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The Faculty Senate of Liberty University

Moderator	Moderator Elect	Secretary	Past Moderator	Exec. Comm. At Large	Chaplain	Parliamentarian
<i>Ed Barker</i>	<i>Don Love</i>	<i>Gabriel Etzel</i>	<i>Ben Gutierrez</i>	<i>Dan Henrich Ed Martin</i>	<i>Dave Beck</i>	<i>Clay Peters</i>

www.liberty.edu/senate

Senate Minutes

Thursday, September 28, 2006, 3:20pm, DH 1104

Attendance:

Senators:

David Allison	Randy Dunn	John Hugo	Paul Müller	Monica Rose
Ed Barker	Gabriel Etzel	Gary Lape	Charles Murphy	Sandra Rumore
Phil Blosser	Jaesook Cho (excused)	Ed Lewis	Doug Oliver	Heather Schoffstall
Tim Brophy	Solomon Gifford	Don Love	Lee Preece (excused)	William Scott
Bonnie Brown (excused)	Ruth Gomes (excused)	Beverly Mahoney (excused)	Clay Peters	Samuel Smith
Timothy Chong	Cline Hall	Ed Martin	Maureen Phillips	Todd Smith
Ken Cleaver	Dan Henrich	N. Troy Matthews	Scott Phillips	Fred Smith
Mike Cobb	Melanie Hicks	Honore Mavinga	Vance Pickard	Timothy Van Voorhis
Michael DeBoer	Daniel Howell	Randy Miller	Steve Preacher	Jim Wagner
Lucinda Drohn	Cindy Hudson	Robert Mills	Karen Prior	Robert Weaver

Guests:

Call to Order – E. Barker (3:23)

Invocation – D. Beck

- Prayer requests
 - David Wheeler's daughter
 - Russ Fitzgerald (brother's death)
 - Kenny Rowlette
 - Jerry Falwell, Jr.

Administrative Comments – B. Rist

- General Faculty Meeting: October 12 at 3:15 in DH 1113 or 1114
- DLP Developments:
 - Dr. Ron Hawkins was named the Vice-Provost for Graduate Studies and DLP in the Spring 2006
 - General Guiding Principles for new DLP Developments:
 - Transparency: the aim is to be transparent with the faculty at LU
 - Quality: courses and programs have improved with the new developments.
 - 8 week format for most courses
 - Increased interaction between faculty and students
 - Reduced section sizes (20-25 for graduate courses / 25-30 for undergraduate courses)
 - Adjunct professors are screened both academically and spiritually
 - Must sign a Liberty University Statement of Principles, which is based on LU's core values
 - Undergraduate Academic Council for Distance Learning Programs has been established

- Council consists of full-time DLP faculty and Associate Deans for DLP within each school
- A proposed draft of the Constitution of the Undergraduate Academic Council for Distance Learning Programs has been created
- Council will oversee development of undergraduate curriculum for DLP
- Rationale for development of a new council is in line with the rationale that led to the creation of the Graduate Faculty Council
- The process for curriculum development will continue to be faculty-driven
- SACS has remained informed of all new developments within DLP
- Bottom line:
 - DLP is committed to growth, but not growth at all cost
 - Growth will be supported by an appropriate number of faculty and staff
 - Dr. Rist has full confidence in Dr. Hawkins as the Vice-Provost for Graduate Studies and DLP
 - Dr. Rist would not be involved in something that would jeopardize the University
- Any questions can be directed to Dr. Rist, Dr. Hawkins, or the Faculty Senate Executive Committee
 - Dr. Rist and Dr. Hawkins are willing to address faculty at individual school's meetings

Presentation of Minutes – G. Etzel

(MINUTES APPROVED AS WRITTEN)

Reports – For Information Only

Undergraduate Curriculum Committee – K. Prior

Change in Titles to the following courses:

MUSC 184 *Marching Band I* 1 hour

Open to any student with previous experience on a woodwind, brass, or percussion instrument. No audition is necessary for Marching Band. During the fall semester, the Band marches at home and selected away football games and in various parades. Lab fee.

MUSC 484 *Marching Band II* 1 hour

Prerequisite: 4 semesters of MUSC 184 and/or MUSC 194.
Continuation of MUSC 184. Lab fee.

MUSC 183 *Jazz Ensemble I* 1 hour

Prerequisite: Fall audition, co-enrollment in MUSC 184, MUSC 484, MUSC 194, or MUSC 494.

An auditioned ensemble specializing in jazz ensemble repertoire. Reading and musical interpretation of jazz rhythms and notation are stressed. Improvisational and ensemble skills are developed. The ensemble performs frequently on and off campus.

MUSC 483 *Jazz Ensemble II* 1 hour

Prerequisites: Fall audition, co-enrollment in MUSC 184, MUSC 484, MUSC 194, or MUSC 494, in addition to 4 prior semesters of enrollment in MUSC 183. Continuation of MUSC 183.

