faculty Senate shall be elected to a term of office consisting of three academic years. The terms to be served shall be staggered in such a way that approximately one-third of the Senate membership will be elected each year. Additionally, the terms shall be staggered so as to preclude simultaneous election of both members from those units having two representatives. The terms of office for Senate members shall commence at the beginning of the fall semester following their election and shall expire at the end of the spring semester of their third year of service.

Article VII Mode of Election for Faculty Senator No changes

During the first week of February, the Senate Elections Committee will notify all unit members which are to elect representatives that year to hold an election for unit representative from eligible members. The election shall be held before March 15 by secret ballot. The individual receiving a majority of the votes cast shall be the representative from the unit.

Article VIII Officers of the Faculty Senate No changes

A. Officers. The officers of the Faculty Senate shall be the Provost, the Moderator, the Moderator Elect, the Secretary, the Parliamentarian, and the Chaplain.

B. President. The Provost of Liberty University shall be *ex officio* the President of the Faculty Senate. The President of the Faculty Senate shall have power to call and to preside at meetings of the Faculty Senate and of the Senate Executive Committee.

C. Moderator. The Moderator of the Faculty Senate shall preside at meetings of the Faculty Senate and the Senate Executive Committee. Subject to approval by the Executive Committee, the Moderator shall have authority to call special meetings of the Senate, the Senate Executive Committee and the General Faculty and shall preside over meetings so called. The Moderator of the Faculty Senate shall act as Chairperson of the Executive Committee of the Faculty Senate.

D. Moderator Elect. The Moderator Elect shall assume the responsibilities of the Moderator in the absence of the Moderator.

E. Secretary. The Secretary of the Faculty Senate shall prepare and [post](#) agendas and minutes of Senate meetings to all members of the General Faculty and to all members *ex officio* of the Senate; shall prepare and distribute the agenda and minutes of Executive Committee meetings to all members of the Executive Committee; shall prepare and [post](#) notices and minutes of General Faculty meetings [which relate to Faculty Senate business](#) to all members of the General Faculty; and shall provide minutes of each of these meetings to the University Archivist. Either the agenda or the minutes (or both) will have a list of all senators identified with the unit they are representing.

F. Chaplain. The Chaplain of the Faculty shall be *ex officio* the Chaplain of the Faculty Senate. It shall be the responsibility of the Senate Chaplain to consistently pray for the members, the business and the proceedings of the Faculty Senate, and to lead the representatives of the Faculty Senate in a time of serious prayer at the commencement of every meeting of the Faculty Senate.

G. Parliamentarian. The Parliamentarian shall be appointed by the Moderator of the Faculty Senate, and serves at the discretion of the Moderator. The Parliamentarian shall be a member of the full-time faculty of Liberty University. The Parliamentarian shall ensure that the proceedings of the Faculty Senate are conducted according to the most current edition of *Robert's Rules of Order* with the exception that there shall be no secret ballot unless specified by this constitution.

H. Election and term of office for Moderator, Moderator Elect, Secretary and [two at-large Senate Executive Committee members](#). The Moderator, the Moderator Elect, the Secretary and [two at-large Senate Executive Committee members](#) shall be elected annually from among the incumbent unit Representatives serving on the Faculty Senate and voting during the regular March meeting of the Faculty Senate.

1. Moderator. The Moderator shall be affirmed by a majority vote, having been elected the previous year to the position of Moderator Elect. If the Moderator Elect fails to receive affirmation, nominations from the floor shall be entertained for the election of a new Moderator.

2. Moderator Elect and Secretary. Nominations shall be accepted from the floor for the Moderator Elect and Secretary.

3. Election. Elections shall be conducted by secret ballot with a majority being required for election. If more than two candidates are running for the same office, a run-off election shall be held between the two candidates receiving the most votes on the first ballot.

4. Term of Moderator and Moderator Elect. The Moderator and Moderator Elect shall serve one-year, non-renewable terms of office.

5. Term of Secretary. The Secretary shall serve a one-year, renewable term of office during a normal term of service as a unit representative: unit representatives in the third year of a senate term are ineligible for election to the office of Secretary.

6. Unit Representation Extended. If either the Moderator or the Moderator Elect is elected during the third year of their terms of the Faculty Senate, that term as unit representative shall be extended to accommodate his or her service as an officer of the Faculty Senate. Their successors to the Senate shall then be elected to complete unexpired terms and shall be eligible for reelection according to the conditions specified under Article V.

Article IX *Ex Officio* members of the Faculty Senate

A. Members. The following individuals shall have the status of *ex officio* Members of the Senate of Liberty University: The Chancellor/President, Executive Vice President of Liberty University; the Provost; the [Associate Vice President for Institutional Effectiveness](#); the Registrar; the Vice President for Distance Education and Learning Technology; the Dean of the College of Arts and Sciences; [the Dean of the Helms School of Government](#); the Dean of the School of Business; the Dean of the School of Communication; the Dean of the School of Education; the Dean of the School of Religion; the Executive Director of the Center for Academic Support and Advising Services; the Dean of Liberty Theological Seminary; the Dean of the School of Law; and the Dean of the ILRC.

B. Voting. Among the *ex officio* members of the Faculty Senate, only those who [hold faculty rank](#) shall be voting *ex officio* members of the Senate.

