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The Faculty Senate of Liberty University

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Past Moderator: *Samuel Smith*

Secretary: *Mary Beth Grayson*
Executive Committee At-large: *Kurt Reesman & Michael S. Jones*

Chaplain: *Gaylen Leverett*
Parliamentarian: *John Hugo*

Minutes: Friday, November 13, 2009

Senators:

Sean Beavers	Scott Ehrhorn	Tonia Kennedy	Larry Nelson	Michael Smith
Mark Blais	Mary Beth	Taeseong Kim	Eva Palmer	Paul Spinden
Phil Blosser	Grayson	John Kinchen	Kurt Reesman	Vernon Whaley
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David Croteau	David Hirschman	F. Philip Manns	Abigail Sattler	Branson Woodard
Denise Daniel	Matalie Howard	Clive McClelland	Heather Schoffstall	
Cam Davis	Dennis Jennings	Brian Melton	Jim Schoffstall	
Randall Davy	Joe Jeyaraj	Thomas Metallo	James Shelton	
Stephanie Deacon	Michael S. Jones	Bette Miles	Sandra Slayton	

Parliamentarian:

Chaplain: G. Leverett

Past Moderator: Samuel Smith

Ex Officio: Brian Yates

Excused Absences: Kimberly Day, Fabio Freyre, Jonathan Geukgeuzian, Leonard Parker, Marcus Ross, Jones Kaleli

Guests: G. Runion, Chris Johnson

Call to Order – *D. Croteau* (10:01 am)

Invocation – *G. Leverett*

Administrative Comments – *G. Runion*

Presentation of Minutes – *M. B. Grayson*

Information Only –

Changes to Course Descriptions and Titles – Effective Spring 2010

- Existing:
  MUSC 185 Orchestra I 1 hour
  Prerequisite: Consent of instructor. Open to faculty, staff and students. Auditions not required except for principal chairs. Qualified members will be invited to participate in the Liberty Chamber Orchestra and other chamber ensembles.

  MUSC 485 Orchestra II 1 hour
  Prerequisite: Four semesters of MUSC 184 and/or 185. Continuation of MUSC 185.

- New:
  MUSC 185 Symphony Orchestra I 1 hour
  The LU Symphony Orchestra is an instrumental ensemble for string, woodwind, brass, and percussion players. The LU Symphony Orchestra performs on and off campus. Membership in this ensemble is by audition only and it is open to students, faculty, and staff of Liberty University.

  MUSC 485 Symphony Orchestra II 1 hour
  Prerequisite: Four semesters of MUSC 184, 194, and/or 185. Continuation of MUSC 185.

From the Administration (Changes already approved):

- **Department of Communication Studies: Minor in Photography – Effective Fall 2009**

- **Helms School of Government and Department of Communication Studies: Minor in Crisis Communication – Effective Fall 2009**

Old Business

SB 1009-01 New Course Proposals (Worship & Music Studies)

WRSP 331 Worship Technology II (3 credit hours)
Prerequisites: WRSP 103, 104, 105, 106, and 330 or permission of the instructor.
WRSP 331 is the investigation of computer applications in music for worship, including: competencies in the use of music recording software; sequencing; music programming, using loops in live and recording application; integrating midi and digital audio; capturing, editing, and storing digital audio data; multi and single tracking; Video Sound Technology (VSTs); and sound shaping. Special attention is given to the practical application of the technological use of digital, computer software to the weekly worship ministry.
Lab Fee: $50.
Effective Spring 2010

WRSP 370 Private Songwriting (1 credit hour)
Prerequisite: WRSP 371.
Weekly private instruction in developing and crafting the skill of songwriting. The study includes principles for writing melody, harmony, rhythm, lyric, song form, building demos and producing songs suitable for publishing in a commercial market. Application will be made to contemporary worship practices. Students will perform original songs. Audition and recommendation of instructor required. Lab fee: $50.
Effective Spring 2010

WRSP 371 Survey of Songwriting (3 credit hours)
An introduction to the craft, development and history of songwriting. Attention will be given to the study and evaluation of song form, both historic and contemporary. General techniques of songwriting and the specific approaches of selected songwriters will be explored in connection with Biblical doctrine and theologies, music practices, and worship practices in the Evangelical community.
Effective Fall 2010

WRSP 372 Christian Music Industry (3 credit hours)
An introduction to the Christian music industry, both old and new. Recent developments in this field will be emphasized, specifically highlighting the impact of Biblical principles for working in the Christian music industry. Basic principles of music publishing and distribution will be defined and developed including copyright law, song royalties and mechanicals, copyright management, performance rights organizations (ASCAP, BMI, SESAC, and CCLI), song demo creation, music producing, song pitching, and publishing.
Effective Spring 2010

***ETHM 411 Music and World Cultures** (3 credit hours)
An introductory study of cultural traditions, belief systems, and practices of world cultures as approached through the study and analysis of the music of ethnic groups.
Effective Spring 2010
**Note: This course is also being developed as an integrative study offering and is simultaneously being considered by the General Education Committee.*

AMENDMENT: In the course descriptions of WRSP 371 and 372, change "Biblical" to "biblical".
The amendment passed.

<u>SB 1009-01</u> passed.

<u>SB 1009-02</u> Change to Flight Attendant Major Requirements (Aviation) Effective Spring 2010

AVIA 103--Flight Attendant Orientation (1 credit hour) will now be required for Flight Attendant Majors instead of AVIA 102.

Rationale: This course is a forty hour intensive designed to replace the AVIA 102 (which is intended for pilots, not flight attendants) in the new flight attendant program.

<u>SB 1009-02</u> passed.

Prayer

Adjournment (10:17 am)