MUSC 194 Wind Ensemble I 1 hour

An auditioned ensemble specializing in advanced instrumental repertoire. The ensemble prepares for an extensive concert tour in the Spring, annual Spring Concert, and other local performances. Lab fee.

MUSC 494 Wind Ensemble II 1 hour

Prerequisite: 4 semesters of MUSC 194 and/or MUSC 184. Continuation of MUSC 194. Lab fee.

School of Business:

The existing specialization: Management Information Systems will be deleted from the Catalog.

History Department:

Change in Title for HIUS 351:

HIUS 351 – Twentieth Century America, 1917-1945 to

HIUS 351 – U.S. History, 1917-1945.

Old Business

No Old Business

New Business

SB 1902 (*Undergraduate Curriculum Committee*)

Proposal to Change in Requirements for Theatre Arts Minor

Present requirements:

THEA 200, Play Production I - 2 semesters 2 hours total

THEA 211 or THEA 212, Foundations of Theatre History & Performance 1 or 2 3 hours

THEA 220, Basic Acting 3 hours

One class from the following:

THEA 320, Directing 3 hours

THEA 350, Playwriting 3 hours

THEA 410, Drama in the Church 3 hours

One class from the following:

THEA 420, Advanced Acting 3 hours

THEA 422, Classical/Shakespearian Performance 3 hours

THEA 450, Musical Theatre Performance 3 hours

One class from the following:

THEA 495, Directed Research in Theatre 3 hours

THEA 497, Special Topics in Theatre 3 hours

THEA 499, Theater Internship 3 hours

The proposal is to delete the final set of options from the minor and add as a requirement for the minor:

THEA 310, Basic Acting II 3 hours

(1st Read)

SB 1903 (*Undergraduate Curriculum Committee*)

Proposal for a Change of Course description and Course number from NURS 475 to NURS 225

NURS 225 *Research in Nursing*

This course provides a comprehensive overview of the research process including methodology, design and interpretation of findings. It focuses on the acquiring of knowledge and skills essential for the critical evaluation of research reports and the needs of the research consumer.

Prerequisite: NURS 210, 215 and MATH 201

(1st Read)

SB 1904 (*Undergraduate Curriculum Committee*)

Proposal to Change Major Requirements in B.S. Social Sciences

Current Requirements:

History Requirements (6 hours)

HIUS 221 or 222, Survey of American History I or II 3 hours

HIST 470, Comparative Civilization 3 hours

ELECTIVES (22 hours)

Requested Change in Requirements:

History Requirements (9 hours)

HIUS 221 or 222, Survey of American History I or II 3 hours

HIST 470, Comparative Civilization 3 hours

HIST 419, Secondary Social Studies Teaching Methods, 2 hours

HIST 420, Secondary Teaching Methods Practicum, 1 hour

ELECTIVES (19 hours)

(1st Read)

SB 1905 (*Undergraduate Curriculum Committee*)

Proposal for New English Course

ENGL 410, Classic Epic 3 hours

Description: A study of *The Iliad* and *The Odyssey* of Homer and *The Aeneid* of Virgil.

Prerequisites:

ENGL 101, 102 and the general education course in literature.

(1st Read)

SB 1906 (*Undergraduate Curriculum Committee*)

Proposal for New English Course

ENGL 347, Southern Renaissance 3 hours

Description: This course will be a study of the works of the period of American Literature which has been labeled the Southern Renaissance, covering Southern writers from the mid 1920s through the early 1960s.

Prerequisites:

ENGL 101, 102 and the general education course in literature.

(1st Read)

SB 1907 (*Undergraduate Curriculum Committee*)

Proposal for New English Course

ENGL 344 American Modernism 3 hours

Description: This course will focus on American literature during the period between the World Wars (1914-1945) with a special emphasis on the Modernism movement.

Prerequisites:

ENGL 101, 102 and the general education course in literature.

(1st Read)

SB 1908 (*Undergraduate Curriculum Committee*)

Proposal for change in major requirements: B.A. English

Present requirements:

Students are required to take either:

ENGL 322 Shakespeare or

ENGL 403 Milton or

ENGL 452 Chaucer

ENGL 322, Shakespeare and another major author class (ENGL 403, ENGL 452 or a Special Topics author course) will be required.

(1st Read)

SR 1909 (*Facilities Use Committee*)

Whereas there is a great need to implement the new signage policy on the main campus so new students and visitors can better navigate the campus and since improvements to signage have been limited to Campus North,

Let it be resolved that University Services should complete the implementation of the internal and external directional signage policy prior to spring graduation exercises in 2007.

(1st Read)

(RESOLUTION WITHDRAWN BY COMMITTEE CHAIR)

Additional Business

Prayer

Adjournment (4:32)