C. New Positions. The designation as an *ex officio* member of the Senate of any individual holding a newly created administrative position shall be subject to approval by the Senate. In any event, the voting *ex officio* membership of the Senate shall never exceed one-fourth of the total voting membership of the Senate.

Article X Meetings and Procedures

A. Meeting Schedule. The Faculty Senate shall meet regularly at [3:20](#) p.m. on the fourth Thursday of the months of August, September, October, January, February, March, and April, and on the first Thursday of December of each year, and at the call of the Provost, the Moderator of the Faculty Senate or one-fourth of its members.

B. Proposed Legislation. The Faculty Senate must give consideration to any recommendation proposed by any of its members or committees, by any group of eight members of the General Faculty, or by the Provost. Such recommendations must be submitted in writing to the Secretary of the Senate for inclusion on the Senate agenda at least two working days prior to the Senate Executive Committee meeting preceding the Senate meeting at which the proposal is to be considered. The recommendation shall be signed by its originators upon submission.

C. Attendance. Attendance at every meeting of the Faculty Senate is required of each of its elected members. All faculty and administrators may attend meetings of the Faculty Senate and may be recognized at the discretion of the Moderator. The Secretary of the Senate shall circulate a roster at each meeting of the Faculty Senate and shall enter the names of absentees and whether the absences were excused or unexcused in the minutes of the Faculty Senate. Absentees may be excused for due cause by the Senate Executive Committee. Any member, who accumulates three unexcused absences during the term of office, shall forfeit the right to membership on the Faculty Senate and shall be ineligible to serve on the Senate for the duration of the unexpired term and for a full academic year thereafter. In such cases, the Senate Elections Committee shall take action to secure a replacement Unit Representative. In the Faculty Senate a quorum shall consist of one more than half of the voting membership.

D. Voting. A majority vote shall be required for a bill or resolution to pass the Faculty Senate. No final action on a main motion or resolution introduced at a regular or special meeting may be taken at that same meeting. This rule may be suspended by a two-thirds majority of those voting at any regular or special meeting.

E. Bills. When a bill is passed by the Senate, it shall be signed by the Moderator of the Faculty Senate and shall be submitted to the Provost for consideration. The Provost shall provide the Executive Committee with a decision in writing prior to the next regular meeting of the Faculty Senate. In the event that the bill needs to be addressed by Executive Vice President or the Liberty University Board of Trustees, the Provost shall inform the Senate Executive Committee of the decision within five working days after the first Board meeting following receipt of the bill from the Moderator. The Provost's decision is final, except for those bills requiring a major financial commitment by the University. In those instances, the concurring approval of the Executive Vice President is required.

F. Resolutions. When a resolution is passed by the Senate, it shall be signed by the Moderator of the Faculty Senate and shall be submitted to the Provost for consideration. No response from the Provost is required for a resolution.

Article XI Faculty Senate Committees

A. Purpose. The standing committees of the Faculty Senate are the centers of investigation and consideration through which most of the Senate's business is initiated. The establishment of standing committees places the diverse responsibilities of the Senate in smaller bodies, each with specific areas of concern.

B. Relationship to the Faculty Senate. The committees exist as extensions of, and are subordinate to, the entire Senate assembly. All committee recommendations must be ratified by the Faculty Senate.

C. Membership on Committees. The Senate Elections Committee may nominate a faculty member to a committee for a maximum of three consecutive years. A period of one academic year must elapse before a faculty member who has served a term of two or more years on any standing committee is again eligible for service on the same standing committee. Standing committee membership shall consist of no more than one member from each College or School except where otherwise specified. Unless otherwise specified, both senators and members of the General Faculty shall be eligible for election to the standing committees. Committee members must meet the same criteria as representatives must meet to serve on the Faculty Senate. The Executive Vice President and the Provost shall be ex officio members of all standing and ad hoc committees of the Faculty Senate except the Senate Elections Committee.

D. Election to Committees. Elections shall be held at the regular Senate meeting in April of each year. Except when otherwise specified, the Senate Elections Committee shall provide a slate of nominees for each Senate standing committee, for inclusion in the agenda for the regular April meeting. The slate of nominees shall include the designation of a Senator as Chairperson of each committee and a secretary for each committee. Committee vacancies occurring after the April meeting shall be filled by a special vote of the Faculty Senate from names submitted by the Senate Elections Committee.

E. Organization of Committees. It is the responsibility of the committee chairperson to call committee meetings according to a schedule that allows committee members due notice of each meeting. Prior to each meeting, the chairperson must provide committee members with an agenda of the items to be considered. The committee secretary shall keep minutes of the meetings and provide copies of these minutes to the Secretary of the Faculty Senate, the Provost, and the University Archivist. Recommendations from standing committees must be submitted to the Secretary of the Faculty Senate in writing prior to the regular monthly meeting of the Executive Committee if they are to be included on the Senate's agenda. All committee recommendations must be submitted to the Faculty Senate for action.

F. Annual Committee Reports. It is the responsibility of each standing committee chairperson to prepare an annual written report of the committee's action as it relates to the charge given that committee in this constitution. A schedule for submission of reports by the various committees shall be established each year by the Executive Committee in conjunction with the committee chairpersons. Each committee chairperson may be asked to meet with the Executive Committee to discuss the report.

G. Procedure for Communicating with Committees. Individuals or groups wishing to present recommendations and matters for consideration by a particular committee will do this in writing to the Moderator of the Senate for assignment to the appropriate standing committee.

H. Standing Committees.

1. The Senate Executive Committee. The Executive Committee of the Faculty Senate of Liberty University shall consist of the Provost (or one designated by the Provost), the Moderator of the Faculty Senate (chairperson), the Moderator Elect, the Secretary (secretary), and two at-large Senate Executive Committee members elected at the regular March meeting to a one-year term of office from the floor of the Faculty Senate. The immediate past Moderator of the Senate shall serve *ex officio* for one year.

The Executive Committee shall meet one week prior to each regular meeting of the Faculty Senate and at the call of the Provost or the Moderator of the Faculty Senate.

The functions of the Senate Executive Committee shall be to arrange the agenda for Senate meetings including a time for the University Provost (or a representative designated by the Provost) to respond to questions from, and provide information to the Senate; to serve as a channel through which any group of eight members of the General Faculty may introduce matters for consideration by the Senate; to assign to the standing committees such work as is within the charge of each committee. (Committees shall receive requests from and make reports to the Administration only through the Executive Committee of the Senate); to submit to the Senate for action all recommendations from the Senate standing committees and Senate ad hoc committees; to solicit annual reports from, and evaluate action by the Senate Standing Committees; to make the recommendations of the Senate known to the Faculty and to the Provost of the University; to act on behalf of the Senate as needed during the summer (such action will be subject to approval by the Senate when convened); and to interpret this constitution.

2. Senate Elections Committee. The Senate Elections Committee shall be responsible for conducting the elections of unit representatives to the Faculty Senate according to Article VII of this Constitution. The Senate Elections Committee has the responsibility of nominating members for the various committees of the Faculty Senate for election according to Section B. of this article and is further responsible for overseeing these elections. The Senate Elections Committee has the responsibility to solicit from the department chairs and entities listed in Article III, an updated roster of their teaching faculty. The rosters are to be returned in electronic form to the Chair of the Senate Elections Committee on or before September 30. The membership of the committee shall consist of one senator from each of the Colleges, Schools and Centers listed in Article III of this Constitution. They shall be elected by the Faculty Senate with all nominations being made from the floor. Membership on the committee shall be for the duration of the member's term as representative to the Faculty Senate. No college, school, or entity shall be represented by more than one member on the committee.

3. Senate Committee on Academic and Admissions Standards. This committee regularly reviews and makes recommendations regarding all academic standards and procedures, admissions policies, and student academic dismissals. The committee serves as a final board of appeals for students contesting course grades. The Registrar, the Director of Experiential Learning Assessment, and the Director of Admissions shall be *ex officio* members of the committee.

4. Senate Athletic Committee. This committee oversees the intercollegiate athletic program, reviews and recommends standards for student eligibility for participation in intercollegiate athletics, and for approval of athletic scholarships. The Director of Intercollegiate Athletics, the Senior Women's Administrator, the Vice President for Student Affairs, the campus N.C.A.A. representative, and the Registrar shall be ex officio members of this committee.

5. Senate Undergraduate Curriculum Committee. This committee examines and makes recommendations to the Senate concerning all undergraduate curriculum proposals for new and existing courses and programs. It receives curriculum proposals for consideration only after approval at the department and college or school levels. The chairperson of the Senate General Education committee, the Dean of [ILRC](#), and the Registrar shall be *ex officio* members of this committee.

6. Senate Committee on Faculty Development and Welfare. This committee shall seek to foster optimum professional achievement by every faculty member. This includes encouragement in the use of effective teaching methods and in scholarly research and writing. The committee makes recommendations regarding leave policy, fringe benefits, salary, and criteria for determining faculty rank.

7. Senate Information Services Committee. This committee serves in an advisory capacity to the Dean [of the ILRC](#). The committee provides a liaison between the faculty and ILRC. It provides input for ongoing facilities development and helps evaluate the effectiveness of the library and information services. [The Dean of the ILRC; Chief Information Officer for IS and the Director of IT Development and Engineering](#) shall be *ex officio* member of the committee.

8. Senate Committee on Student Life. This committee provides a channel of communication between Faculty and students, and between the Faculty and the Office of [Vice President](#) for Student Affairs. The committee evaluates existing programs and designs new programs to ensure that student needs are being met in relation to activities, housing, health, studies, discipline and other appropriate needs. The committee approves the selection of members for the Judicial Review Board and provides oversight of the functions of the Board. It provides for evaluation of the effectiveness of current student policies and for faculty input into *The Liberty Way*. The committee establishes and enforces qualifications for officers in the Student Senate and oversees student elections. It assists the Vice President for Student Affairs in planning and scheduling social and other extracurricular events. The Vice President for Student Affairs and the President of the Student Government Association shall be ex officio members of the committee.

9. Senate General Education Committee. This committee oversees the general education component of the curriculum to foster compliance with SACS guidelines and institutional purposes. Recommendations are made to the Senate concerning all proposals for courses which are to be used for general education credit. All new courses accepted for general education must be approved by the Senate Undergraduate Curriculum Committee. Courses are considered only after approval at the department and College or School level. The Registrar and the Executive Director for the Center for Academic Support and Advising Services shall be ex officio members of the committee.

10. Academic Facility-Use Committee. This committee provides information and makes recommendations to the Faculty Senate on matters related to the instructional use of university property. This includes such matters as: equipment, maintenance, scheduling, custodial service, and construction. The goal of the committee is to maximize the usefulness of academic space for instruction. For construction projects, the committee would help to bring the appropriate academic departments into direct consultation with the administration. The Director of Auxiliary [Services](#) and the Director of Field Operations shall be ex officio members of the committee.

I. Ad-Hoc Committees. Special committees may be appointed by the Executive Vice President, the Provost, or the Faculty Senate, as occasions warrant.

Article XII Amendments **No change**

Amendments to this constitution may be proposed to the Faculty Senate by any of its standing committees, by the petition of one-fourth of the voting members of the Faculty, or by the Executive Vice President, or by the Provost of Liberty University. Amendments which are passed by a two-thirds vote of the Faculty Senate shall be placed on the agenda for the next meeting of the General Faculty. Amendments shall be ratified by a two-thirds vote of the General Faculty. As with all Senate and General Faculty recommendation, amendments to the Senate Constitution are subject to joint approval by the Executive Vice President and the Provost.

This Constitution ends with Article XII above.

(2nd Read)

New Business

SB 1813 (Curriculum Committee) Proposal for Changes to Existing Program: B.S. Worship and Music Ministry

New Title: Worship and Music Studies

The current title of degree: Worship and Music Ministry (B.S.) (WRMM)

Proposed title of degree: Worship and Music Studies (B.S.) (WRMS)

B.S. Worship and Music Studies

General Education Requirements –	56 hours
CRST 290 and FRSM 101 -	3 hours

Music & Worship

Music – 12 hours	53 hours
MUSC 105 Music Theory I -	3 hrs
MUSC 106 Music Theory II	3 hrs
MUSC 107 Aural Skills I	1 hr
MUSC 108 Aural Skills II	1 hrs
MUSC 205 Music Theory III	3 hrs
MUSC 207 Aural Skills III	1 hr

Worship Studies – 18 hours

WRSP 101 WRSP 302 Intro to Worship Studies	3 hrs
WRSP 102 Intro to Creative Worship	3 hrs
WRSP 201 Old & New Testament Principles of Worship	3 hrs
WRSP 320 Hist & Phil of Worship	3 hrs
WRSP 321 Prpls of WRSP Leadership	3 hrs
WRSP 421 Congregational Min	3 hrs

Practical Internship – 4 hours

WRSP 310 Practicum	1 hr
WRSP 311 Practicum	1 hr
WRSP 499 Internship: Worship Ministry	2 hrs

Applied Music Application – 12 hours

Principle Instrument of Study	6 hrs
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Secondary Instrument of Study	4 hrs
WRSP 390, Junior Worship Program	1 hr
WRSP 490, Senior Worship Program	1 hr

Ensemble – 6 hours

MUSC 180 University Chorale*	1 hr
WRSP 189 TRBC Church Choir	1 hr
WRSP 289 Celebration Worship	1 hr (may be repeated for credit)
WRSP 389 Celebration Worship	1 hr (may be repeated for credit)

*May substitute MUSC 181, 182, 183, 184, 186, 188

Specialization 15 – 20 hours

Worship Leadership 17 hrs

WRSP 302 Dynamics of Instrumental Worship	3 hrs
WRSP 303 Dynamics of Worship Leadership	3 hrs
MUSC 310 Arranging for Contemporary Church Ensemble	3 hrs
MUSC 315 Basic Conducting for the Church Musician	3 hrs
MUSC 330 Computer Literacy for Musicians	2 hrs
MUSC 400 Worship Music Literature	3 hrs

Drama Ministry 15 hrs

THEA 212 Foundations of Drama II	3 hrs
THEA 200, Play Production	3 hrs
OR	
THEA 220 Basic Acting	3 hrs
THEA 320 Directing	3 hrs
THEA 352 Writing for Church Drama	3 hrs
THEA 410 Drama in the Church	3 hrs

Worship Technology 20 hrs

Core Courses for Worship Technology (9 hours)	
COMS 220 Mass Communication Writing	3 hrs
COMS 222 Desktop Publishing	3 hrs
COMS 223 Audio and Video Basics	3 hrs
<i>Select 3 optional courses from the following: (9 hrs)</i>	
COMS 333 Video Production	3 hrs
COMS 334 Audio Production	3 hrs
COMS 340 Publication Design	3 hrs
OR	
COMS 341 Graphic Design	3 hrs
COMS 351 Digital Imaging	3 hrs
<i>Practicum – Select 2</i>	
COMS 390 Newspaper Practicum	1 hr
COMS 391 Advertising Design Practicum	1 hr
COMS 392 Novice Radio Practicum	1 hr
COMS 393 TV Practicum	1 hr

Cross-Cultural Studies 15 hrs

CCST 200 Introduction to Missions	3hrs
CCST 300 Cross-Cultural Ministries	3 hrs

CCST 338 Contemporary Mission Problems and Issues	3 hrs
CCST 461 The Church in Mission	3 hrs
CCST 373 Missionary Relationships	3 hrs
OR	
CCST 495 Directed Research in Missions	3 hrs
Business	16 hrs
ACCT 211 Principles of Accounting I	4 hrs
BUSI 301 Business Law	3 hrs
BUSI 310 Principles of Management	3 hrs
BUSI 330 Marketing	3 hrs
BUSI 300 Business Communications	3 hrs
OR	
BUSI 303 International Business	3 hrs
Women's Ministry	15 hrs
CHMN 220 Survey of Women's Ministry	3 hrs
CHMN 320 The Christian Woman	3 hrs
CHMN 330 The Role of Women in Ministry	3 hrs
CHMN 387 Methods of Teaching the Bible and Religion	3 hrs
CHMN 403 Professional Orientation for Women in Ministry	3 hrs
Pastoral Leadership	15 hrs
BIBL 324 Pastoral Epistles and Leadership Development	3 hrs
CHMN 201 Introduction to Church Ministries	3 hrs
PLED 350 Pastoral Duties	3 hrs
PLED 421 Homiletics I	3 hrs
PLED 422 Homiletics II OR PLED_____ (directed elective)	3 hrs
Prerequisites: COMS 101, BIBL 350 and PATH 421	
PLED 450 Org. & Admin. in the Local Church	3 hrs
Biblical Studies	15 hrs
BIBL 350 Inductive Bible Study Methods	3 hrs
BIBL 324 Pastoral Epistles	3 hrs
BIBL 410 Genesis	3 hrs
BIBL 424 Acts	3 hrs
BIBL 425 Romans	3 hrs

New Courses

WRSP 101 Introduction to Worship Studies 3 credit hours

Designed to provide an understanding of music and worship in the local church, this course provides an overview of a professional worship leader's responsibility to the evangelical church. Emphasis is given to the reasons for studying worship, the impact of Old and New Testament worship, the relationship between music and worship, the principles for Biblical worship, the tasks of teaching worship, training worshipers, congregational worship leading, principles of evangelism through worship, and the use of worship in promoting the mission and purpose of the local church.

WRSP 102 Introduction to Creative Worship 3 credit hours

This course is an introductory study of worship as related to the five senses. Application is made to lighting design, audio and video production, presentation software, banners, choreography and movement, staging, and a

variety of multi-media possibilities. Students will prepare a class project that represents understanding and application of creative worship

WRSP 189 TRBC Choir 1 credit hour

This course involves participation in the choir and orchestra ministry of Thomas Road Baptist Church. It is required of every worship major during the second semester of their first year. Students experience the rigors of preparing for a weekly church ministry. Attention is given to the study of choral blend, group discipline, programming, ministry through large choral ensemble, and broad literature selection, unique to the various needs of the evangelical worship community.

WRSP 201 Old and New Testament Principles of Worship 3 credit hours

This course presents principles of Old and New Testament Worship. Included is a discussion of pre-tabernacle, tabernacle, temple, and synagogue worship. An overview of how Jesus, the disciples, and the early Christians worshiped is made in light of how believers will practice Worship in eternity.

WRSP 202 History and Philosophy of Worship 3 credit hours

This is the study of the worship in the early church, The Revival Movement, overview of British and American hymnology, the Great Awakenings, and Evangelical Worship practices as compared to Biblical principles through church history. A study is made of the modern worship movements and practices, including: Liturgical; traditional; blended; and modern publishers of contemporary Christian music: Integrity; Vineyard; Passion; and, Maranatha worship models.

WRSP 289 Celebration Worship Choir 1 credit hour

Prerequisite: Audition by director

This is a large ensemble providing students opportunity to experience the various styles of music used in the choral program of a large worship ministry: Black Gospel, traditional gospel, worship and praise, scripture song, sacred classic, Southern Gospel, and more. Participation in annual spring tour required.

WRSP 302 Dynamics of Instrumental Worship 3 credit hours

Principles of the development and performance practice of instrumental music in the non-traditional worship service. Students learn the importance of building the rhythm section. Additional time is spent on rehearsal and performance techniques for building and directing praise band, rhythm section with small orchestra, and praise band with vocal ensemble.

WRSP 303 Dynamics of Worship Leadership 3 credit hours

This is a worship methods class that deals with principles and processes of building a music program for the non-traditional worship service. Attention is given to pedagogy of vocal groups for adult singers. Students also learn the development, role, and repertoire of large and small ensembles in the worship service.

WRSP 310 Worship Practicum I 1 credit hour

Prerequisites: WRSP 101, 102, 201, and 202

Practical, supervised application of worship in a leadership role at Thomas Road Baptist Church or with an approved local church is taken the first semester of a student's junior year. Application of leadership principles may include, but are not limited to participation and presentation of praise team, praise band, youth or children's music, orchestra, multi-media software, radio or television ministry, drama, worship movement, banner, or any other area deemed essential to a growing worship program.

WRSP 311 Practicum II 1 credit hour

Prerequisites: WRSP 101, 102, 201, 202, 311, 320

This is a continuation of the practical, supervised application of leadership in worship ministry at Thomas Road Baptist Church or with an approved local church. Students are placed in a supervisory role and learn principles of team management in the preparation, planning, and presentation of worship. The course is taken the second semester of a student's junior year and builds on principles learned the previous semester.

WRSP 320 Principles of Worship Leadership 2 credit hours

This course is about the worship leader's responsibility to build relationships with Christ, the family, people inside and outside the church, the pastoral staff, praise team ministry, the profession, and the congregation. Practical principles of Church Ministry including time management, budgeting, and discipleship training are part of this course.

WRSP 389 Celebration Worship Choir 1 credit hour

Prerequisite: Completed WRSP 289

A continuation of studies and experiences in WRSP 289 which include, but are not limited to various styles of music used in the choral program of a large worship ministry: Black Gospel, traditional gospel, worship and praise, scripture song, sacred classic, Southern Gospel, and more.

WRSP 390 Junior Worship Program 1 credit hour

Prerequisites: Have completed three semesters and presently enrolled in at least the fourth semester of private lessons in student's primary instrumental emphasis.

This is a faculty supervised, 20 minute presentation of a worship program. Ten minutes is devoted to traditional, classical music suitable for worship ministry. Ten minutes is devoted to literature representative of contemporary Christian, worship and praise, gospel song, or hymn -style music. The student must demonstrate the ability to organize a worship program using a variety of media, drama, lighting, and instrumentation.

WRSP 421 Congregational Ministry 2 credit hours

This is a study of congregational worship practices in the evangelical traditions. Special attention is given to song selection, programming, conducting concepts, vocal and band rehearsal techniques and the integration of multi-media, drama, and creative movement into congregational worship.

WRSP 490 Senior Worship Program 1 credit hour

Prerequisite: Have completed five semesters and presently enrolled in at least the sixth semester of private lessons in student's primary instrumental emphasis.

This is a faculty supervised, 40 minute presentation of a worship program. The student must demonstrate the ability to organize a worship program using a variety of media, drama, lighting, and instrumentation. Twenty minutes is devoted to traditional, classical music suitable for worship ministry. Twenty minutes is devoted to the presentation of literature representative of contemporary Christian, worship and praise, gospel song, or hymn-style repertoire.

WRSP 499 Internship: Worship Ministry 2 credit hours

Prerequisites: WRSP 101, 102, 201, 202, 320, 321, 310, 311

This is a capstone course for those majoring in worship and music ministry. The course is usually completed the summer between the junior and senior year. Special consideration is given to course completion during last semester of a student's senior year. It includes a minimum of 400 hours supervised ministry experience in an approved worship ministry, usually a local church.

Ensemble (6 hrs) (2 new courses)

In addition to the MUSC 180, University Chorale (or other approved university ensemble), ensemble experiences for the worship major are broadened to include experience in two new groups: The WRSP 189

TRBC Choir (1 semester) and, the WRSP 289/WRSP 389 Worship Celebration Choir (4 semesters). (Credit for participation in a Supervised Praise and Worship Ensemble is discontinued. Training for building and developing praise and worship ensembles is now part of the course, WRSP 421 Congregational Ministry.)

(1st Read)

SB 1814 (Curriculum Committee) **Proposal for New Course: PSYC 410 Psychology of Religion**

PSYC 410, Psychology of Religion 3 credit hours

Prerequisites: PSYC 101 or PSYC 210

Psychology of Religion will challenge students to examine the role psychology plays in religious beliefs. Students will analyze and evaluate assigned texts and novels comparing aspects of ten religions and how psychological theories coincide with each system.

(1st Read)

SB 1815 (Curriculum Committee) **Changes in Existing Program Requirements: Pre-law Specialization in Government Major.**

Delete the following requirement:	ENGL 350 Expository Writing
Add the following requirement:	GOVT 346 Legal Research and Writing
Add the following electives:	GOVT 477 Trial Advocacy
	GOVT 478 Appellate Advocacy

GOVT 346 Legal Research and Writing 3 credit hours

Prerequisite: GOVT 200 or GOVT 220

An overview for the pre-law student of legal research methods and legal writing. Attention will be given to on-line and traditional avenues of legal research, as well as standard formats for case briefs, IRAC, Bluebooking, formal legal memoranda, synthesizing cases, and the principles of statutory construction. The course requires a major legal research paper.

GOVT 477 Trial Advocacy 3 credit hours

Prerequisite: GOVT 200 or GOVT 220

An introduction to foundational principles of advocacy in the courtroom. This course will introduce students to the basic principles and skills of advocacy in the trial courts of America. Students will study the elements of a trial, the Federal Rules of Evidence, and how to prepare and perform an opening statement, a direct and cross examination of witnesses, and a closing argument.

GOVT 478 Appellate Advocacy 3 credit hours

Prerequisite: GOVT 200 or GOVT 220

An introduction to foundational principles of advocacy in the appellate arena. A survey of the principles necessary to successfully advocate before an appellate panel and a practical application of the elements in a competitive setting.

(1st Read)

SB 1816 (Curriculum Committee) **Changing in Existing Program Requirements: Criminal Justice Major**

Add as pre or co-requisite: CJUS 230 Criminal Justice Research and Writing
Prerequisite for all upper level CJUS courses

Remove as pre-requisite:	CJUS 210 Criminology
Re-designate course:	CJUS 210 Criminology, as CJUS 340
New Course	CJUS 421 Criminal Investigation II
Add in place of BUSI 472:	CJUS 350 Criminal Justice Ethics
Add as electives:	CJUS 422 Forensics Colloquium CJUS 450 Comparative Criminal Justice SOCI 200 Intro to Sociology SOCI 210 Social Problems PSYC 497 Psychology of Criminal Behavior
Remove requirement:	BUSI 472 Organizational Ethics

New Courses:

CJUS 230 Criminal Justice Research and Writing 3 credit hours

This course is an introductory course to research in the social sciences, both in traditional and online venues. It covers plagiarism, APA formatting, case briefing, academic writing, formal reporting, and memoranda. It is recommended that students take this during the same semester that they are enrolled in CJUS 200. This course is a prerequisite for all upper level CJUS courses.

CJUS 350 Criminal Justice Ethics 3 credit hours

This course is designed to enhance foundational ethical considerations into more developed and practical notions of right behavior within the realm of criminal justice praxis.

CJUS 421 Criminal Investigations II 3 credit hours

Prerequisite: CJUS 420

(Offered Spring Term Only)

This course applies investigative techniques and procedures to specific crimes, including arson, rape, robbery, and murder. Additionally, the course examines the practices and procedures associated with the management of complex criminal investigations.

CJUS 422 Forensics Colloquium 1 credit hour

Prerequisite: CJUS 200 or CJUS 230 or Permission of Instructor

This course is a collection of practically oriented lectures, demonstrations, and short films specifically tailored to students interested in the application of scientific processes in identifying, locating, apprehending, and prosecuting criminal offenders. It will draw on practitioners within the various fields of the forensic sciences, police, prosecutors, and defense attorneys.

CJUS 450 Comparative Criminal Justice Field Study 3 credit hours

Prerequisite: Permission of Instructor

International Travel Required, Offered Most Summer Terms

This course is a predominantly on-site investigation into the institutions, processes, and practices of criminal justice in various foreign countries. It seeks to examine the historical development of criminal justice, the cross-cultural and economic impact of international crime, and competing notions of justice, crime, and punishment.

(1st Read)

SB 1817 (Curriculum Committee) **Proposal for New Course: CRST 390 Origins**

CRST 390 Origins 3 Credits

Prerequisite: BIOL 200 or permission of the instructor

An in-depth study of the Biblical and scientific views of the origin of the universe, life and man. Evidence and arguments for creation and evolution will be discussed. This course is designed for students with a strong science background or a very strong interest in the origins controversy.

(1st Read)

SB 1818 (Curriculum Committee) **Change of Course Number and Program Requirement:**
NURS 200 Critical Thinking in Nursing

This course was previously NURS 100, Critical Thinking in Nursing

This is being changed from an elective course to a required course.

NURS 200 Critical Thinking in Nursing 1 credit hour

Critical Thinking in Nursing is a one credit hour course designed to help students achieve success in the Liberty University Nursing Program. Students will learn and apply strategies for analyzing and evaluating information for clinical decision making.

(1st Read)

SB 1819 (Curriculum Committee) **New Specialization in the School of Religion: Children's Ministry**

New Courses:

CHLD 201 Principles of Children's Ministry 3 credit hours

Principles of Children's Ministry is a study of the principles to use in establishing and maintaining a ministry to children. Emphasis will be placed upon a system of philosophy and general principles for children's ministry. Various models of children's ministry will be compared to the biblical principles studied. Special attention is given to developing a children's ministry mission statement, objectives and strategies. Emphasis will also be placed on a study of the personality and stages of development from birth to early adolescence as related to the unique problems children face in today's society.

CHLD 301 Foundations of Children's Ministry 3 credit hours

Prerequisites: CHLD 201 or permission of the instructor

This course will investigate specific elements and issues that are the building blocks for children's ministry. Such elements as principles for teaching biblical truth, curriculum development, parent-child relationships, church-home relationships as well as cultural issues that effect ministry with children. Special attention will be focused on the spiritual and moral development of children and how the church can be an active part in helping families during this developmental process.

CHLD 350 Evangelizing Today's Child 3 credit hours

This course will be a study of the biblical basis for evangelizing and discipling children. Students will be challenged to assess their personal theology regarding the conversion of children. It will also include the study of various outreach strategies and programs used to evangelize children primarily through the local church. Attention is given to discovering the appropriate methods for working with the parents in talking to their children about salvation. It is highly recommended that students have taken CHLD 201 and CHLD 301 prior to enrolling in this course.

CHLD 403 Professional Orientation to Children's Ministry 3 credit hours

Prerequisites: CHLD 201, 302, 350

A course designed for the senior level children's ministry student as preparation to enter a first vocational children's ministry position. Topics addressed include the desire to work in children's ministry, stages of ministry, finding the right ministry opportunity, leadership skills, personal piety as well as the development and staffing of volunteers.

CHLD 447 Effective Teaching in Children's Ministry 3 credit hours

Prerequisites: CHLD 201 and 301

A study of the principles of teaching children of various age groups. A thorough investigation of the various methods of teaching children will be emphasized. The course will provide practical training opportunities both in and outside of class.

CHLD 460 Programs for Children's Ministry 3 credit hours

Prerequisites: CHLD 201, 301, 350, 447

This course is a study of how to plan and implement the student's own children's ministry philosophy. Specific programming aspects of the large group meeting, small group meeting, activities, sports, camping, and missions projects will be examined. Attention will be given to annual calendar planning and organization skills. Scheduling of volunteer recruiting and training will also be emphasized.

SB 1820 (Curriculum Committee) **Delete the Concentration of Graphic Design in the Communication Studies Major.** This major is being replaced by a new major: B.S. in Visual Communication Arts. Phase-in will be completed by May 2008.

SB 1821 (Curriculum Committee) **Proposal for new major: B.S. in Visual Communication Arts**

The B.S. will consist of two concentrations; Graphic Design and Studio.

Core (15 hours)

VCAR/FACS 113 Introduction to Design

VCAR 201 History of Art

VCAR 210 Drawing

VCAR 222 Desktop Publishing

VCAR 300 Art as Communication

Graphic Design Concentration (21 hours)

VCAR 223 Typography

VCAR 332 Digital Illustration

VCAR 341 Graphic Design

VCAR 351 Digital Imaging

VCAR 371 Advanced Graphics

VCAR 472 Interactive Multimedia

VCAR 473 2D/3D Animation

Studio Concentration (21 hours)

VCAR 310 Drawing

VCAR 320 Painting I

VCAR 330 Sculpture I

VCAR 361 Digital Photography

VCAR 420 Painting II

VCAR 430 Sculpture II

VCAR Elective

Professional Development (9 hours)
 VCAR 492 Professional Practices
 VCAR 499 Internship
 VCAR Elective

The following course is to be cross-listed:

FACS 113 will be cross-listed as VCAR 113

The following courses are change of prefix only:

VCAR 210 Drawing I: is replacing ARTS 110
 VCAR 222 Desktop Publishing: is replacing COMS 222
 VCAR 310 Drawing II: is replacing ARTS 210
 VCAR 320 Painting I: is replacing ARTS 220
 VCAR 332 Digital Illustration: is replacing COMS 232
 VCAR 341 Graphic Design: is replacing COMS 341
 VCAR 351 Digital Imaging: is replacing COMS 351
 VCAR 371 Advanced Graphics: is replacing COMS 371
 VCAR 420 Painting II: is replacing ARTS 320
 VCAR 472 Interactive Multimedia: is replacing COMS 472
 VCAR 492 Professional Practices: is replacing COMS 492

New Courses:

VCAR 201 History of Art 3 credit hours

An overview of a variety of references from ancient art through the present. Discussion of images, research, reading, written, and oral assignments. Emphasis on vocabulary development with special emphasis on methods of critical analysis of works of art. Students are responsible for maintenance of portfolio of assignments. This portfolio will be used for class discussion periodically and turned in at the end of the semester.

VCAR 223 Typography 3 credit hours

Beginning with an introduction to the history of letterforms and the function of typography, this course will examine the construction and application of typographic text and headline display. Typography will be introduced as an essential element of graphic design. Lab fee.

VCAR 300 Art as Communication 3 credit hours

Prerequisite: INFT

This course will introduce the student to the communicative function and practice of visual imagery (tradition and digital) and explore the ways in which such images are constructed through various practices, technologies and knowledge. A critical approach is taken towards visual images focusing on the agency of the image, the social practices and effects of its viewing and the specificity of views taken by various audiences, such as consumers or teachers, across a range of contexts including the workplace and website.

VCAR 330 Sculpture I 3 credit hours

Design and creation of three-dimensional sculptural objects in creative ways to solve specific assigned artistic and sculptural problems. Introduction to materials and tools used to create sculpture. Instruction in design concepts, terminology, sculpture history, processes and techniques. Lab fee.

VCAR 361 Digital Photography 3 credit hours

Advanced imaging techniques utilizing photography and layout software. The course focuses on proficiency in working with equipment and software combined with creativity to produce quality portfolio pieces. Lab fee.

VCAR 430 Sculpture II 3 credit hours

Prerequisite: VCAR 330

The creation of sculpture in a variety of media on a larger, more ambitious scale than in Sculpture I and the exploration of more sophisticated sculptural techniques and processes. Lab fee.

VCAR 473 2D/3D Graphics and Animation 3 credit hours

An introduction to 2D and 3D design concepts and terminology. Practical experience in the design and evaluation of 2D/3D still and motion graphics. Students gain practical experience by storyboarding, designing, animating, and rendering 2D/3D graphic objects, characters, and environments. Advanced training in industry standard 2D and 3D programs guided by principles of design.

VCAR 400 Travel Study 3 credit hours

Prerequisite: VCAR 201

Travel to various destination for study of art, architecture and culture.

VCAR 401 Illustration/Cartooning 3 credit hours

This course explores a full range of current commercial illustration methods and techniques utilizing the following media: pencil, pen and ink, watercolor, and collage. Lab fee.

VCAR 461 Advanced Digital Photography 3 credit hours

Prerequisite: VCAR 361

Advanced imaging techniques utilizing photography and layout software. The course focuses upon proficiency in working with equipment and software combined with creativity to produce quality portfolio pieces.

VCAR 474 Interactive Game Development 3 credit hours

Prerequisite: VCAR 473

The development of arcade, scrollers and strategy games. Familiarity with several typical game development tools that do not require programming and issues such as player controls, sounds, music, and basic animation will be covered. Lab fee